

MUNGO THOMSON

EDUCATION

- 2000 **Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles**
- 1994 **Whitney Museum of American Art Independent Study Program**
- 1991 **Bachelor of Arts, University of California, Santa Cruz**

SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES

- 2018 **Mungo Thomson: Composition for 52 Keys**
Henry Art Gallery, Seattle, USA
Curated by Sylvia Wolf
- Mungo Thomson: The American Desert**
MFA Contemporary, Museum of Fine Arts, Houston
Curated by Kanitra Fletcher
- 2016 **Why Does the World Exist?**
Galerie Frank Elbaz, Paris, France
- 2015 **Time, People, Money, Crickets**
Contemporary Art Gallery, Vancouver, Canada
Curated by Nigel Prince (cat.)
- Decorating with Plants**
The Apartment, Vancouver, Canada
- 2014 **Crickets for Solo and Ensemble**
ArtPace, San Antonio, USA
Curated by Amada Cruz
- Wall, Window or Bar Signs**
Kadist Art Foundation, San Francisco, USA
Curated by Joseph Del Pesco (cat.)
- 2013 **Time, People, Money, Crickets**
SITE Santa Fe, Santa Fe, USA
Curated by Irene Hoffmann (cat.)
- Mungo Thomson: Crickets**
Times Museum, Guangzhou, China
Curated by Ruijun Shen
- High Line Art Performances: Mungo Thomson**
The High Line, New York, USA
Curated by Cecilia Alemani
- Galerie Frank Elbaz, Paris, France**
- 2012 **Levitating Mass**
Aspen Art Museum, Aspen, USA
Curated by Matthew Thompson

- The Apartment, Vancouver, Canada
- 2010 New Year 7: Mungo Thomson
Western Bridge, Seattle, USA
- 2009 The Varieties of Experience
John Connelly Presents, New York, USA
- Billboard Project
LAXART, Los Angeles, USA
- 2008 Hammer Projects: Mungo Thomson
Hammer Museum, Los Angeles, USA
Curated by Ali Subotnick
- Einstein #1
Margo Leavin Gallery, Los Angeles, USA
- 2007 Mungo Thomson: Between Projects
Kadist Art Foundation, Paris, France
Curated by Adam Carr
- 2006 Mungo Thomson: Negative Space Variations
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Curated by Alessandro Rabottini (cat.)
- Art Statements
Art Basel 37, Basel, Switzerland
- REC. (Galerie Esther Schipper), Berlin, Germany
- 2005 The Suburban, Oak Park, USA
- New York, New York, New York, New York
John Connelly Presents, New York, USA
- 2004 Centric 65: Mungo Thomson
California State University Art Museum, Long Beach, USA
Curated by Mary-Kay Lombino
- 2004 Bienal Internacional de Cuenca
Cuenca, Ecuador
Curated by Mary-Kay Lombino (cat.)
- Margo Leavin Gallery, Los Angeles, USA
- 2002 Margo Leavin Gallery, Los Angeles, USA
- 2000 Margo Leavin Gallery, Los Angeles, USA

SELECTED TWO AND THREE-PERSON EXHIBITIONS

- 2016 Mungo Thomson & Do Ho Suh
Highpoint Editions, Minneapolis, USA
- 2010 Aleksandra Mir / Mungo Thomson
Gavlak Gallery, Palm Beach, USA

- 2007 William Leavitt, Allen Ruppertsberg, Mungo Thomson
Margo Leavin Gallery, Los Angeles, USA
- 2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson
John Connelly Presents, New York, USA
- 2002 ELEKTRA: Gabriel Orozco and Mungo Thomson
Transmission Gallery, Glasgow, Scotland

SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS

- 2014 2nd CAFAM Biennale: The Invisible Hand
CAFA Art Museum, Beijing, China
Curated by Xiaoyu Weng (cat.)
- 2013 Yebisu International Festival for Art & Alternative Visions 2013: Public Diary
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)
- 2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists
Greystone Mansion, Los Angeles, USA
Curated by Lauri Firstenberg and Richard Massey
- 2011 Untitled (12th Istanbul Biennial)
Antrepo 3 and 5, Istanbul, Turkey
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)
- 2009 Compilation IV
Kunsthalle Düsseldorf, Düsseldorf, Germany
Curated by Ulrike Groos and Magdalena Holzhey (cat.)
- 2008 2008 Whitney Biennial Exhibition
Whitney Museum of American Art, New York, USA
Curated by Henriette Huldisch and Shamim M. Momin (cat.)
- 8th Bienal de Arte Panama: The Sweet Burnt Smell of History
Museum of Contemporary Art, Panama City, Panama
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art
Musée Malraux, Le Havre, France
Curated by Ger Van Elk (cat.)
- 2005 PERFORMA05: First Biennial Of Visual Art Performance
New York, USA
Curated by Roselee Goldberg and Anthony Huberman (cat.)
- 2004 2004 California Biennial
Orange County Museum of Art, Newport Beach, USA
Curated by Elizabeth Armstong and Irene Hoffmann (cat.)
- 2001 9th Biennial of the Moving Image: Sound System
MAMCO, Geneva, Switzerland
Curated by Catherine Pavlovic (cat.)

SELECTED GROUP EXHIBITIONS

- 2018 **Stories of Almost Everyone**
Hammer Museum, Los Angeles , USA
Curated by Aram Moshayedi (cat.)
- Post-Studio**
Museo Jumex, Mexico City, Mexico
Curated by Kit Hammonds (cat.)
- Vision Valley**
Brand Library & Art Center, Glendale, USA
Curated by The Pit
- Superstitious Minds**
Marres, Maastricht, The Netherlands
Curated by Erich Weiss (cat.)
- Selections from the Permanent Collection**
Museum of Contemporary Art, Los Angeles, USA
Curated by Anna Katz
- “An Homage to Hollis Benton”**
Over the Influence, Los Angeles
Curated by Aaron Moulton
- 2017 **The Arcades: Walter Benjamin and Contemporary Art**
The Jewish Museum, New York, USA
Curated by Jens Hoffmann (cat.)
- Cash for Gold like Smoke for Mirrors and Land for Sea**
Friche La Belle de Mai, Marseilles, France
Curated by Lauren Mackler / Public Fiction
- Passages Nocturne**
FRAC Champagne-Ardenne
Centre D’Art Contemporain Passages, Troyes, France
Curated by Anne-Lou Vicente and Raphaël Brunel
- An Ephemeral History of High Desert Test Sites: 2002-2015**
Copper Mountain Mesa Community Center, Joshua Tree, USA
Curated by Aram Moshayedi and Sohrab Mohebbi
- More Light**
JOAN, Los Angeles, USA
Curated by Gladys-Katherina Hernando
- Observatories**
Center for the Arts, Jackson Hole, USA
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid
- Override**
Expo Chicago, Chicago, USA
- The Basilisk**
Nicodim Gallery, Los Angeles, USA
Curated by Aaron Moulton
- 2016 **Ordinary Pictures**
Walker Art Center, Minneapolis, USA
Curated by Eric Crosby (cat.)

LA Exuberance
Los Angeles County Museum of Art, Los Angeles, USA
Curated by Rita Gonzalez and Michael Govan

The Poet and the Critic, and the Missing
The Storefront, Museum of Contemporary Art, Los Angeles, USA
Curated by Lauren Mackler / Public Fiction

Touch the Sky
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino

This is Presence / Sim City
Ballroom Marfa, Marfa, Texas, USA
Curated by Arturo Bandini

Prototypology: An Index of Process and Mutation
Gagosian Gallery, Rome, Italy
Curated by Aaron Moulton

Default
Honor Fraser Gallery, Los Angeles, USA
Curated by Eden Phair

2015 **Collecion Jumex, In Girum Imus Nocte et Consumimir Igni**
Museo Jumex, Mexico City, Mexico
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,
Bernadette Van Huy, Susana Vargas and Peter Wächtler

Theories of Forgetting
Gagosian Gallery, Beverly Hills, USA
Curated by Aaron Moulton

Project LSD
White Columns, New York, USA
Organized by Rob Tufnell

2014 **A Guest Without A Host Is A Ghost**
Beirut and Townhouse Gallery, Cairo, Egypt
Curated by Kadist Art Foundation and Beirut

California Landscape Into Abstraction
Orange County Museum of Art, Newport Beach, USA
Curated by Dan Cameron

