

## **MUNGO THOMSON**

### **EDUCATION**

- 2000** Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles
- 1994** Whitney Museum of American Art Independent Study Program
- 1991** Bachelor of Arts, University of California, Santa Cruz

### **SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES**

- 2019** Mungo Thomson: Background Extinction  
Galerie Frank Elbaz, Dallas, USA
- Mungo Thomson: Rods and Cones  
Masahiro Maki Gallery, Tokyo, Japan
- 2018** Mungo Thomson: Composition for 52 Keys  
Henry Art Gallery, Seattle, USA  
Curated by Sylvia Wolf
- Mungo Thomson: The American Desert  
MFA Contemporary, Museum of Fine Arts, Houston  
Curated by Kanitra Fletcher
- 2016** Why Does the World Exist?  
Galerie Frank Elbaz, Paris, France
- 2015** Time, People, Money, Crickets  
Contemporary Art Gallery, Vancouver, Canada  
Curated by Nigel Prince (cat.)
- Decorating with Plants  
The Apartment, Vancouver, Canada
- 2014** Crickets for Solo and Ensemble  
ArtPace, San Antonio, USA  
Curated by Amada Cruz
- Wall, Window or Bar Signs  
Kadist Art Foundation, San Francisco, USA  
Curated by Joseph Del Pesco (cat.)
- 2013** Time, People, Money, Crickets  
SITE Santa Fe, Santa Fe, USA  
Curated by Irene Hoffmann (cat.)
- Mungo Thomson: Crickets  
Times Museum, Guangzhou, China  
Curated by Ruijun Shen
- High Line Art Performances: Mungo Thomson  
The High Line, New York, USA  
Curated by Cecilia Alemani
- Galerie Frank Elbaz, Paris, France
- 2012** Levitating Mass  
Aspen Art Museum, Aspen, USA  
Curated by Matthew Thompson
- The Apartment, Vancouver, Canada

- 2010 New Year 7: Mungo Thomson  
Western Bridge, Seattle, USA
- 2009 The Varieties of Experience  
John Connelly Presents, New York, USA
- Billboard Project  
LAXART, Los Angeles, USA
- 2008 Hammer Projects: Mungo Thomson  
Hammer Museum, Los Angeles, USA  
Curated by Ali Subotnick
- Einstein #1  
Margo Leavin Gallery, Los Angeles, USA
- 2007 Mungo Thomson: Between Projects  
Kadist Art Foundation, Paris, France  
Curated by Adam Carr
- 2006 Mungo Thomson: Negative Space Variations  
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
Curated by Alessandro Rabottini (cat.)
- Art Statements  
Art Basel 37, Basel, Switzerland
- REC. (Galerie Esther Schipper), Berlin, Germany
- 2005 The Suburban, Oak Park, USA
- New York, New York, New York, New York  
John Connelly Presents, New York, USA
- 2004 Centric 65: Mungo Thomson  
California State University Art Museum, Long Beach, USA  
Curated by Mary-Kay Lombino
- 2004 Bienal Internacional de Cuenca  
Cuenca, Ecuador  
Curated by Mary-Kay Lombino (cat.)
- Margo Leavin Gallery, Los Angeles, USA
- 2002 Margo Leavin Gallery, Los Angeles, USA
- 2000 Margo Leavin Gallery, Los Angeles, USA

#### SELECTED TWO AND THREE-PERSON EXHIBITIONS

- 2016 Mungo Thomson & Do Ho Suh  
Highpoint Editions, Minneapolis, USA
- 2010 Aleksandra Mir / Mungo Thomson  
Gavlak Gallery, Palm Beach, USA
- 2007 William Leavitt, Allen Ruppersberg, Mungo Thomson  
Margo Leavin Gallery, Los Angeles, USA
- 2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson  
John Connelly Presents, New York, USA
- 2002 ELEKTRA: Gabriel Orozco and Mungo Thomson  
Transmission Gallery, Glasgow, Scotland

## SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS

- 2014 2<sup>nd</sup> CAFAM Biennale: The Invisible Hand  
CAFA Art Museum, Beijing, China  
Curated by Xiaoyu Weng (cat.)
- 2013 Yebisu International Festival for Art & Alternative Visions 2013: Public Diary  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)
- 2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists  
Greystone Mansion, Los Angeles, USA  
Curated by Lauri Firstenberg and Richard Massey
- 2011 Untitled (12<sup>th</sup> Istanbul Biennial)  
Antrepo 3 and 5, Istanbul, Turkey  
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)
- 2009 Compilation IV  
Kunsthalle Düsseldorf, Düsseldorf, Germany  
Curated by Ulrike Groos and Magdalena Holzhey (cat.)
- 2008 2008 Whitney Biennial Exhibition  
Whitney Museum of American Art, New York, USA  
Curated by Henriette Huldich and Shamim M. Momin (cat.)
- 8<sup>th</sup> Bienal de Arte Panama: The Sweet Burnt Smell of History  
Museum of Contemporary Art, Panama City, Panama  
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art  
Musée Malraux, Le Havre, France  
Curated by Ger Van Elk (cat.)
- 2005 PERFORMA05: First Biennial Of Visual Art Performance  
New York, USA  
Curated by Roselee Goldberg and Anthony Huberman (cat.)
- 2004 2004 California Biennial  
Orange County Museum of Art, Newport Beach, USA  
Curated by Elizabeth Armstong and Irene Hoffmann (cat.)
- 2001 9<sup>th</sup> Biennial of the Moving Image: Sound System  
MAMCO, Geneva, Switzerland  
Curated by Catherine Pavlovic (cat.)

## SELECTED GROUP EXHIBITIONS

- 2019 Among Others: Photography and the Group  
The Morgan Library & Museum, New York  
Curated by Frances Dorenbaum
- Ancient History of the Distant Future  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Curated by Jodi Throckmorton and Joseph del Pesco
- Slant Step Forward  
Verge Center for the Arts, Sacramento  
Curated by Francesca Wilmott
- 2018 Stories of Almost Everyone  
Hammer Museum, Los Angeles, USA  
Curated by Aram Moshayedi (cat.)

Selections from the Permanent Collection  
Museum of Contemporary Art, Los Angeles, USA  
Curated by Anna Katz

Post-Studio  
Museo Jumex, Mexico City, Mexico  
Curated by Kit Hammonds (cat.)

Superstition  
Marres, Maastricht, The Netherlands  
Curated by Erich Weiss (cat.)

Vision Valley  
Brand Library & Art Center, Glendale, USA  
Curated by The Pit

“An Homage to Hollis Benton”  
Over the Influence, Los Angeles  
Curated by Aaron Moulton

2017 The Arcades: Walter Benjamin and Contemporary Art  
The Jewish Museum, New York, USA  
Curated by Jens Hoffmann (cat.)

Cash for Gold like Smoke for Mirrors and Land for Sea  
Friche La Belle de Mai, Marseilles, France  
Curated by Lauren Mackler / Public Fiction

Passages Nocturne  
FRAC Champagne-Ardenne  
Centre D'Art Contemporain Passages, Troyes, France  
Curated by Anne-Lou Vicente and Raphaël Brunel

An Ephemeral History of High Desert Test Sites: 2002-2015  
Copper Mountain Mesa Community Center, Joshua Tree, USA  
Curated by Aram Moshayedi and Sohrab Mohebbi

More Light  
JOAN, Los Angeles, USA  
Curated by Gladys-Katherina Hernando

Observatories  
Center for the Arts, Jackson Hole, USA  
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid

Override  
Expo Chicago, Chicago, USA

The Basilisk  
Nicodim Gallery, Los Angeles, USA  
Curated by Aaron Moulton

2016 Ordinary Pictures  
Walker Art Center, Minneapolis, USA  
Curated by Eric Crosby (cat.)

LA Exuberance  
Los Angeles County Museum of Art, Los Angeles, USA  
Curated by Rita Gonzalez and Michael Govan

