

MUNGO THOMSON

EDUCATION

- 2000** Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles
- 1994** Whitney Museum of American Art Independent Study Program
- 1991** Bachelor of Arts, University of California, Santa Cruz

SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES

- 2020** Mungo Thomson: Archives
Maki Gallery, Tokyo, Japan
- 2019** Mungo Thomson: Background Extinction
Galerie Frank Elbaz, Dallas, USA
- Mungo Thomson: Rods and Cones
Maki Gallery, Tokyo, Japan
- 2018** Mungo Thomson: Composition for 52 Keys
Henry Art Gallery, Seattle, USA
Curated by Sylvia Wolf
- Mungo Thomson: The American Desert
MFA Contemporary, Museum of Fine Arts, Houston
Curated by Kanitra Fletcher
- 2016** Why Does the World Exist?
Galerie Frank Elbaz, Paris, France
- 2015** Time, People, Money, Crickets
Contemporary Art Gallery, Vancouver, Canada
Curated by Nigel Prince (cat.)
- Decorating with Plants
The Apartment, Vancouver, Canada
- 2014** Crickets for Solo and Ensemble
ArtPace, San Antonio, USA
Curated by Amada Cruz
- Wall, Window or Bar Signs
Kadist Art Foundation, San Francisco, USA
Curated by Joseph Del Pesco (cat.)
- 2013** Time, People, Money, Crickets
SITE Santa Fe, Santa Fe, USA
Curated by Irene Hoffmann (cat.)
- Mungo Thomson: Crickets
Times Museum, Guangzhou, China
Curated by Ruijun Shen
- High Line Art Performances: Mungo Thomson
The High Line, New York, USA
Curated by Cecilia Alemani
- Galerie Frank Elbaz, Paris, France
- 2012** Levitating Mass
Aspen Art Museum, Aspen, USA
Curated by Matthew Thompson

- The Apartment, Vancouver, Canada
- 2010 New Year 7: Mungo Thomson
Western Bridge, Seattle, USA
- 2009 The Varieties of Experience
John Connelly Presents, New York, USA
- Billboard Project
LAXART, Los Angeles, USA
- 2008 Hammer Projects: Mungo Thomson
Hammer Museum, Los Angeles, USA
Curated by Ali Subotnick
- Einstein #1
Margo Leavin Gallery, Los Angeles, USA
- 2007 Mungo Thomson: Between Projects
Kadist Art Foundation, Paris, France
Curated by Adam Carr
- 2006 Mungo Thomson: Negative Space Variations
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Curated by Alessandro Rabottini (cat.)
- Art Statements
Art Basel 37, Basel, Switzerland
- REC. (Galerie Esther Schipper), Berlin, Germany
- 2005 The Suburban, Oak Park, USA
- New York, New York, New York, New York
John Connelly Presents, New York, USA
- 2004 Centric 65: Mungo Thomson
California State University Art Museum, Long Beach, USA
Curated by Mary-Kay Lombino
- 2004 Bienal Internacional de Cuenca
Cuenca, Ecuador
Curated by Mary-Kay Lombino (cat.)
- Margo Leavin Gallery, Los Angeles, USA
- 2002 Margo Leavin Gallery, Los Angeles, USA
- 2000 Margo Leavin Gallery, Los Angeles, USA

SELECTED TWO AND THREE-PERSON EXHIBITIONS

- 2016 Mungo Thomson & Do Ho Suh
Highpoint Editions, Minneapolis, USA
- 2010 Aleksandra Mir / Mungo Thomson
Gavlak Gallery, Palm Beach, USA
- 2007 William Leavitt, Allen Ruppersberg, Mungo Thomson
Margo Leavin Gallery, Los Angeles, USA
- 2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson
John Connelly Presents, New York, USA
- 2002 ELEKTRA: Gabriel Orozco and Mungo Thomson
Transmission Gallery, Glasgow, Scotland

SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS

- 2014 2nd CAFAM Biennale: The Invisible Hand
CAFA Art Museum, Beijing, China
Curated by Xiaoyu Weng (cat.)
- 2013 Yebisu International Festival for Art & Alternative Visions 2013: Public Diary
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)
- 2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists
Greystone Mansion, Los Angeles, USA
Curated by Lauri Firstenberg and Richard Massey
- 2011 Untitled (12th Istanbul Biennial)
Antrepo 3 and 5, Istanbul, Turkey
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)
- 2009 Compilation IV
Kunsthalle Düsseldorf, Düsseldorf, Germany
Curated by Ulrike Groos and Magdalena Holzhey (cat.)
- 2008 2008 Whitney Biennial Exhibition
Whitney Museum of American Art, New York, USA
Curated by Henriette Huldich and Shamim M. Momin (cat.)
- 8th Bienal de Arte Panama: The Sweet Burnt Smell of History
Museum of Contemporary Art, Panama City, Panama
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art
Musée Malraux, Le Havre, France
Curated by Ger Van Elk (cat.)
- 2005 PERFORMA05: First Biennial Of Visual Art Performance
New York, USA
Curated by Roselee Goldberg and Anthony Huberman (cat.)
- 2004 2004 California Biennial
Orange County Museum of Art, Newport Beach, USA
Curated by Elizabeth Armstong and Irene Hoffmann (cat.)
- 2001 9th Biennial of the Moving Image: Sound System
MAMCO, Geneva, Switzerland
Curated by Catherine Pavlovic (cat.)

SELECTED GROUP EXHIBITIONS

- 2020 Friend of Ours
Rental Gallery, East Hampton
Organized by Benjamin Godsill and Joel Mesler
- ATTO 4 — DIVERSI
Museo Burel, Belluno, Italy
Curated by Daniela Zangrando
- Frieze Projects
Frieze Los Angeles
Curated by Rita Gonzalez and Pilar Tompkins Rivas
- 2019 Among Others: Photography and the Group
The Morgan Library & Museum, New York
Curated by Frances Dorenbaum
- Ancient History of the Distant Future
Pennsylvania Academy of the Fine Arts, Philadelphia
Curated by Jodi Throckmorton and Joseph del Pesco

- Slant Step Forward**
Verge Center for the Arts, Sacramento
Curated by Francesca Wilmott
- Cartooney**
New Media Gallery, Vancouver, Canada
Curated by Gordon Duggan and Sarah Joyce
- 2018** **Stories of Almost Everyone**
Hammer Museum, Los Angeles , USA
Curated by Aram Moshayedi (cat.)
- Selections from the Permanent Collection**
Museum of Contemporary Art, Los Angeles, USA
Curated by Anna Katz
- Post-Studio**
Museo Jumex, Mexico City, Mexico
Curated by Kit Hammonds (cat.)
- Superstition**
Marres, Maastricht, The Netherlands
Curated by Erich Weiss (cat.)
- Vision Valley**
Brand Library & Art Center, Glendale, USA
Curated by The Pit
- “An Homage to Hollis Benton”**
Over the Influence, Los Angeles
Curated by Aaron Moulton
- 2017** **The Arcades: Walter Benjamin and Contemporary Art**
The Jewish Museum, New York, USA
Curated by Jens Hoffmann (cat.)
- Cash for Gold like Smoke for Mirrors and Land for Sea**
Friche La Belle de Mai, Marseilles, France
Curated by Lauren Mackler / Public Fiction
- Passages Nocturne**
FRAC Champagne-Ardenne
Centre D’Art Contemporain Passages, Troyes, France
Curated by Anne-Lou Vicente and Raphaël Brunel
- An Ephemeral History of High Desert Test Sites: 2002-2015**
Copper Mountain Mesa Community Center, Joshua Tree, USA
Curated by Aram Moshayedi and Sohrab Mohebbi
- More Light**
JOAN, Los Angeles, USA
Curated by Gladys-Katherina Hernando
- Observatories**
Center for the Arts, Jackson Hole, USA
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid
- Override**
Expo Chicago, Chicago, USA
- The Basilisk**
Nicodim Gallery, Los Angeles, USA
Curated by Aaron Moulton
- 2016** **Ordinary Pictures**
Walker Art Center, Minneapolis, USA
Curated by Eric Crosby (cat.)
- LA Exuberance**
Los Angeles County Museum of Art, Los Angeles, USA
Curated by Rita Gonzalez and Michael Govan

