

## **MUNGO THOMSON**

### **EDUCATION**

- 2000** Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles
- 1994** Whitney Museum of American Art Independent Study Program
- 1991** Bachelor of Arts, University of California, Santa Cruz

### **SELECTED SOLO EXHIBITIONS, PROJECTS & PERFORMANCES**

- 2016** Galerie Frank Elbaz, Paris, France
- 2015** Time, People, Money, Crickets  
Contemporary Art Gallery, Vancouver, Canada  
Curated by Nigel Prince (cat.)
- Decorating with Plants  
The Apartment, Vancouver, Canada
- 2014** Crickets for Solo and Ensemble  
ArtPace, San Antonio, USA  
Curated by Amada Cruz
- Wall, Window or Bar Signs  
Kadist Art Foundation, San Francisco, USA  
Curated by Joseph Del Pesco (cat.)
- 2013** Time, People, Money, Crickets  
SITE Santa Fe, Santa Fe, USA  
Curated by Irene Hoffmann (cat.)
- Guangdong Times Museum  
Guangzhou, China  
Curated by Ruijun Shen
- High Line Art Performances: Mungo Thomson: Crickets  
The High Line, New York, USA  
Curated by Cecilia Alemani
- Galerie Frank Elbaz, Paris, France
- 2012** Levitating Mass  
Aspen Art Museum, Aspen, USA  
Curated by Matthew Thompson
- The Apartment, Vancouver, Canada
- 2010** New Year 7, Western Bridge, Seattle, USA
- 2009** The Varieties of Experience, John Connelly Presents, New York, USA
- Billboard Project, LAXART, Los Angeles, USA
- 2008** Hammer Projects: Mungo Thomson  
Hammer Museum, Los Angeles, USA  
Curated by Ali Subotnick
- Einstein #1  
Margo Leavin Gallery, Los Angeles, USA
- 2007** Mungo Thomson: Between Projects  
Kadist Art Foundation, Paris, France  
Curated by Adam Carr

- 2006 **Mungo Thomson: Negative Space Variations**  
**Eldorado Series, Galleria d'Arte Moderna e Contemporanea (GAMEC)**  
**Bergamo, Italy, Curated by Alessandro Rabottini (cat.)**
- Art Statements, Art Basel 37, Basel, Switzerland**
- REC. (Galerie Esther Schipper), Berlin, Germany**
- 2005 **The Suburban, Oak Park, USA**
- New York, New York, New York, New York**  
**John Connelly Presents, New York, USA**
- 2004 **Centric 65: Mungo Thomson**  
**California State University Art Museum, Long Beach, USA**  
**Curated by Mary-Kay Lombino**
- 2004 Bienal Internacional de Cuenca**  
**Cuenca, Ecuador, Curated by Mary-Kay Lombino (cat.)**
- Margo Leavin Gallery, Los Angeles, USA**
- 2002 **Margo Leavin Gallery, Los Angeles, USA**
- 2000 **Margo Leavin Gallery, Los Angeles, USA**

#### **SELECTED TWO & THREE-PERSON EXHIBITIONS**

- 2010 **Aleksandra Mir / Mungo Thomson**  
**Gavlak Gallery, Palm Beach, USA**
- 2007 **William Leavitt, Allen Ruppertsberg, Mungo Thomson**  
**Margo Leavin Gallery, Los Angeles, USA**
- 2003 **SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson**  
**John Connelly Presents, New York, USA**
- 2002 **ELEKTRA: Gabriel Orozco and Mungo Thomson**  
**Transmission Gallery, Glasgow, Scotland**