The Poet and the Critic, and the Missing  
The Storefront, Museum of Contemporary Art, Los Angeles, USA  
Curated by Lauren Mackler / Public Fiction

Touch the Sky  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino

**This is Presence / Sim City**  
Ballroom Marfa, Marfa, Texas, USA  
Curated by Arturo Bandini

**Prototypology: An Index of Process and Mutation**  
Gagosian Gallery, Rome, Italy  
Curated by Aaron Moulton

**Default**  
Honor Fraser Gallery, Los Angeles, USA  
Curated by Eden Phair

**2015** **Collecion Jumex, In Girum Imus Nocte et Consumimir Igni**  
Museo Jumex, Mexico City, Mexico  
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,  
Bernadette Van Huy, Susana Vargas and Peter Wächtler

**Theories of Forgetting**  
Gagosian Gallery, Beverly Hills, USA  
Curated by Aaron Moulton

**Project LSD**  
White Columns, New York, USA  
Organized by Rob Tufnell

**2014** **A Guest Without A Host Is A Ghost**  
Beirut and Townhouse Gallery, Cairo, Egypt  
Curated by Kadist Art Foundation and Beirut

**California Landscape Into Abstraction**  
Orange County Museum of Art, Newport Beach, USA  
Curated by Dan Cameron

**Golden State**  
Museum of Contemporary Art, Tucson, USA  
Curated by Drew Heitzler

**Imitatio Christie's (partoftheprocess6)**  
Galleria Zero, Milan, Italy

**On the Devolution of Culture**  
Rob Tufnell, London, UK

**Small Rome**  
Frutta Gallery, Rome, Italy  
Curated by Adam Carr

**And Yes, I Even Remember You**  
Aran Cravey, Los Angeles, USA  
Curated by Eric Kim

**The Outlanders**  
The Pit, Los Angeles, USA

**2013** **Dear Portrait**  
Oriel Mostyn Gallery, Wales  
Curated by Adam Carr

**The Polaroid Years: Instant Photography and Experimentation**  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino

**Turn off the Sun: Selections from La Colección Jumex**  
Arizona State University Art Museum, Phoenix, USA  
Curated by Heather Sealy Lineberry, Julio César Morales  
and Michel Blancsubé

**Art Basel Miami Beach: Art Public**  
Collins Park, Miami Beach, USA  
Curated by Nicholas Baume

**Specific Collisions II**  
Marianne Boesky Gallery, New York, USA  
Curated by Melissa Gordon

**Made in Space**  
Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA  
Night Gallery, Los Angeles, USA  
Curated by Peter Harkawik and Laura Owens

**Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson**  
Ambach and Rice, Los Angeles, USA

**2012 The Living Years: Art After 1989**  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg and Clara Kim

**101 Collection: Route 3**  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by David Kasprzak

**Kadist - Pathways into a Collection**  
Minsheng Art Museum, Shanghai, China  
Curated by Inti Guerrero

**News From Nowhere**  
Firstsite, Colchester, UK  
Curated by Michelle Cotton

**Temporary Structures**  
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA  
Curated by Glen Helfand and Cydney Payton

**Lifelike**  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg (cat.)

**Nothing Beside Remains**  
Los Angeles Nomadic Division, Marfa, USA  
Curated by Shamim M. Momin (cat.)

**Knowledges**  
Mount Wilson Observatory, Los Angeles, USA  
Curated by Christina Ondrus and Elleni Sclavenitis

**Dogma**  
Metro Pictures, New York, USA  
Curated by Gianni Jetzer (cat.)

**Mapas Invisibles**  
Luis Adelantado, México City, México  
Curated by Violeta Solís Horcasitas

**Devouring Time**  
Western Bridge, Seattle, USA

**Particles**  
Meessen De Clercq, Brussels, Belgium

**2011 Magical Consciousness**  
Arnolfini, Bristol, UK  
Curated by Runa Islam

**Play Ground**  
New Walk Museum and Art Gallery, Leicester, UK  
Curated by Hugo Worthy

**Second Nature: Contemporary Landscapes from the MFAH Collection**  
Museum of Fine Arts, Houston, USA  
Curated by Alison de Lima Greene

