

MUNGO THOMSON

EDUCATION

- 2000** Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles
- 1994** Whitney Museum of American Art Independent Study Program
- 1991** Bachelor of Arts, University of California, Santa Cruz

SELECTED SOLO EXHIBITIONS, PROJECTS & PERFORMANCES

- 2016** Galerie Frank Elbaz, Paris, France
- 2015** Time, People, Money, Crickets
Contemporary Art Gallery, Vancouver, Canada
Curated by Nigel Prince (cat.)
- Decorating with Plants
The Apartment, Vancouver, Canada
- 2014** Crickets for Solo and Ensemble
ArtPace, San Antonio, USA
Curated by Amada Cruz
- Wall, Window or Bar Signs
Kadist Art Foundation, San Francisco, USA
Curated by Joseph Del Pesco (cat.)
- 2013** Time, People, Money, Crickets
SITE Santa Fe, Santa Fe, USA
Curated by Irene Hoffmann (cat.)
- Guangdong Times Museum
Guangzhou, China
Curated by Ruijun Shen
- High Line Art Performances: Mungo Thomson: Crickets
The High Line, New York, USA
Curated by Cecilia Alemani
- Galerie Frank Elbaz, Paris, France
- 2012** Levitating Mass
Aspen Art Museum, Aspen, USA
Curated by Matthew Thompson
- The Apartment, Vancouver, Canada
- 2010** New Year 7, Western Bridge, Seattle, USA
- 2009** The Varieties of Experience, John Connelly Presents, New York, USA
- Billboard Project, LAXART, Los Angeles, USA
- 2008** Hammer Projects: Mungo Thomson
Hammer Museum, Los Angeles, USA
Curated by Ali Subotnick
- Einstein #1
Margo Leavin Gallery, Los Angeles, USA
- 2007** Mungo Thomson: Between Projects
Kadist Art Foundation, Paris, France
Curated by Adam Carr

**2006 Mungo Thomson: Negative Space Variations
Eldorado Series, Galleria d'Arte Moderna e Contemporanea (GAMEC)
Bergamo, Italy, Curated by Alessandro Rabottini (cat.)**

Art Statements, Art Basel 37, Basel, Switzerland

REC. (Galerie Esther Schipper), Berlin, Germany

2005 The Suburban, Oak Park, USA

**New York, New York, New York, New York
John Connelly Presents, New York, USA**

**2004 Centric 65: Mungo Thomson
California State University Art Museum, Long Beach, USA
Curated by Mary-Kay Lombino**

**2004 Bienal Internacional de Cuenca
Cuenca, Ecuador, Curated by Mary-Kay Lombino (cat.)**

Margo Leavin Gallery, Los Angeles, USA

2002 Margo Leavin Gallery, Los Angeles, USA

2000 Margo Leavin Gallery, Los Angeles, USA

SELECTED TWO & THREE-PERSON EXHIBITIONS

**2010 Aleksandra Mir / Mungo Thomson
Gavlak Gallery, Palm Beach, USA**

**2007 William Leavitt, Allen Ruppersberg, Mungo Thomson
Margo Leavin Gallery, Los Angeles, USA**

**2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson
John Connelly Presents, New York, USA**

**2002 ELEKTRA: Gabriel Orozco and Mungo Thomson
Transmission Gallery, Glasgow, Scotland**

SELECTED GROUP EXHIBITIONS

**2016 Ordinary Pictures
Walker Art Center, Minneapolis, USA
Curated by Eric Crosby**

**The Poet and the Critic, and the Missing
The Storefront, Museum of Contemporary Art, Los Angeles
Curated by Public Fiction**