#### **SELECTED GROUP EXHIBITIONS**

- 2016 **Ordinary Pictures**  
**Walker Art Center, Minneapolis, USA**  
**Curated by Eric Crosby**
- Prototypology: An Index of Process and Mutation**  
**Gagosian Gallery, Rome, Italy**  
**Curated by Aaron Moulton**
- Default**  
**Honor Fraser Gallery, Los Angeles**  
**Curated by Eden Phair**
- 2015 **Collecion Jumex, In Girum Imus Nocte et Consumimir Igni**  
**Museo Jumex, Mexico City, Mexico**  
**Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,**  
**Bernadette Van Huy, Susana Vargas and Peter Wächtler**
- Theories of Forgetting**  
**Gagosian Gallery, Beverly Hills, USA**  
**Curated by Aaron Moulton**
- Project LSD**

**White Columns, new York**  
**Organized by Rob Tufnell**

**2014 2<sup>nd</sup> CAFAM Biennale: The Invisible Hand**  
**CAFA Art Museum, Beijing, China**  
**Curated by Xiaoyu Weng**

**A Guest Without A Host Is A Ghost**  
**Beirut and Townhouse Gallery, Cairo, Egypt**  
**Curated by Kadist Art Foundation and Beirut**

**California Landscape Into Abstraction**  
**Orange County Museum of Art, Newport Beach, USA**  
**Curated by Dan Cameron**

**Golden State**  
**Museum of Contemporary Art, Tucson, USA**  
**Curated by Drew Heitzler**

**Imitatio Christie's (partoftheprocess6)**  
**Galleria Zero, Milan, Italy**

**On the Devolution of Culture**  
**Rob Tufnell, London, UK**

**Small Rome**  
**Frutta Gallery, Rome, Italy**  
**Curated by Adam Carr**

**And Yes, I Even Remember You**  
**Aran Cravey, Los Angeles**  
**Curated by Eric Kim**

**The Outlanders**  
**The Pit, Los Angeles**

**2013 Yebisu International Festival for Art & Alternative Visions 2013: Public Diary**  
**Tokyo Metropolitan Museum of Photography, Tokyo, Japan**  
**Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka**

**Dear Portrait**  
**Oriel Mostyn Gallery, Wales**  
**Curated by Adam Carr**

**The Polaroid Years: Instant Photography and Experimentation**  
**The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA**  
**Curated by Mary-Kay Lombino**

**Turn off the Sun: Selections from La Colección Jumex**  
**Arizona State University Art Museum, Phoenix, USA**  
**Curated by Heather Sealy Lineberry, Julio César Morales and Michel Blancsubé**

**Social Animals**  
**Art Basel Miami Beach: Art Public**  
**Collins Park, Miami Beach, USA**  
**Curated by Nicholas Baume**

**Specific Collisions II**  
**Marianne Boesky Gallery, New York, USA**  
**Curated by Melissa Gordon**

**Made in Space**  
**Gavin Brown's Enterprise, New York, USA**  
**Venus Over Manhattan, New York, USA**  
**Night Gallery, Los Angeles, USA**  
**Curated by Peter Harkawik and Laura Owens**

**Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson  
Ambach and Rice, Los Angeles, USA**

**2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists  
Greystone Mansion, Los Angeles, USA  
Curated by Lauri Firstenberg and Richard Massey**

**The Living Years: Art After 1989  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg and Clara Kim**

**101 Collection: Route 3  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by David Kasprzak**

**Kadist - Pathways into a Collection  
Minsheng Art Museum, Shanghai, China  
Curated by Inti Guerrero**

**News From Nowhere  
Firstsite, Colchester, UK  
Curated by Michelle Cotton**

**Temporary Structures  
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA  
Curated by Glen Helfand and Cydney Payton**

**Lifelike  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg (cat.)**

**Nothing Beside Remains  
Los Angeles Nomadic Division, Marfa, USA  
Curated by Shamim M. Momin (cat.)**

**Knowledges  
Mount Wilson Observatory, Los Angeles, USA  
Curated by Christina Ondrus and Elleni Sclavenitis**

**Dogma  
Metro Pictures, New York, USA  
Curated by Gianni Jetzer (cat.)**

**Mapas Invisibles  
Luis Adelantado, México City, México  
Curated by Violeta Solís Horcasitas**

**Devouring Time  
Western Bridge, Seattle, USA**

**Particles  
Meessen De Clercq, Brussels, Belgium**

**2011 Untitled (12<sup>th</sup> Istanbul Biennial)  
Antrepo 3 and 5, Istanbul, Turkey  
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)**