**Fun House**  
Western Bridge, Seattle, USA

**Locations**  
Paula Cooper Gallery, New York, USA

**La Vie Mode D'emploi (Life: A User's Manual)**  
Meessen De Clercq, Brussels, Belgium (cat.)

**Transcendental Empiricism**  
Rob Tufnell, London, UK

**2010** **Exhibition, Exhibition**  
Castello di Rivoli, Torino, Italy  
Curated by Adam Carr (cat.)

**Summer Projects**  
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA  
Curated by Michael Darling

**MOCA Art Basel Miami Beach Collection**  
Museum of Contemporary Art, North Miami, USA  
Curated by Bonnie Clearwater and Ruba Katrib

**El Gabinete Blanco / The White Cabinet**  
Fundación/Colección Jumex, México City, México  
Curated by Adriano Pedrosa

**Huis Clos / No Exit**  
Galerie Elba Benitez, Madrid, Spain  
Curated by Magali Arriola

**Altogether Elsewhere**  
Rodeo Gallery, Istanbul, Turkey  
Curated by Rob Tufnell

**Billboard Project**  
Portugal Arte 2010, Lisbon, Portugal  
Curated by Cesar Garcia and Lauri Firstenberg

**2009** **Beyond the Picturesque / Pittoresk**  
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium  
Museum Marta Herford, Herford, Germany  
Curated by Steven Jacobs and Frank Maes (cat.)

**La nada y el ser (Nothingness and Being)**  
Fundación/Colección Jumex, México City, México  
Curated by Shamim M. Momin

**Looking Through the Other End of the Telescope**  
Scotsdale Museum of Contemporary Art, Scotsdale, USA  
Curated by Cassandra Coblentz (cat.)

**The Moving Image: Scan to Screen, Pixel to Projection**  
Orange County Museum of Art, Newport Beach, USA  
Curated by Karen Moss

**Changing Light Bulbs In Thin Air**  
Hessel Museum at Bard College, Annandale-on-Hudson, USA  
Curated by Summer Guthery

- Les Enfants Terribles**  
Fundación/Colección Jumex, México City, México  
Curated by Michel Blancsubé
- 2008**    **The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms**  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Curated by Anne Ellegood and Kristen Hileman (cat.)
- The Possibility of an Island**  
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA  
Curated by Ruba Katrib (cat.)
- Sudden White (After London)**  
Royal Academy of Art, London, UK  
Curated by Mark Beasley (cat.)
- The Future as Disruption**  
The Kitchen, New York, USA  
Curated by Rashida Bumbray and Matthew Lyons
- The Lining of Forgetting**  
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA  
Curated by Xandra Eden (cat.)
- Huis Clos / No Exit**  
Proyectos Monclova, México City, México  
Curated by Magali Arriola
- The Store**  
Tulips & Roses, Vilnius, Lithuania  
Curated by Adam Carr
- Red Wind**  
Blum and Poe, Los Angeles, USA
- 2007**    **Sympathy for the Devil: Art and Rock and Roll Since 1967**  
Museum of Contemporary Art, Chicago, USA / Museum of Contemporary Art, North Miami, USA  
Curated by Dominic Molon (cat.)
- Been Up So Long It Looks Like Down To Me**  
Presentation House Gallery, Vancouver, Canada  
Curated by Mark Soo (cat.)
- 2006**    **Strange Powers**  
Creative Time, New York, USA  
Curated by Peter Eeley and Laura Hoptman (cat.)
- Prophets of Deceit**  
CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
Curated by Magali Arriola (cat.)
- Happiness**  
Gagosian Gallery, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany  
Curated by Martin Germann
- Yes Bruce Nauman**  
Zwirner and Wirth, New York, USA  
Curated by Kristine Bell and Alexandra Whitney
- When the Moon Shines on the Moonshine**  
The Breeder, Athens, Greece  
Curated by Robert Meijer
- The Show Will Be Open When the Show Will Be Closed**  
STORE Gallery, London, UK  
Curated by Adam Carr