**Touch the Sky
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino**

**Sim City
Ballroom Marfa, Marfa, Texas
Curated by Arturo Bandini**

**Prototypology: An Index of Process and Mutation
Gagosian Gallery, Rome, Italy
Curated by Aaron Moulton**

**Default
Honor Fraser Gallery, Los Angeles**

Curated by Eden Phair

- 2015** **Coleccion Jumex, In Girum Imus Nocte et Consumimir Igni**
Museo Jumex, Mexico City, Mexico
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,
Bernadette Van Huy, Susana Vargas and Peter Wächtler
- Theories of Forgetting**
Gagosian Gallery, Beverly Hills, USA
Curated by Aaron Moulton
- Project LSD**
White Columns, new York
Organized by Rob Tufnell
- 2014** **2nd CAFAM Biennale: The Invisible Hand**
CAFA Art Museum, Beijing, China
Curated by Xiaoyu Weng
- A Guest Without A Host Is A Ghost**
Beirut and Townhouse Gallery, Cairo, Egypt
Curated by Kadist Art Foundation and Beirut
- California Landscape Into Abstraction**
Orange County Museum of Art, Newport Beach, USA
Curated by Dan Cameron
- Golden State**
Museum of Contemporary Art, Tucson, USA
Curated by Drew Heitzler
- Imitatio Christie's (partoftheprocess6)**
Galleria Zero, Milan, Italy
- On the Devolution of Culture**
Rob Tufnell, London, UK
- Small Rome**
Frutta Gallery, Rome, Italy
Curated by Adam Carr
- And Yes, I Even Remember You**
Aran Cravey, Los Angeles
Curated by Eric Kim
- The Outlanders**
The Pit, Los Angeles
- 2013** **Yebisu International Festival for Art & Alternative Visions 2013: Public Diary**
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka
- Dear Portrait**
Oriel Mostyn Gallery, Wales
Curated by Adam Carr
- The Polaroid Years: Instant Photography and Experimentation**
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino
- Turn off the Sun: Selections from La Colección Jumex**
Arizona State University Art Museum, Phoenix, USA
Curated by Heather Sealy Lineberry, Julio César Morales and Michel Blancsubé
- Social Animals**
Art Basel Miami Beach: Art Public
Collins Park, Miami Beach, USA

Curated by Nicholas Baume

Specific Collisions II
Marianne Boesky Gallery, New York, USA
Curated by Melissa Gordon

Made in Space
Gavin Brown's Enterprise, New York, USA
Venus Over Manhattan, New York, USA
Night Gallery, Los Angeles, USA
Curated by Peter Harkawik and Laura Owens

Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson
Ambach and Rice, Los Angeles, USA

2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists
Greystone Mansion, Los Angeles, USA
Curated by Lauri Firstenberg and Richard Massey

The Living Years: Art After 1989
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg and Clara Kim

101 Collection: Route 3
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by David Kasprzak

Kadist - Pathways into a Collection
Minsheng Art Museum, Shanghai, China
Curated by Inti Guerrero

News From Nowhere
Firstsite, Colchester, UK
Curated by Michelle Cotton

Temporary Structures
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
Curated by Glen Helfand and Cydney Payton

Lifelike
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg (cat.)

Nothing Beside Remains
Los Angeles Nomadic Division, Marfa, USA
Curated by Shamim M. Momin (cat.)

Knowledges
Mount Wilson Observatory, Los Angeles, USA
Curated by Christina Ondrus and Elleni Sclavenitis

Dogma
Metro Pictures, New York, USA
Curated by Gianni Jetzer (cat.)

Mapas Invisibles
Luis Adelantado, México City, México
Curated by Violeta Solís Horcasitas

Devouring Time
Western Bridge, Seattle, USA

Particles
Meessen De Clercq, Brussels, Belgium

2011 Untitled (12th Istanbul Biennial)
Antrepo 3 and 5, Istanbul, Turkey

Curated by Jens Hoffmann and Adriano Pedrosa (cat.)

Magical Consciousness
Arnolfini, Bristol, UK
Curated by Runa Islam

Play Ground
New Walk Museum and Art Gallery, Leicester, UK
Curated by Hugo Worthy

Second Nature: Contemporary Landscapes from the MFAH Collection
Museum of Fine Arts, Houston, USA
Curated by Alison de Lima Greene

Fun House
Western Bridge, Seattle, USA

Locations
Paula Cooper Gallery, New York, USA

La Vie Mode D'emploi (Life: A User's Manual)
Meessen De Clercq, Brussels, Belgium (cat.)

Transcendental Empiricism
Rob Tufnell, London, UK

2010 Exhibition, Exhibition
Castello di Rivoli, Torino, Italy
Curated by Adam Carr (cat.)

Summer Projects
Olympic Sculpture Park / Seattle Art Museum, Seattle, USA
Curated by Michael Darling

MOCA Art Basel Miami Beach Collection
Museum of Contemporary Art, North Miami, USA
Curated by Bonnie Clearwater and Ruba Katrib

El Gabinete Blanco / The White Cabinet
Fundación/Colección Jumex, México City, México
Curated by Adriano Pedrosa

Huis Clos / No Exit
Galerie Elba Benitez, Madrid, Spain
Curated by Magali Arriola

Altogether Elsewhere
Rodeo Gallery, Istanbul, Turkey
Curated by Rob Tufnell

Billboard Project
Portugal Arte 2010, Lisbon, Portugal
Curated by Cesar Garcia and Lauri Firstenberg

2009 Compilation IV
Kunsthalle Düsseldorf, Düsseldorf, Germany
Curated by Ulrike Groos and Magdalena Holzhey (cat.)

Beyond the Picturesque / Pittoresk
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium
Museum Marta Herford, Herford, Germany
Curated by Steven Jacobs and Frank Maes (cat.)