**Magical Consciousness  
Arnolfini, Bristol, UK  
Curated by Runa Islam**

**Play Ground  
New Walk Museum and Art Gallery, Leicester, UK  
Curated by Hugo Worthy**

**Second Nature: Contemporary Landscapes from the MFAH Collection  
Museum of Fine Arts, Houston, USA**

Curated by Alison de Lima Greene

Fun House  
Western Bridge, Seattle, USA

Locations  
Paula Cooper Gallery, New York, USA

La Vie Mode D'emploi (Life: A User's Manual)  
Meessen De Clercq, Brussels, Belgium (cat.)

Transcendental Empiricism  
Rob Tufnell, London, UK

2010 Exhibition, Exhibition  
Castello di Rivoli, Torino, Italy  
Curated by Adam Carr (cat.)

Summer Projects  
Olympic Sculpture Park / Seattle Art Museum, Seattle, USA  
Curated by Michael Darling

MOCA Art Basel Miami Beach Collection  
Museum of Contemporary Art, North Miami, USA  
Curated by Bonnie Clearwater and Ruba Katrib

El Gabinete Blanco / The White Cabinet  
Fundación/Colección Jumex, México City, México  
Curated by Adriano Pedrosa

Huis Clos / No Exit  
Galerie Elba Benitez, Madrid, Spain  
Curated by Magali Arriola

Altogether Elsewhere  
Rodeo Gallery, Istanbul, Turkey  
Curated by Rob Tufnell

Billboard Project  
Portugal Arte 2010, Lisbon, Portugal  
Curated by Cesar Garcia and Lauri Firstenberg

2009 Compilation IV  
Kunsthalle Düsseldorf, Düsseldorf, Germany  
Curated by Ulrike Groos and Magdalena Holzhey (cat.)

Beyond the Picturesque / Pittoresk  
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium  
Museum Marta Herford, Herford, Germany  
Curated by Steven Jacobs and Frank Maes (cat.)

La nada y el ser (Nothingness and Being)  
Fundación/Colección Jumex, México City, México  
Curated by Shamim M. Momin

Looking Through the Other End of the Telescope  
Scotsdale Museum of Contemporary Art, Scotsdale, USA  
Curated by Cassandra Coblenz (cat.)

The Moving Image: Scan to Screen, Pixel to Projection  
Orange County Museum of Art, Newport Beach, USA  
Curated by Karen Moss

Changing Light Bulbs In Thin Air

- Hessel Museum at Bard College, Annandale-on-Hudson, USA**  
Curated by Summer Guthery
- Les Enfants Terribles**  
Fundación/Colección Jumex, México City, México  
Curated by Michel Blancsubé
- 2008**    **2008 Whitney Biennial Exhibition**  
Whitney Museum of American Art, New York, USA  
Curated by Henriette Huldisch and Shamim M. Momin (cat.)
- 8<sup>th</sup> Bienal de Arte Panama: The Sweet Burnt Smell of History**  
Museum of Contemporary Art, Panama City, Panama  
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art**  
Musée Malraux, Le Havre, France  
Curated by Ger Van Elk (cat.)
- The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms**  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Curated by Anne Ellegood and Kristen Hileman (cat.)
- The Possibility of an Island**  
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA  
Curated by Ruba Katrib (cat.)
- Sudden White (After London)**  
Royal Academy of Art, London, UK  
Curated by Mark Beasley (cat.)
- The Future as Disruption**  
The Kitchen, New York, USA  
Curated by Rashida Bumbray and Matthew Lyons
- The Lining of Forgetting**  
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA  
Curated by Xandra Eden (cat.)
- Huis Clos / No Exit**  
Proyectos Monclova, México City, México  
Curated by Magali Arriola
- The Store**  
Tulips & Roses, Vilnius, Lithuania  
Curated by Adam Carr
- Red Wind**  
Blum and Poe, Los Angeles, USA
- 2007**    **Sympathy for the Devil: Art and Rock and Roll Since 1967**  
Museum of Contemporary Art, Chicago, USA  
Museum of Contemporary Art, North Miami, USA  
Curated by Dominic Molon (cat.)
- Been Up So Long It Looks Like Down To Me**  
Presentation House Gallery, Vancouver, Canada  
Curated by Mark Soo (cat.)
- Some Time Waiting**  
Kadist Art Foundation, Paris, France  
Curated by Adam Carr
- 2006**    **Strange Powers**  
Creative Time, New York, USA  
Curated by Peter Eeley and Laura Hoptman (cat.)