- 2005** Frieze Art Fair Sculpture Park  
Regent's Park, London, UK  
Curated by David Thorp
- The Early Show  
White Columns, New York, USA  
Curated by Elysia Borowy-Reeder and Scott Reeder
- 2004** Treble  
Sculpture Center, Long Island City, USA  
Curated by Regine Basha
- 100 Artists See God  
Independent Curators International, New York, USA  
Curated by John Baldessari and Meg Cranston (cat.)
- Repeat Performance  
Artists' Space, New York, USA  
Curated by Christian Rattemeyer
- 2048 KM  
Or Gallery, Vancouver, Canada  
Curated by Melanie O'Brian
- Drunk vs. Stoned  
Gavin Brown's Enterprise, New York, USA  
Curated by Elysia Borowy-Reeder and Scott Reeder
- Land of the Free  
Jack Hanley Gallery, San Francisco, USA  
Curated by Lee Plested
- Tonight  
Studio Voltaire, London, UK  
Curated by Paul O'Neill
- 2003** 17 Reasons  
Jack Hanley Gallery, San Francisco, USA  
Curated by Kate Fowle (cat.)
- Sandwiched  
Public Project, Los Angeles, USA  
Curated by Jacob Fabricius
- The Outlaw Series  
Public Project, New York, USA  
Curated by Lisa Kirk
- Now Playing  
D'Amelio Terras, New York, USA
- 2002** Rock My World: Recent Art and the Memory of Rock'n'Roll  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by Ralph Rugoff (cat.)
- Videodrome II  
New Museum of Contemporary Art, New York, USA  
Curated by Anne Ellegood
- Hear the Art  
Kunsthalle Exnergasse, Vienna, Austria  
Curated by Uwe Bressnik
- High Desert Test Sites  
A-Z West, Joshua Tree, USA  
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)

2001 [untitled] 654321  
Kunsthallen Brandts Klædefabrik, Odense, Denmark  
Curated by Jacob Fabricius (cat.)

Hemorrhaging of States  
TENT.CBK, Rotterdam, The Netherlands  
Curated by Ciara Ennis and Theo Tegelaers

I Want More...And More...  
Temple Bar Gallery, Dublin, Ireland  
Curated by Matthew Higgs

Drawn from LA  
Midway Contemporary Art, Minneapolis, USA  
Curated by Connell Ray Little and Julie Deamer

2000 Re-Drawing the Line,  
Art In General, New York, USA  
Curated by Monica Amor (cat.)

Living, Part Two  
Chicago Project Room, Los Angeles, USA  
Curated by Daniel Hug

#### AWARDS, GRANTS & RESIDENCIES

- 2013 Louis Comfort Tiffany Foundation Award
- 2011 California Community Foundation Fellowship for Visual Artists
- 2010 Harvard University Certificate of Teaching Excellence
- 2008 Arcadia Summer Arts Program, Mt Desert Island, Maine
- 2003 The Fund for U.S. Artists at International Festivals and Exhibitions
- 2001 Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands

#### SELECTED BIBLIOGRAPHY

- 2019 Shannon Eblen, "Seeing the Past from the Future," The New York Times, October 23, 2019
- Sarah Lehrer-Graiwer, Mungo Thomson / Timeson / for "Background Extinction,"  
Galerie Frank Elbaz, Paris, October 24, 2019
- Haley Mellin, "Taking Time with Mungo Thomson," GARAGE Magazine, June 13, 2019
- Mungo Thomson: Arrangeur pour Grillons," Beaux Arts, February 2019
- 2018 Michael Valinsky, "Object Possibilities," BOMB Magazine, April 23, 2018
- Griffin, Jonathan, "'Stories of Almost Everyone': Aram Moshayedi's Museological Mediations,"  
frieze.com, February 21, 2018
- Thorne, Sam, "High and Dry," Frieze, Jan-Feb 2018
- 2017 Mungo Thomson, "E is for Embarrassment, F is for Fun," Learning to Read with John  
Baldessari, Museo Jumex, 2017
- Miranda, Carolina A., "Aliens, Abstraction and Thomas Kincade," The Los Angeles Times, May  
12, 2017
- Zara, Janelle, "Critics' Picks: The Basilisk," Artforum.com, May 12, 2017

- 2016 Boutet de Monel, Violaine, "Mungo Thomson: Why Does the World Exist? at Galerie Frank Elbaz, Paris," *ArtReview*, June 2016
- "Mungo Thomson at Galerie Frank Elbaz," *Contemporary Art Daily*, June 2, 2016
- Hodara, Susan, "Depicting the Heavens with Paint, Pencil, Even Cocaine," *The New York Times*, June 5, 2016
- 2015 Engberg, Siri, "An Interview with Mungo Thomson," *Art in Print*, April 2016
- Laurence, Robin, "Mungo Thomson gives conceptualism a postmodern workout with Time, People, Money, Crickets," *The Georgia Straight*, July 14th, 2015
- Varty, Alexander, "Mungo Thomson explores the non-sound of Crickets," *The Georgia Straight*, July 28th, 2015
- 2014 Del Pesco, Joseph, "Wall, Window or Bar Signs (12-Step)," exhibition essay, Kadist Art Foundation, September 2014
- Castro, Leslie Moody, "Critics' Picks: Mungo Thomson," *Artforum.com*, March 20, 2014
- Green, Kate, "Exhibition Review: Mungo Thomson at Artpace," *Art in America*, May 2014
- De Chirico, Domenico, "Mungo Thomson," *Dust Magazine Online*, May 2, 2014
- "Group Show at Zero," *Contemporary Art Daily*, April 30, 2014
- "A Guest Without a Host is a Ghost," *Mousse Magazine online*, June 29, 2014
- Mizota, Sharon, "Brief But Potent Memory: 'And yes, I even remember you' at Aran Cravey," *The Los Angeles Times*, August 22, 2014
- Eler, Alicia, "In the Spirit of Summer Memories," *Hyperallergic.com*, August 22, 2014
- 2013 McGarry, Kevin, "Mungo Thomson at Galerie Frank Elbaz," *Art-Agenda*, September 18, 2013
- "Mungo Thomson at Galerie Frank Elbaz," *Contemporary Art Daily*, October 31, 2013
- Brunel, Raphael, "Ambient: Interview with Mungo Thomson," *Volume #7*, December 2013
- Schwendener, Martha, "Instant Photographs, Lasting Images," *The New York Times*, April 29, 2013
- Griffin, Jonathan, "Made in Space," *Art-Agenda*, March 28, 2013
- "Made in Space at Gavin Brown and Venus Over Manhattan," *Contemporary Art Daily*, August 6, 2013
- 2012 Schmelzer, Paul, "Mungo Thomson Approaches the Void with New Walker Mural," *Untitled*, Walker Art Center, October 9, 2012
- Graves, Jen, "Mungo Versus Michael: Farce Wins," *The Stranger*, June 19, 2012
- Finkel, Jori, "Mungo Thomson Riffs on Michael Heizer's 'Levitated Mass'," *The Los Angeles Times*, June 18, 2012
- Wagley, Catherine, "What Land Art Would You Create if Money Were No Object? Three Artists' Proposals," *LA Weekly*, May 24, 2012
- Graves, Jen, "Leave Nothing Behind," *The Stranger*, March 13, 2012
- McGarry, Kevin, "Mystery Theater," *New York Times T Magazine*, February 1, 2012
- "Artists Clown Around in LA Mansion," *Phaidon Agenda*, January 31, 2012
- Tschorn, Adam, "Fantastical art and fashion abound at LAXART Ball," *Los Angeles Times*, January 30, 2012
- Cheh, Carol, "Pacific Standard Time Ball of Artists Crashes Greystone Mansion with Nude Party