Golden State
Museum of Contemporary Art, Tucson, USA
Curated by Drew Heitzler

Imitatio Christie's (partoftheprocess6)
Galleria Zero, Milan, Italy

On the Devolution of Culture
Rob Tufnell, London, UK

Small Rome
Frutta Gallery, Rome, Italy
Curated by Adam Carr

And Yes, I Even Remember You
Aran Cravey, Los Angeles, USA
Curated by Eric Kim

- The Outlanders**
The Pit, Los Angeles, USA
- 2013**
- Dear Portrait**
Oriel Mostyn Gallery, Wales
Curated by Adam Carr
- The Polaroid Years: Instant Photography and Experimentation**
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino
- Turn off the Sun: Selections from La Colección Jumex**
Arizona State University Art Museum, Phoenix, USA
Curated by Heather Sealy Lineberry, Julio César Morales and Michel Blancsubé
- Art Basel Miami Beach: Art Public**
Collins Park, Miami Beach, USA
Curated by Nicholas Baume
- Specific Collisions II**
Marianne Boesky Gallery, New York, USA
Curated by Melissa Gordon
- Made in Space**
Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA
Night Gallery, Los Angeles, USA
Curated by Peter Harkawik and Laura Owens
- Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson**
Ambach and Rice, Los Angeles, USA
- 2012**
- The Living Years: Art After 1989**
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg and Clara Kim
- 101 Collection: Route 3**
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by David Kasprzak
- Kadist - Pathways into a Collection**
Minsheng Art Museum, Shanghai, China
Curated by Inti Guerrero
- News From Nowhere**
Firstsite, Colchester, UK
Curated by Michelle Cotton
- Temporary Structures**
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
Curated by Glen Helfand and Cydney Payton
- Lifelike**
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg (cat.)
- Nothing Beside Remains**
Los Angeles Nomadic Division, Marfa, USA
Curated by Shamim M. Momin (cat.)
- Knowledges**
Mount Wilson Observatory, Los Angeles, USA
Curated by Christina Ondrus and Elleni Sclavenitis

Dogma
Metro Pictures, New York, USA
Curated by Gianni Jetzer (cat.)

Mapas Invisibles
Luis Adelantado, México City, México
Curated by Violeta Solís Horcasitas

Devouring Time
Western Bridge, Seattle, USA

Particles
Meessen De Clercq, Brussels, Belgium

2011 **Magical Consciousness**
Arnolfini, Bristol, UK
Curated by Runa Islam

Play Ground
New Walk Museum and Art Gallery, Leicester, UK
Curated by Hugo Worthy

Second Nature: Contemporary Landscapes from the MFAH Collection
Museum of Fine Arts, Houston, USA
Curated by Alison de Lima Greene

Fun House
Western Bridge, Seattle, USA

Locations
Paula Cooper Gallery, New York, USA

La Vie Mode D'emploi (Life: A User's Manual)
Meessen De Clercq, Brussels, Belgium (cat.)

Transcendental Empiricism
Rob Tufnell, London, UK

2010 **Exhibition, Exhibition**
Castello di Rivoli, Torino, Italy
Curated by Adam Carr (cat.)

Summer Projects
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA
Curated by Michael Darling

MOCA Art Basel Miami Beach Collection
Museum of Contemporary Art, North Miami, USA
Curated by Bonnie Clearwater and Ruba Katrib

El Gabinete Blanco / The White Cabinet
Fundación/Colección Jumex, México City, México
Curated by Adriano Pedrosa

Huis Clos / No Exit
Galerie Elba Benitez, Madrid, Spain
Curated by Magali Arriola