**Prophets of Deceit**  
CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
Curated by Magali Arriola (cat.)

**Happiness**  
Gagosian Gallery, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany  
Curated by Martin Germann

**Yes Bruce Nauman**  
Zwirner and Wirth, New York, USA  
Curated by Kristine Bell and Alexandra Whitney

**When the Moon Shines on the Moonshine**  
The Breeder, Athens, Greece  
Curated by Robert Meijer

**The Show Will Be Open When the Show Will Be Closed**  
STORE Gallery, London, UK  
Curated by Adam Carr

2005 **PERFORMA05: First Biennial Of Visual Art Performance**  
New York, USA  
Curated by Roselee Goldberg and Anthony Huberman (cat.)

**Frieze Art Fair Sculpture Park**  
Regent's Park, London, UK  
Curated by David Thorp

**The Early Show**  
White Columns, New York, USA  
Curated by Elysia Borowy-Reeder and Scott Reeder

2004 **2004 California Biennial**  
Orange County Museum of Art, Newport Beach, USA  
Curated by Elizabeth Armstrong and Irene Hoffmann (cat.)

**Treble**  
Sculpture Center, Long Island City, USA  
Curated by Regine Basha

**100 Artists See God**  
Independent Curators International, New York, USA  
Curated by John Baldessari and Meg Cranston (cat.)

**Repeat Performance**  
Artists' Space, New York, USA  
Curated by Christian Rattemeyer

**2048 KM**  
Or Gallery, Vancouver, Canada  
Curated by Melanie O'Brian

**Drunk vs. Stoned**  
Gavin Brown's Enterprise, New York, USA  
Curated by Elysia Borowy-Reeder and Scott Reeder

**Land of the Free**  
Jack Hanley Gallery, San Francisco, USA  
Curated by Lee Plested

**Tonight**  
Studio Voltaire, London, UK  
Curated by Paul O'Neill

- 2003**    **17 Reasons**  
**Jack Hanley Gallery, San Francisco, USA**  
**Curated by Kate Fowle (cat.)**
- Sandwiched**  
**Public Art Project, Los Angeles, USA**  
**Curated by Jacob Fabricius**
- The Outlaw Series**  
**New York, USA**  
**Curated by Lisa Kirk**
- Now Playing**  
**D'Amelio Terras, New York, USA**
- 2002**    **Rock My World: Recent Art and the Memory of Rock'n'Roll**  
**CCA Wattis Institute for Contemporary Art, San Francisco, USA**  
**Curated by Ralph Rugoff (cat.)**
- Videodrome II**  
**New Museum of Contemporary Art, New York, USA**  
**Curated by Anne Ellegood**
- Hear the Art**  
**Kunsthalle Exnergasse, Vienna, Austria**  
**Curated by Uwe Bressnik**
- High Desert Test Sites**  
**A-Z West, Joshua Tree, USA**  
**Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)**
- 2001**    **9th Biennial of the Moving Image: Sound System**  
**MAMCO, Geneva, Switzerland**  
**Curated by Catherine Pavlovic (cat.)**
- [untitled] 654321**  
**Kunsthallen Brandts Klædefabrik, Odense, Denmark**  
**Curated by Jacob Fabricius (cat.)**
- Hemorrhaging of States**  
**TENT.CBK, Rotterdam, The Netherlands**  
**Curated by Ciara Ennis and Theo Tegelaers**
- I Want More...And More...**  
**Temple Bar Gallery, Dublin, Ireland**  
**Curated by Matthew Higgs**
- Drawn from LA**  
**Midway Contemporary Art, Minneapolis, USA**  
**Curated by Connell Ray Little and Julie Deamer**
- 2000**    **Re-Drawing the Line,**  
**Art In General, New York, USA**  
**Curated by Monica Amor (cat.)**
- Living, Part Two**