- Ball and Clowns Breaking Plates," LA Weekly, Jan. 30 2012
- Finkel, Jori, "PST: Performance and Public Art Festival a visual feast," Los Angeles Times, January 18, 2012
- 2011 Boucher, Brian, "Untitled (12<sup>th</sup> Istanbul Biennial)," Art in America, November 2011
- Watts, Patricia, "Istanbul Biennial: The Biennial As Curatorium," Artnet, October 13, 2011
- Gonzalez, Rita, "Q & A with Mungo Thomson," Unframed, September 7, 2011
- 2010 Carr, Adam, "Lives and Works," Spike Art Quarterly No. 26, December 2010
- New City Reader: Citizen Science, The Last Newspaper, New Museum, New York
- Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, Hammer Projects 1999-2009, Hammer Museum, Los Angeles, 2010
- Grabner, Michelle, Can I Come Over to Your House? The First 10 years of The Suburban, Poor Farm Press, Chicago, 2010
- "Advertising," AGMA Magazine, issue no. 04, Fall 2010
- "Artist Project," Nero Magazine, issue no. 23, Spring/Summer 2010
- "Exhibition Listings," AGMA Magazine, issue no. 01, Summer 2010
- "Huis Clos at Galerie Elba Benitez," Contemporary Art Daily, October 25, 2010
- 2009 Hudson, Suzanne, "Mungo Thomson at John Connelly Presents," Artforum, June 2009
- Chamberlain, Colby, "Critics' Picks: Mungo Thomson," Artforum.com, March 2009
- Rosenberg, Karen, "Art in Review: Mungo Thomson, The Varieties of Experience," The New York Times, March 20, 2009
- Ruble, Casey, "Mungo Thomson at John Connelly," Art in America June/July 2009
- Throwell, Zefrey, "Frank Prattle with Mungo Thomson," Art International Radio, March 3, 2009
- Khadivi, Jesi, "Mungo Thomson at Hammer Projects," Artweek, Dec 2008 / Jan 2009
- Yablonsky, Linda, "You Had to Be There," ArtNews, June 2009
- Holder, Will, FRDAVID issue 5, Spring 2009, published by De Appel, Amsterdam
- 2008 Herbert, Martin, "Filling The Void: The Art of Mungo Thomson," Artforum, January 2008
- Hudson, Suzanne, "Hammer Projects: Mungo Thomson," UCLA Hammer Museum publication, June 2008
- Mizota, Sharon, "Mungo Thomson at Margo Leavin Gallery, Los Angeles," Art on Paper, July/August 2008
- Myers, Holly, "Beauty Resides There, in the Void," Los Angeles Times, August 15, 2008
- Berardini, Andrew, "Psychedelic Astronautical Pranksterism: Mungo Thomson's Godstruck Truths," LA CityBeat, October 15, 2008
- Karapetian, Farrah. "Mungo Thomson at the Hammer," ArtSlant.com, July
- Malinovski, Pejk, "Coat Check Chimes," Studio 360, National Public Radio, May 9, 2008
- Gopnik, Blake, "Indelible Impressions (Art Review: The 2008 Whitney Biennial), Washington Post, Friday March 7, 2008
- Rosenberg, Karen, "Now You Perceive It, Now You Think You Do (Art Review: The Cinema Effect)," The New York Times, August 22, 2008