La nada y el ser (Nothingness and Being)

Fundación/Colección Jumex, México City, México
Curated by Shamim M. Momin

Looking Through the Other End of the Telescope
Scotsdale Museum of Contemporary Art, Scotsdale, USA
Curated by Cassandra Coblentz (cat.)

The Moving Image: Scan to Screen, Pixel to Projection
Orange County Museum of Art, Newport Beach, USA
Curated by Karen Moss

Changing Light Bulbs In Thin Air
Hessel Museum at Bard College, Annandale-on-Hudson, USA
Curated by Summer Guthery

Les Enfants Terribles
Fundación/Colección Jumex, México City, México
Curated by Michel Blancsubé

2008 2008 Whitney Biennial Exhibition
Whitney Museum of American Art, New York, USA
Curated by Henriette Huldisch and Shamim M. Momin (cat.)

8th Bienal de Arte Panama: The Sweet Burnt Smell of History
Museum of Contemporary Art, Panama City, Panama
Curated by Magali Arriola (cat.)

Le Havre Biennial of Contemporary Art
Musée Malraux, Le Havre, France
Curated by Ger Van Elk (cat.)

The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Curated by Anne Ellegood and Kristen Hileman (cat.)

The Possibility of an Island
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA
Curated by Ruba Katrib (cat.)

Sudden White (After London)
Royal Academy of Art, London, UK
Curated by Mark Beasley (cat.)

The Future as Disruption
The Kitchen, New York, USA
Curated by Rashida Bumbray and Matthew Lyons

The Lining of Forgetting
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
Curated by Xandra Eden (cat.)

Huis Clos / No Exit
Proyectos Monclova, México City, México
Curated by Magali Arriola

The Store
Tulips & Roses, Vilnius, Lithuania
Curated by Adam Carr

Red Wind
Blum and Poe, Los Angeles, USA

2007 Sympathy for the Devil: Art and Rock and Roll Since 1967
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, North Miami, USA
Curated by Dominic Molon (cat.)

Been Up So Long It Looks Like Down To Me
Presentation House Gallery, Vancouver, Canada
Curated by Mark Soo (cat.)

Some Time Waiting
Kadist Art Foundation, Paris, France
Curated by Adam Carr

2006 Strange Powers
Creative Time, New York, USA
Curated by Peter Eeley and Laura Hoptman (cat.)

Prophets of Deceit
CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Curated by Magali Arriola (cat.)

Happiness
Gagosian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Curated by Martin Germann

Yes Bruce Nauman
Zwirner and Wirth, New York, USA
Curated by Kristine Bell and Alexandra Whitney

When the Moon Shines on the Moonshine
The Breeder, Athens, Greece
Curated by Robert Meijer

The Show Will Be Open When the Show Will Be Closed
STORE Gallery, London, UK
Curated by Adam Carr

2005 PERFORMA05: First Biennial Of Visual Art Performance
New York, USA
Curated by Roselee Goldberg and Anthony Huberman (cat.)

Frieze Art Fair Sculpture Park
Regent's Park, London, UK
Curated by David Thorp

The Early Show
White Columns, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder

2004 2004 California Biennial
Orange County Museum of Art, Newport Beach, USA
Curated by Elizabeth Armstrong and Irene Hoffmann (cat.)

Treble
Sculpture Center, Long Island City, USA
Curated by Regine Basha

100 Artists See God
Independent Curators International, New York, USA
Curated by John Baldessari and Meg Cranston (cat.)

Repeat Performance
Artists' Space, New York, USA
Curated by Christian Rattemeyer

2048 KM
Or Gallery, Vancouver, Canada
Curated by Melanie O'Brian

Drunk vs. Stoned
Gavin Brown's Enterprise, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder

Land of the Free
Jack Hanley Gallery, San Francisco, USA
Curated by Lee Plested

Tonight
Studio Voltaire, London, UK
Curated by Paul O'Neill

2003 17 Reasons
Jack Hanley Gallery, San Francisco, USA
Curated by Kate Fowle (cat.)