Chicago Project Room, Los Angeles, USA  
Curated by Daniel Hug

#### **AWARDS, GRANTS & RESIDENCIES**

- 2013** Louis Comfort Tiffany Foundation Award
- 2011** California Community Foundation Fellowship for Visual Artists
- 2010** Harvard University Certificate of Teaching Excellence
- 2008** Arcadia Summer Arts Program, Mt Desert Island, Maine
- 2003** The Fund for U.S. Artists at International Festivals and Exhibitions
- 2001** Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands

#### **SELECTED BIBLIOGRAPHY**

- 2014** Del Pesco, Joseph, "Wall, Window or Bar Signs (12-Step)," exhibition essay, Kadist Art Foundation, September 2014
  - Castro, Leslie Moody, "Critics' Picks: Mungo Thomson," Artforum.com, March 20, 2014
  - Green, Kate, "Exhibition Review: Mungo Thomson at Artpace," Art in America, May 2014
  - De Chirico, Domenico, "Mungo Thomson," Dust Magazine Online, May 2, 2014
  - "Group Show at Zero," Contemporary Art Daily, April 30, 2014
  - "A Guest Without a Host is a Ghost," Mousse Magazine online, June 29, 2014
  - Mizota, Sharon, "Brief But Potent Memory: 'And yes, I even remember you' at Aran Cravey," The Los Angeles Times, August 22, 2014
  - Eler, Alicia, "In the Spirit of Summer Memories," Hyperallergic.com, August 22, 2014
- 2013** McGarry, Kevin, "Mungo Thomson at Galerie Frank Elbaz," Art-Agenda, September 18, 2013
  - "Mungo Thomson at Galerie Frank Elbaz," Contemporary Art Daily, October 31, 2013
  - Brunel, Raphael, "Ambient: Interview with Mungo Thomson," Volume #7, December 2013
  - Schwendener, Martha, "Instant Photographs, Lasting Images," The New York Times, April 29, 2013
  - Griffin, Jonathan, "Made in Space," Art-Agenda, March 28, 2013
  - "Made in Space at Gavin Brown and Venus Over Manhattan," Contemporary Art Daily, August 6, 2013
- 2012** Schmelzer, Paul, "Mungo Thomson Approaches the Void with New Walker Mural," Untitled, Walker Art Center, October 9, 2012
  - Graves, Jen, "Mungo Versus Michael: Farce Wins," The Stranger, June 19, 2012
  - Finkel, Jori, "Mungo Thomson Riffs on Michael Heizer's 'Levitated Mass'," The Los Angeles Times, June 18, 2012