Altogether Elsewhere
Rodeo Gallery, Istanbul, Turkey
Curated by Rob Tufnell

- Billboard Project**
Portugal Arte 2010, Lisbon, Portugal
Curated by Cesar Garcia and Lauri Firstenberg
- 2009** **Beyond the Picturesque / Pittoresk**
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium
Museum Marta Herford, Herford, Germany
Curated by Steven Jacobs and Frank Maes (cat.)
- La nada y el ser (Nothingness and Being)**
Fundación/Colección Jumex, México City, México
Curated by Shamim M. Momin
- Looking Through the Other End of the Telescope**
Scotsdale Museum of Contemporary Art, Scotsdale, USA
Curated by Cassandra Coblentz (cat.)
- The Moving Image: Scan to Screen, Pixel to Projection**
Orange County Museum of Art, Newport Beach, USA
Curated by Karen Moss
- Changing Light Bulbs In Thin Air**
Hessel Museum at Bard College, Annandale-on-Hudson, USA
Curated by Summer Guthery
- Les Enfants Terribles**
Fundación/Colección Jumex, México City, México
Curated by Michel Blancsubé
- 2008** **The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms**
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Curated by Anne Ellegood and Kristen Hileman (cat.)
- The Possibility of an Island**
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA
Curated by Ruba Katrib (cat.)
- Sudden White (After London)**
Royal Academy of Art, London, UK
Curated by Mark Beasley (cat.)
- The Future as Disruption**
The Kitchen, New York, USA
Curated by Rashida Bumbray and Matthew Lyons
- The Lining of Forgetting**
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
Curated by Xandra Eden (cat.)
- Huis Clos / No Exit**
Proyectos Monclova, México City, México
Curated by Magali Arriola
- The Store**
Tulips & Roses, Vilnius, Lithuania
Curated by Adam Carr
- Red Wind**
Blum and Poe, Los Angeles, USA

- 2007 **Sympathy for the Devil: Art and Rock and Roll Since 1967**
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, North Miami, USA
Curated by Dominic Molon (cat.)
- Been Up So Long It Looks Like Down To Me**
Presentation House Gallery, Vancouver, Canada
Curated by Mark Soo (cat.)
- 2006 **Strange Powers**
Creative Time, New York, USA
Curated by Peter Eeley and Laura Hoptman (cat.)
- Prophets of Deceit**
CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Curated by Magali Arriola (cat.)
- Happiness**
Gagosian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Curated by Martin Germann
- Yes Bruce Nauman**
Zwirner and Wirth, New York, USA
Curated by Kristine Bell and Alexandra Whitney
- When the Moon Shines on the Moonshine**
The Breeder, Athens, Greece
Curated by Robert Meijer
- The Show Will Be Open When the Show Will Be Closed**
STORE Gallery, London, UK
Curated by Adam Carr
- 2005 **Frieze Art Fair Sculpture Park**
Regent's Park, London, UK
Curated by David Thorp
- The Early Show**
White Columns, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder
- 2004 **Treble**
Sculpture Center, Long Island City, USA
Curated by Regine Basha
- 100 Artists See God**
Independent Curators International, New York, USA
Curated by John Baldessari and Meg Cranston (cat.)
- Repeat Performance**
Artists' Space, New York, USA
Curated by Christian Rattemeyer
- 2048 KM**
Or Gallery, Vancouver, Canada
Curated by Melanie O'Brian
- Drunk vs. Stoned**
Gavin Brown's Enterprise, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder

- Land of the Free**
Jack Hanley Gallery, San Francisco, USA
Curated by Lee Plested
- Tonight**
Studio Voltaire, London, UK
Curated by Paul O'Neill
- 2003** **17 Reasons**
Jack Hanley Gallery, San Francisco, USA
Curated by Kate Fowle (cat.)
- Sandwiched**
Public Project, Los Angeles, USA
Curated by Jacob Fabricius
- The Outlaw Series**
Public Project, New York, USA
Curated by Lisa Kirk
- Now Playing**
D'Amelio Terras, New York, USA
- 2002** **Rock My World: Recent Art and the Memory of Rock'n'Roll**
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by Ralph Rugoff (cat.)
- Videodrome II**
New Museum of Contemporary Art, New York, USA
Curated by Anne Ellegood
- Hear the Art**
Kunsthalle Exnergasse, Vienna, Austria
Curated by Uwe Bressnik
- High Desert Test Sites**
A-Z West, Joshua Tree, USA
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)
- 2001** **[untitled] 654321**
Kunsthallen Brandts Klædefabrik, Odense, Denmark
Curated by Jacob Fabricius (cat.)
- Hemorrhaging of States**
TENT.CBK, Rotterdam, The Netherlands
Curated by Ciara Ennis and Theo Tegelaers
- I Want More...And More...**
Temple Bar Gallery, Dublin, Ireland
Curated by Matthew Higgs
- Drawn from LA**
Midway Contemporary Art, Minneapolis, USA
Curated by Connell Ray Little and Julie Deamer
- 2000** **Re-Drawing the Line,**
Art In General, New York, USA
Curated by Monica Amor (cat.)
- Living, Part Two**
Chicago Project Room, Los Angeles, USA
Curated by Daniel Hug