Sandwiched
Public Art Project, Los Angeles, USA
Curated by Jacob Fabricius

The Outlaw Series
New York, USA
Curated by Lisa Kirk

Now Playing
D'Amelio Terras, New York, USA

2002 Rock My World: Recent Art and the Memory of Rock'n'Roll
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by Ralph Rugoff (cat.)

Videodrome II
New Museum of Contemporary Art, New York, USA
Curated by Anne Ellegood

Hear the Art
Kunsthalle Exnergasse, Vienna, Austria
Curated by Uwe Bressnik

High Desert Test Sites
A-Z West, Joshua Tree, USA
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)

2001 9th Biennial of the Moving Image: Sound System
MAMCO, Geneva, Switzerland
Curated by Catherine Pavlovic (cat.)

[untitled] 654321
Kunsthallen Brandts Klædefabrik, Odense, Denmark
Curated by Jacob Fabricius (cat.)

Hemorrhaging of States
TENT.CBK, Rotterdam, The Netherlands
Curated by Ciara Ennis and Theo Tegelaers

I Want More...And More...
Temple Bar Gallery, Dublin, Ireland
Curated by Matthew Higgs

Drawn from LA
Midway Contemporary Art, Minneapolis, USA
Curated by Connell Ray Little and Julie Deamer

2000 Re-Drawing the Line,
Art In General, New York, USA
Curated by Monica Amor (cat.)

Living, Part Two
Chicago Project Room, Los Angeles, USA
Curated by Daniel Hug

AWARDS, GRANTS & RESIDENCIES

- 2013 Louis Comfort Tiffany Foundation Award**
- 2011 California Community Foundation Fellowship for Visual Artists**
- 2010 Harvard University Certificate of Teaching Excellence**
- 2008 Arcadia Summer Arts Program, Mt Desert Island, Maine**
- 2003 The Fund for U.S. Artists at International Festivals and Exhibitions**
- 2001 Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands**

SELECTED BIBLIOGRAPHY

- 2016 Boutet de Monel, Violaine, "Mungo Thomson: Why Does the World Exist? at Galerie Frank Elbaz, Paris," ArtReview, June 2016**
Hodara, Susan, "Depicting the Heavens with Paint, Pencil, Even Cocaine," The New York Times, June 5, 2016
Siri Engberg, "An Interview with Mungo Thomson," Art in Print, April 2016
- 2015 Laurence, Robin, "Mungo Thomson gives conceptualism a postmodern workout with Time, People, Money, Crickets," The Georgia Straight, July 14th, 2015**
Alexander Varty, "Mungo Thomson explores the nonsound of Crickets," The Georgia Straight, July 28th, 2015
- 2014 Del Pesco, Joseph, "Wall, Window or Bar Signs (12-Step)," exhibition essay, Kadist Art Foundation, September 2014**
Castro, Leslie Moody, "Critics' Picks: Mungo Thomson," Artforum.com, March 20, 2014
Green, Kate, "Exhibition Review: Mungo Thomson at Artpace," Art in America, May 2014
De Chirico, Domenico, "Mungo Thomson," Dust Magazine Online, May 2, 2014
"Group Show at Zero," Contemporary Art Daily, April 30, 2014
"A Guest Without a Host is a Ghost," Mousse Magazine online, June 29, 2014
Mizota, Sharon, "Brief But Potent Memory: 'And yes, I even remember you' at Aran Cravey," The Los Angeles Times, August 22, 2014
Eler, Alicia, "In the Spirit of Summer Memories," Hyperallergic.com, August 22, 2014