- Wagley, Catherine, "What Land Art Would You Create if Money Were No Object? Three Artists' Proposals," LA Weekly, May 24, 2012
- Graves, Jen, "Leave Nothing Behind," The Stranger, March 13, 2012
- McGarry, Kevin, "Mystery Theater," New York Times T Magazine, February 1, 2012
- "Artists Clown Around in LA Mansion," Phaidon Agenda, January 31, 2012
- Tschorn, Adam, "Fantastical art and fashion abound at LAXART Ball," Los Angeles Times, January 30, 2012
- Cheh, Carol, "Pacific Standard Time Ball of Artists Crashes Greystone Mansion with Nude Party Ball and Clowns Breaking Plates," LA Weekly, Jan. 30 2012
- Finkel, Jori, "PST: Performance and Public Art Festival a visual feast," Los Angeles Times, January 18, 2012
- 2011 Boucher, Brian, "Untitled (12<sup>th</sup> Istanbul Biennial)," Art in America, November 2011
- Watts, Patricia, "Istanbul Biennial: The Biennial As Curatorium," Artnet, October 13, 2011
- Gonzalez, Rita, "Q & A with Mungo Thomson," Unframed, September 7, 2011
- 2010 Carr, Adam, "Lives and Works," Spike Art Quarterly No. 26, December 2010
- New City Reader: Citizen Science, The Last Newspaper, New Museum, New York
- Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, Hammer Projects 1999-2009, Hammer Museum, Los Angeles, 2010
- Grabner, Michelle, Can I Come Over to Your House? The First 10 years of The Suburban, Poor Farm Press, Chicago, 2010
- "Advertising," AGMA Magazine, issue no. 04, Fall 2010
- "Artist Project," Nero Magazine, issue no. 23, Spring/Summer 2010
- "Exhibition Listings," AGMA Magazine, issue no. 01, Summer 2010
- "Huis Clos at Galerie Elba Benitez," Contemporary Art Daily, October 25, 2010
- 2009 Hudson, Suzanne, "Mungo Thomson at John Connelly Presents," Artforum, June 2009
- Chamberlain, Colby, "Critics' Picks: Mungo Thomson," Artforum.com, March 2009
- Rosenberg, Karen, "Art in Review: Mungo Thomson, The Varieties of Experience," The New York Times, March 20, 2009
- Ruble, Casey, "Mungo Thomson at John Connelly," Art in America June/July 2009
- Throwell, Zefrey, "Frank Prattle with Mungo Thomson," Art International Radio, March 3, 2009
- Khadivi, Jesi, "Mungo Thomson at Hammer Projects," Artweek, Dec 2008 / Jan 2009, Volume 39, Issue 10
- Yablonsky, Linda, "You Had to Be There," ArtNews, June 2009
- Holder, Will, FRDAVID issue 5, Spring 2009, published by De Appel, Amsterdam
- 2008 Herbert, Martin, "Filling The Void: The Art of Mungo Thomson," Artforum, January 2008

- Hudson, Suzanne, "Hammer Projects: Mungo Thomson," UCLA Hammer Museum publication, June 2008
- Mizota, Sharon, "Mungo Thomson at Margo Leavin Gallery, Los Angeles," Art on Paper, July/August 2008
- Myers, Holly, "Beauty Resides There, in the Void," Los Angeles Times, August 15, 2008
- Berardini, Andrew, "Psychedelic Astronautical Pranksterism: Mungo Thomson's Godstruck Truths," LA CityBeat, October 15, 2008
- Karapetian, Farrah. "Mungo Thomson at the Hammer," ArtSlant.com, July
- Malinovski, Pejk, "Coat Check Chimes," Studio 360, National Public Radio, May 9, 2008
- Gopnik, Blake, "Indelible Impressions (Art Review: The 2008 Whitney Biennial)," Washington Post, Friday March 7, 2008
- Rosenberg, Karen, "Now You Perceive It, Now You Think You Do (Art Review: The Cinema Effect)," The New York Times, August 22, 2008
- Rosenberg, Karen, "Art in Review: The Future As Disruption," New York Times, August 1, 2008
- Chamberlain, Colby. "Critics' Picks: The Future as Disruption." Artforum.com, July 2008
- Myers, Holly, "Inspired by the Santa Ana Winds," Los Angeles Times, July 18, 2008
- Allan, Stacy, "Mungo Thomson: Exhibition Review," Modern Painters, June 2008
- Hudson, Suzanne, "Still Seeking: Esalen and the New New Age," Parkett no. 82, May 2008
- Klonarides, Carole Ann. "William Leavitt, Allen Ruppersberg, and Mungo Thomson," X-TRA, vol. 10, no. 3, Spring 2008
- 2007 Matsui, Midori, "Mungo Thomson," Ice Cream, Phaidon Press
- Fumagalli, Sara, "Mungo Thomson at GAMEC," Flash Art, January-February 2007
- Tumlir, Jan, "Sci-Fi Historicism, Part 3: Character Animation in Contemporary Los Angeles Art," Flash Art No. 255, July-September 2007
- 2006 Rabottini, Alessandro, Mungo Thomson: Negative Space, Published by Christoph Keller Editions and JRPIRingier, Zurich, 2006, 160 pages
- Carr, Adam, "Between Projects: An Interview with Mungo Thomson," UOVO No. 12, November 2006
- Cameron, Dan, and Alessandro Rabottini, "Conversation with Mungo Thomson," www.gamec.it, October 2006
- Campagnola, Sonia, "Focus Los Angeles," Flash Art, January/February 2006
- Thomson, Mungo, "Self-Portrait/Autoritratto," Tema Celeste, July/August 2006
- 2005 Stromberg, Matthew, LA Artland, 2005
- Ratner, Megan, "Mungo Thomson at John Connelly Presents," Frieze, October 2005
- Schwendener, Martha, "Critics' Picks: Mungo Thomson," Artforum.com, April 2005
- Geer, Suvan, "Mungo Thomson at CSU Long Beach," Artweek, February 2005
- Tumlir, Jan, "2004 California Biennial," Artforum, February 2005