AWARDS, GRANTS & RESIDENCIES

- 2013** Louis Comfort Tiffany Foundation Award
- 2011** California Community Foundation Fellowship for Visual Artists
- 2010** Harvard University Certificate of Teaching Excellence
- 2008** Arcadia Summer Arts Program, Mt Desert Island, Maine
- 2003** The Fund for U.S. Artists at International Festivals and Exhibitions
- 2001** Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands

SELECTED BIBLIOGRAPHY

- 2018** Michael Valinsky, "Object Possibilities," BOMB Magazine, April 23, 2018
- Griffin, Jonathan, "'Stories of Almost Everyone': Aram Moshayedi's Museological Mediations," frieze.com, February 21, 2018
- Thorne, Sam, "High and Dry," Frieze, Jan-Feb 2018
- 2017** Mungo Thomson, "E is for Embarrassment, F is for Fun," Learning to Read with John Baldessari, Museo Jumex, 2017
- Miranda, Carolina A., "Aliens, Abstraction and Thomas Kincade," The Los Angeles Times, May 12, 2017
- Zara, Janelle, "Critics' Picks: The Basilisk," Artforum.com, May 12, 2017
- 2016** Boutet de Monel, Violaine, "Mungo Thomson: Why Does the World Exist? at Galerie Frank Elbaz, Paris," ArtReview, June 2016
- "Mungo Thomson at Galerie Frank Elbaz," Contemporary Art Daily, June 2, 2016
- Hodara, Susan, "Depicting the Heavens with Paint, Pencil, Even Cocaine," The New York Times, June 5, 2016
- Engberg, Siri, "An Interview with Mungo Thomson," Art in Print, April 2016
- 2015** Laurence, Robin, "Mungo Thomson gives conceptualism a postmodern workout with Time, People, Money, Crickets," The Georgia Straight, July 14th, 2015
- Varty, Alexander, "Mungo Thomson explores the non-sound of Crickets," The Georgia Straight, July 28th, 2015
- 2014** Del Pesco, Joseph, "Wall, Window or Bar Signs (12-Step)," exhibition essay, Kadist Art Foundation, September 2014
- Castro, Leslie Moody, "Critics' Picks: Mungo Thomson," Artforum.com, March 20, 2014
- Green, Kate, "Exhibition Review: Mungo Thomson at Artpace," Art in America, May 2014
- De Chirico, Domenico, "Mungo Thomson," Dust Magazine Online, May 2, 2014
- "Group Show at Zero," Contemporary Art Daily, April 30, 2014