- 2013 McGarry, Kevin, "Mungo Thomson at Galerie Frank Elbaz," Art-Agenda, September 18, 2013
- "Mungo Thomson at Galerie Frank Elbaz," Contemporary Art Daily, October 31, 2013
- Brunel, Raphael, "Ambient: Interview with Mungo Thomson," Volume #7, December 2013
- Schwendener, Martha, "Instant Photographs, Lasting Images," The New York Times, April 29, 2013
- Griffin, Jonathan, "Made in Space," Art-Agenda, March 28, 2013
- "Made in Space at Gavin Brown and Venus Over Manhattan," Contemporary Art Daily, August 6, 2013
- 2012 Schmelzer, Paul, "Mungo Thomson Approaches the Void with New Walker Mural," Untitled, Walker Art Center, October 9, 2012
- Graves, Jen, "Mungo Versus Michael: Farce Wins," The Stranger, June 19, 2012
- Finkel, Jori, "Mungo Thomson Riffs on Michael Heizer's 'Levitated Mass'," The Los Angeles Times, June 18, 2012
- Wagley, Catherine, "What Land Art Would You Create if Money Were No Object? Three Artists' Proposals," LA Weekly, May 24, 2012
- Graves, Jen, "Leave Nothing Behind," The Stranger, March 13, 2012
- McGarry, Kevin, "Mystery Theater," New York Times T Magazine, February 1, 2012
- "Artists Clown Around in LA Mansion," Phaidon Agenda, January 31, 2012
- Tschorn, Adam, "Fantastical art and fashion abound at LAXART Ball," Los Angeles Times, January 30, 2012
- Cheh, Carol, "Pacific Standard Time Ball of Artists Crashes Greystone Mansion with Nude Party Ball and Clowns Breaking Plates," LA Weekly, Jan. 30 2012
- Finkel, Jori, "PST: Performance and Public Art Festival a visual feast," Los Angeles Times, January 18, 2012
- 2011 Boucher, Brian, "Untitled (12th Istanbul Biennial)," Art in America, November 2011
- Watts, Patricia, "Istanbul Biennial: The Biennial As Curatorium," Artnet, October 13, 2011
- Gonzalez, Rita, "Q & A with Mungo Thomson," Unframed, September 7, 2011
- 2010 Carr, Adam, "Lives and Works," Spike Art Quarterly No. 26, December 2010
- New City Reader: Citizen Science, The Last Newspaper, New Museum, New York
- Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, Hammer Projects 1999-2009, Hammer Museum, Los Angeles, 2010
- Grabner, Michelle, Can I Come Over to Your House? The First 10 years of The Suburban, Poor Farm Press, Chicago, 2010
- "Advertising," AGMA Magazine, issue no. 04, Fall 2010
- "Artist Project," Nero Magazine, issue no. 23, Spring/Summer 2010
- "Exhibition Listings," AGMA Magazine, issue no. 01, Summer 2010

- "Huis Clos at Galerie Elba Benitez," Contemporary Art Daily, October 25, 2010**
- 2009 Hudson, Suzanne, "Mungo Thomson at John Connelly Presents," Artforum, June 2009**
- Chamberlain, Colby, "Critics' Picks: Mungo Thomson," Artforum.com, March 2009**
- Rosenberg, Karen, "Art in Review: Mungo Thomson, The Varieties of Experience," The New York Times, March 20, 2009**
- Ruble, Casey, "Mungo Thomson at John Connelly," Art in America June/July 2009**
- Throwell, Zefrey, "Frank Prattle with Mungo Thomson," Art International Radio, March 3, 2009**
- Khadivi, Jesi, "Mungo Thomson at Hammer Projects," Artweek, Dec 2008 / Jan 2009, Volume 39, Issue 10**
- Yablonsky, Linda, "You Had to Be There," ArtNews, June 2009**
- Holder, Will, FRDAVID issue 5, Spring 2009, published by De Appel, Amsterdam**
- 2008 Herbert, Martin, "Filling The Void: The Art of Mungo Thomson," Artforum, January 2008**
- Hudson, Suzanne, "Hammer Projects: Mungo Thomson," UCLA Hammer Museum publication, June 2008**
- Mizota, Sharon, "Mungo Thomson at Margo Leavin Gallery, Los Angeles," Art on Paper, July/August 2008**
- Myers, Holly, "Beauty Resides There, in the Void," Los Angeles Times, August 15, 2008**
- Berardini, Andrew, "Psychedelic Astronautical Pranksterism: Mungo Thomson's Godstruck Truths," LA CityBeat, October 15, 2008**
- Karapetian, Farrah. "Mungo Thomson at the Hammer," ArtSlant.com, July**
- Malinovski, Pejk, "Coat Check Chimes," Studio 360, National Public Radio, May 9, 2008**
- Gopnik, Blake, "Indelible Impressions (Art Review: The 2008 Whitney Biennial), Washington Post, Friday March 7, 2008**
- Rosenberg, Karen, "Now You Perceive It, Now You Think You Do (Art Review: The Cinema Effect)," The New York Times, August 22, 2008**
- Rosenberg, Karen, "Art in Review: The Future As Disruption," New York Times, August 1, 2008**
- Chamberlain, Colby. "Critics' Picks: The Future as Disruption." Artforum.com, July 2008**
- Myers, Holly, "Inspired by the Santa Ana Winds," Los Angeles Times, July 18, 2008**
- Allan, Stacy, "Mungo Thomson: Exhibition Review," Modern Painters, June 2008**
- Hudson, Suzanne, "Still Seeking: Esalen and the New New Age," Parkett no. 82, May 2008**
- Klonarides, Carole Ann. "William Leavitt, Allen Ruppertsberg, and Mungo Thomson," X-TRA, vol. 10, no. 3, Spring 2008**
- 2007 Matsui, Midori, "Mungo Thomson," Ice Cream, Phaidon Press**
- Fumagalli, Sara, "Mungo Thomson at GAMeC," Flash Art, January-February 2007**
- Tumlir, Jan, "Sci-Fi Historicism, Part 3: Character Animation in Contemporary Los Angeles Art," Flash Art No. 255, July-September 2007**