- 2004 Lombino, Mary-Kay, "The Believer," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
- Kushner, Rachel, "Tree and Rock and Cloud," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
- Tumlir, Jan, "Beneath the Paving Stones the Desert," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
- Higgs, Matthew, "Mungo Thomson: An Introduction," Easy Field Guide to Mungo Thomson, Published by Cultural Affairs Department, USA
- Miles, Christopher, "Mungo Thomson at Margo Leavin," Artforum, November 2004
- Myers, Holly, "An Object Lesson in Americana," Los Angeles Times, October 1, 2004
- Bollen, Chris, "Sculpture Culture," V MAN, November 2004
- Smith, Roberta, "At Shows Painted with Sound, Be Prepared to See With Your Ears," New York Times, May 21, 2004
- 2002 Subotnick, Ali, CHARLEY 01, D.A.P.
- Rugoff, Ralph, "Untimely Meditations," Rock My World, Exhibition Catalog, CCA Wattis Institute, San Francisco
- Mir, Aleksandra, Happy Birthday, Gavin Brown's Enterprise, New York
- 2001 Weingart, Brigitte, "ENTRUCKUNG," Texte Zur Kunst, March 2001
- Morgan, Margaret, "Mungo Thomson: Don't Look Back," Art/Text, March 2001
- Valdez, Sarah, "Mungo Thomson at Margo Leavin," Art in America, February 2001
- 2000 Knight, Christopher, "Exploring Perception, Memory, and Imagination," Los Angeles Times, October 27, 2000

#### **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles, USA  
 Hammer Museum, Los Angeles, USA  
 Los Angeles County Museum of Art, Los Angeles  
 Orange County Museum of Art, Newport Beach, USA  
 University Art Museum, California State University, Long Beach, USA  
 Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
 J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA  
 The 101 Collection of the ArtNow International Foundation, San Francisco, USA  
 di Rosa Preserve, Napa, USA  
 Henry Art Gallery, Seattle, USA  
 Western Bridge, Seattle, USA  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C. , USA  
 Walker Art Center, Minneapolis, USA  
 Museum of Fine Arts, Houston, USA  
 Museum of Contemporary Art, North Miami, USA  
 Museum of Modern Art, New York, USA  
 Whitney Museum of American Art, New York, USA  
 New School University Art Collection, New York, USA  
 Kadist Art Foundation, San Francisco, USA / Paris, France  
 Fundación/Colección Jumex, México City, México  
 Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
 Schaulager – Emmanuel Hoffmann Collection, Basel, Switzerland  
 Meeschaert Collection, Paris, France  
 FRAC Île-de-France, Paris, France