- "A Guest Without a Host is a Ghost," Mousse Magazine online, June 29, 2014
- Mizota, Sharon, "Brief But Potent Memory: 'And yes, I even remember you' at Aran Cravey," The Los Angeles Times, August 22, 2014
- Eler, Alicia, "In the Spirit of Summer Memories," Hyperallergic.com, August 22, 2014
- 2013 McGarry, Kevin, "Mungo Thomson at Galerie Frank Elbaz," Art-Agenda, September 18, 2013
- "Mungo Thomson at Galerie Frank Elbaz," Contemporary Art Daily, October 31, 2013
- Brunel, Raphael, "Ambient: Interview with Mungo Thomson," Volume #7, December 2013
- Schwendener, Martha, "Instant Photographs, Lasting Images," The New York Times, April 29, 2013
- Griffin, Jonathan, "Made in Space," Art-Agenda, March 28, 2013
- "Made in Space at Gavin Brown and Venus Over Manhattan," Contemporary Art Daily, August 6, 2013
- 2012 Schmelzer, Paul, "Mungo Thomson Approaches the Void with New Walker Mural," Untitled, Walker Art Center, October 9, 2012
- Graves, Jen, "Mungo Versus Michael: Farce Wins," The Stranger, June 19, 2012
- Finkel, Jori, "Mungo Thomson Riffs on Michael Heizer's 'Levitated Mass'," The Los Angeles Times, June 18, 2012
- Wagley, Catherine, "What Land Art Would You Create if Money Were No Object? Three Artists' Proposals," LA Weekly, May 24, 2012
- Graves, Jen, "Leave Nothing Behind," The Stranger, March 13, 2012
- McGarry, Kevin, "Mystery Theater," New York Times T Magazine, February 1, 2012
- "Artists Clown Around in LA Mansion," Phaidon Agenda, January 31, 2012
- Tschorn, Adam, "Fantastical art and fashion abound at LAXART Ball," Los Angeles Times, January 30, 2012
- Cheh, Carol, "Pacific Standard Time Ball of Artists Crashes Greystone Mansion with Nude Party Ball and Clowns Breaking Plates," LA Weekly, Jan. 30 2012
- Finkel, Jori, "PST: Performance and Public Art Festival a visual feast," Los Angeles Times, January 18, 2012
- 2011 Boucher, Brian, "Untitled (12th Istanbul Biennial)," Art in America, November 2011
- Watts, Patricia, "Istanbul Biennial: The Biennial As Curatorium," Artnet, October 13, 2011
- Gonzalez, Rita, "Q & A with Mungo Thomson," Unframed, September 7, 2011
- 2010 Carr, Adam, "Lives and Works," Spike Art Quarterly No. 26, December 2010
- New City Reader: Citizen Science, The Last Newspaper, New Museum, New York
- Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, Hammer Projects 1999-2009, Hammer Museum, Los Angeles, 2010
- Grabner, Michelle, Can I Come Over to Your House? The First 10 years of The Suburban, Poor Farm Press, Chicago, 2010

- “Advertising,” AGMA Magazine, issue no. 04, Fall 2010
- “Artist Project,” Nero Magazine, issue no. 23, Spring/Summer 2010
- “Exhibition Listings,” AGMA Magazine, issue no. 01, Summer 2010
- “Huis Clos at Galerie Elba Benitez,” Contemporary Art Daily, October 25, 2010
- 2009 Hudson, Suzanne, “Mungo Thomson at John Connelly Presents,” Artforum, June 2009
- Chamberlain, Colby, “Critics’ Picks: Mungo Thomson,” Artforum.com, March 2009
- Rosenberg, Karen, “Art in Review: Mungo Thomson, The Varieties of Experience,” The New York Times, March 20, 2009
- Ruble, Casey, “Mungo Thomson at John Connelly,” Art in America June/July 2009
- Throwell, Zefrey, “Frank Prattle with Mungo Thomson,” Art International Radio, March 3, 2009
- Khadivi, Jesi, “Mungo Thomson at Hammer Projects,” Artweek, Dec 2008 / Jan 2009
- Yablonsky, Linda, “You Had to Be There,” ArtNews, June 2009
- Holder, Will, FRDAVID issue 5, Spring 2009, published by De Appel, Amsterdam
- 2008 Herbert, Martin, “Filling The Void: The Art of Mungo Thomson,” Artforum, January 2008
- Hudson, Suzanne, “Hammer Projects: Mungo Thomson,” UCLA Hammer Museum publication, June 2008
- Mizota, Sharon, “Mungo Thomson at Margo Leavin Gallery, Los Angeles,” Art on Paper, July/August 2008
- Myers, Holly, “Beauty Resides There, in the Void,” Los Angeles Times, August 15, 2008
- Berardini, Andrew, “Psychedelic Astronautical Pranksterism: Mungo Thomson’s Godstruck Truths,” LA CityBeat, October 15, 2008
- Karapetian, Farrah. “Mungo Thomson at the Hammer,” ArtSlant.com, July
- Malinovski, Pejk, “Coat Check Chimes,” Studio 360, National Public Radio, May 9, 2008
- Gopnik, Blake, “Indelible Impressions (Art Review: The 2008 Whitney Biennial), Washington Post, Friday March 7, 2008
- Rosenberg, Karen, “Now You Perceive It, Now You Think You Do (Art Review: The Cinema Effect),” The New York Times, August 22, 2008
- Rosenberg, Karen, “Art in Review: The Future As Disruption,” New York Times, August 1, 2008
- Chamberlain, Colby. “Critics’ Picks: The Future as Disruption.” Artforum.com, July 2008
- Myers, Holly, “Inspired by the Santa Ana Winds,” Los Angeles Times, July 18, 2008
- Hudson, Suzanne, “Still Seeking: Esalen and the New New Age,” Parkett no. 82, May 2008
- Klonarides, Carole Ann. “William Leavitt, Allen Ruppertsberg, and Mungo Thomson,” X-TRA, vol. 10, no. 3, Spring 2008
- 2007 Matsui, Midori, “Mungo Thomson,” Ice Cream, Phaidon Press