- 2006 Rabottini, Alessandro, *Mungo Thomson: Negative Space*, Published by Christoph Keller Editions and JRP|Ringier, Zurich, 2006, 160 pages
- Carr, Adam, "Between Projects: An Interview with Mungo Thomson," *UOVO* No. 12, November 2006
- Cameron, Dan, and Alessandro Rabottini, "Conversation with Mungo Thomson," www.gamec.it, October 2006
- Campagnola, Sonia, "Focus Los Angeles," *Flash Art*, January/February 2006
- Thomson, Mungo, "Self-Portrait/Autoritratto," *Tema Celeste*, July/August 2006
- 2005 Stromberg, Matthew, *LA Artland*, 2005
- Ratner, Megan, "Mungo Thomson at John Connelly Presents," *Frieze*, October 2005
- Schwendener, Martha, "Critics' Picks: Mungo Thomson," *Artforum.com*, April 2005
- Geer, Suvan, "Mungo Thomson at CSU Long Beach," *Artweek*, February 2005
- Tumlir, Jan, "2004 California Biennial," *Artforum*, February 2005
- 2004 Lombino, Mary-Kay, "The Believer," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America
- Kushner, Rachel, "Tree and Rock and Cloud," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America
- Tumlir, Jan, "Beneath the Paving Stones the Desert," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America
- Higgs, Matthew, "Mungo Thomson: An Introduction," *Easy Field Guide to Mungo Thomson*, Published by Cultural Affairs Department, USA
- Miles, Christopher, "Mungo Thomson at Margo Leavin," *Artforum*, November 2004
- Myers, Holly, "An Object Lesson in Americana," *Los Angeles Times*, October 1, 2004
- Bollen, Chris, "Sculpture Culture," *V MAN*, November 2004
- Smith, Roberta, "At Shows Painted with Sound, Be Prepared to See With Your Ears," *New York Times*, May 21, 2004
- 2002 Subotnick, Ali, *CHARLEY 01*, D.A.P.
- Rugoff, Ralph, "Untimely Meditations," *Rock My World*, Exhibition Catalog, CCA Wattis Institute, San Francisco
- Mir, Aleksandra, *Happy Birthday*, Gavin Brown's Enterprise, New York
- 2001 Weingart, Brigitte, "ENTRUCKUNG," *Texte Zur Kunst*, March 2001
- Morgan, Margaret, "Mungo Thomson: Don't Look Back," *Art/Text*, March 2001
- Valdez, Sarah, "Mungo Thomson at Margo Leavin," *Art in America*, February 2001
- 2000 Knight, Christopher, "Exploring Perception, Memory, and Imagination," *Los Angeles Times*, October 27, 2000

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, USA

Hammer Museum, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles
Orange County Museum of Art, Newport Beach, USA
University Art Museum, California State University, Long Beach, USA
Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA
The 101 Collection of the ArtNow International Foundation, San Francisco, USA
di Rosa Preserve, Napa, USA
Henry Art Gallery, Seattle, USA
Western Bridge, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C. , USA
Walker Art Center, Minneapolis, USA
Museum of Fine Arts, Houston, USA
Museum of Contemporary Art, North Miami, USA
Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
New School University Art Collection, New York, USA
Kadist Art Foundation, San Francisco, USA / Paris, France
Fundación/Colección Jumex, México City, México
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Schaulager – Emmanuel Hoffmann Collection, Basel, Switzerland
Meeschaert Collection, Paris, France
FRAC Île-de-France, Paris, France