- Rosenberg, Karen, "Art in Review: The Future As Disruption," *New York Times*, August 1, 2008
- Chamberlain, Colby. "Critics' Picks: The Future as Disruption." *Artforum.com*, July 2008
- Myers, Holly, "Inspired by the Santa Ana Winds," *Los Angeles Times*, July 18, 2008
- Hudson, Suzanne, "Still Seeking: Esalen and the New New Age," *Parkett* no. 82, May 2008
- Klonarides, Carole Ann. "William Leavitt, Allen Ruppertsberg, and Mungo Thomson," *X-TRA*, vol. 10, no. 3, Spring 2008
- 2007 Matsui, Midori, "Mungo Thomson," *Ice Cream*, Phaidon Press
- Fumagalli, Sara, "Mungo Thomson at GAMEC," *Flash Art*, January-February 2007
- Tumlrir, Jan, "Sci-Fi Historicism, Part 3: Character Animation in Contemporary Los Angeles Art," *Flash Art* No. 255, July-September 2007
- 2006 Rabottini, Alessandro, *Mungo Thomson: Negative Space*, Published by Christoph Keller Editions and JRP|Ringier, Zurich, 2006, 160 pages
- Carr, Adam, "Between Projects: An Interview with Mungo Thomson," *UOVO*, November 2006
- Cameron, Dan, and Alessandro Rabottini, "Conversation with Mungo Thomson," [www.gamec.it](http://www.gamec.it), October 2006
- Campagnola, Sonia, "Focus Los Angeles," *Flash Art*, January/February 2006
- Thomson, Mungo, "Self-Portrait/Autoritratto," *Tema Celeste*, July/August 2006
- 2005 Stromberg, Matthew, "Mungo Thomson," *LA Artland*, 2005
- Ratner, Megan, "Mungo Thomson at John Connelly Presents," *Frieze*, October 2005
- Schwendener, Martha, "Critics' Picks: Mungo Thomson," *Artforum.com*, April 2005
- Geer, Suvan, "Mungo Thomson at CSU Long Beach," *Artweek*, February 2005
- Tumlrir, Jan, "2004 California Biennial," *Artforum*, February 2005
- 2004 Lombino, Mary-Kay, "The Believer," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America
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- Myers, Holly, "An Object Lesson in Americana," *Los Angeles Times*, October 1, 2004
- Bollen, Chris, "Sculpture Culture," *V MAN*, November 2004
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- 2002 Subotnick, Ali, *CHARLEY 01*, D.A.P.
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- Mir, Aleksandra, *Happy Birthday*, Gavin Brown's Enterprise, New York

- 2001 Weingart, Brigitte, "ENTRUCKUNG," Texte Zur Kunst, March 2001  
Morgan, Margaret, "Mungo Thomson: Don't Look Back," Art/Text, March 2001
- 2000 Valdez, Sarah, "Mungo Thomson at Margo Leavin," Art in America, February 2001  
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#### **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles, USA  
Hammer Museum, Los Angeles, USA  
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Getty Research Institute, Los Angeles, USA  
Orange County Museum of Art, Newport Beach, USA  
University Art Museum, California State University, Long Beach, USA  
Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA  
The 101 Collection of the ArtNow International Foundation, San Francisco, USA  
di Rosa Preserve, Napa, USA  
Henry Art Gallery, Seattle, USA  
Western Bridge, Seattle, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Walker Art Center, Minneapolis, USA  
Museum of Fine Arts, Houston, USA  
Museum of Contemporary Art, North Miami, USA  
Whitney Museum of American Art, New York, USA  
New School University Art Collection, New York, USA  
Tang Museum, Skidmore College, Saratoga Springs, New York, USA  
Kadist Art Foundation, San Francisco, USA / Paris, France  
Fundación/Colección Jumex, México City, México  
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
Schaulager / Emmanuel Hoffmann Collection, Basel, Switzerland  
Collection Meeschaert, Paris, France  
FRAC Île-de-France, Paris, France