- Fumagalli, Sara, "Mungo Thomson at GAMEC," *Flash Art*, January-February 2007
- Tumlir, Jan, "Sci-Fi Historicism, Part 3: Character Animation in Contemporary Los Angeles Art," *Flash Art* No. 255, July-September 2007
- 2006 Rabottini, Alessandro, *Mungo Thomson: Negative Space*, Published by Christoph Keller Editions and JRPIRingier, Zurich, 2006, 160 pages
- Carr, Adam, "Between Projects: An Interview with Mungo Thomson," *UOVO*, November 2006
- Cameron, Dan, and Alessandro Rabottini, "Conversation with Mungo Thomson," www.gamec.it, October 2006
- Campagnola, Sonia, "Focus Los Angeles," *Flash Art*, January/February 2006
- Thomson, Mungo, "Self-Portrait/Autoritratto," *Tema Celeste*, July/August 2006
- 2005 Stromberg, Matthew, "Mungo Thomson," *LA Artland*, 2005
- Ratner, Megan, "Mungo Thomson at John Connelly Presents," *Frieze*, October 2005
- Schwendener, Martha, "Critics' Picks: Mungo Thomson," *Artforum.com*, April 2005
- Geer, Suvan, "Mungo Thomson at CSU Long Beach," *Artweek*, February 2005
- Tumlir, Jan, "2004 California Biennial," *Artforum*, February 2005
- 2004 Lombino, Mary-Kay, "The Believer," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America
- Kushner, Rachel, "Tree and Rock and Cloud," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America
- Tumlir, Jan, "Beneath the Paving Stones the Desert," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America
- Higgs, Matthew, "Mungo Thomson: An Introduction," *Easy Field Guide to Mungo Thomson*, Published by Cultural Affairs Department, USA
- Miles, Christopher, "Mungo Thomson at Margo Leavin," *Artforum*, November 2004
- Myers, Holly, "An Object Lesson in Americana," *Los Angeles Times*, October 1, 2004
- Bollen, Chris, "Sculpture Culture," *V MAN*, November 2004
- Smith, Roberta, "At Shows Painted with Sound, Be Prepared to See With Your Ears," *New York Times*, May 21, 2004
- 2002 Subotnick, Ali, *CHARLEY 01*, D.A.P.
- Rugoff, Ralph, "Untimely Meditations," *Rock My World*, Exhibition Catalog, CCA Wattis Institute, San Francisco
- 2001 Mir, Aleksandra, *Happy Birthday*, Gavin Brown's Enterprise, New York
- Weingart, Brigitte, "ENTRUCKUNG," *Texte Zur Kunst*, March 2001
- Morgan, Margaret, "Mungo Thomson: Don't Look Back," *Art/Text*, March 2001
- Valdez, Sarah, "Mungo Thomson at Margo Leavin," *Art in America*, February 2001
- 2000 Knight, Christopher, "Exploring Perception, Memory, and Imagination," *Los Angeles Times*, October 27, 2000

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, USA
Hammer Museum, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles
Getty Research Institute, Los Angeles, USA
Orange County Museum of Art, Newport Beach, USA
University Art Museum, California State University, Long Beach, USA
Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA
The 101 Collection of the ArtNow International Foundation, San Francisco, USA
di Rosa Preserve, Napa, USA
Henry Art Gallery, Seattle, USA
Western Bridge, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Walker Art Center, Minneapolis, USA
Museum of Fine Arts, Houston, USA
Museum of Contemporary Art, North Miami, USA
Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
New School University Art Collection, New York, USA
Kadist Art Foundation, San Francisco, USA / Paris, France
Fundación/Colección Jumex, México City, México
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Schaulager / Emmanuel Hoffmann Collection, Basel, Switzerland
Collection Meeschaert, Paris, France
FRAC Île-de-France, Paris, France