The Poet and the Critic, and the Missing
The Storefront, Museum of Contemporary Art, Los Angeles, USA
Curated by Lauren Mackler / Public Fiction

Touch the Sky
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino

This is Presence / Sim City
Ballroom Marfa, Marfa, Texas, USA
Curated by Arturo Bandini

Prototypology: An Index of Process and Mutation
Gagosian Gallery, Rome, Italy
Curated by Aaron Moulton

Default
Honor Fraser Gallery, Los Angeles, USA
Curated by Eden Phair

2015 **Collecion Jumex, In Girum Imus Nocte et Consumimir Igni**
Museo Jumex, Mexico City, Mexico
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,
Bernadette Van Huy, Susana Vargas and Peter Wächtler

Theories of Forgetting
Gagosian Gallery, Beverly Hills, USA
Curated by Aaron Moulton

Project LSD
White Columns, New York, USA
Organized by Rob Tufnell

2014 **A Guest Without A Host Is A Ghost**
Beirut and Townhouse Gallery, Cairo, Egypt
Curated by Kadist Art Foundation and Beirut

California Landscape Into Abstraction
Orange County Museum of Art, Newport Beach, USA
Curated by Dan Cameron

Golden State
Museum of Contemporary Art, Tucson, USA
Curated by Drew Heitzler

Imitatio Christie's (partoftheprocess6)
Galleria Zero, Milan, Italy

On the Devolution of Culture
Rob Tufnell, London, UK

Small Rome
Frutta Gallery, Rome, Italy
Curated by Adam Carr

And Yes, I Even Remember You
Aran Cravey, Los Angeles, USA
Curated by Eric Kim

The Outlanders
The Pit, Los Angeles, USA

2013 **Dear Portrait**
Oriol Mostyn Gallery, Wales
Curated by Adam Carr

The Polaroid Years: Instant Photography and Experimentation
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino

Turn off the Sun: Selections from La Colección Jumex
Arizona State University Art Museum, Phoenix, USA
Curated by Heather Sealy Lineberry, Julio César Morales
and Michel Blancsubé

Art Basel Miami Beach: Art Public
Collins Park, Miami Beach, USA
Curated by Nicholas Baume

Specific Collisions II
Marianne Boesky Gallery, New York, USA
Curated by Melissa Gordon

Made in Space
Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA
Night Gallery, Los Angeles, USA
Curated by Peter Harkawik and Laura Owens

Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson
Ambach and Rice, Los Angeles, USA

2012 The Living Years: Art After 1989
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg and Clara Kim

101 Collection: Route 3
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by David Kasprzak

Kadist - Pathways into a Collection
Minsheng Art Museum, Shanghai, China
Curated by Inti Guerrero

News From Nowhere
Firstsite, Colchester, UK
Curated by Michelle Cotton

Temporary Structures
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
Curated by Glen Helfand and Cydney Payton

Lifelike
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg (cat.)

Nothing Beside Remains
Los Angeles Nomadic Division, Marfa, USA
Curated by Shamim M. Momin (cat.)

Knowledges
Mount Wilson Observatory, Los Angeles, USA
Curated by Christina Ondrus and Elleni Sclavenitis

Dogma
Metro Pictures, New York, USA
Curated by Gianni Jetzer (cat.)

Mapas Invisibles
Luis Adelantado, México City, México
Curated by Violeta Solís Horcasitas

Devouring Time
Western Bridge, Seattle, USA

Particles
Meessen De Clercq, Brussels, Belgium

2011 Magical Consciousness
Arnolfini, Bristol, UK
Curated by Runa Islam

Play Ground
New Walk Museum and Art Gallery, Leicester, UK
Curated by Hugo Worthy

Second Nature: Contemporary Landscapes from the MFAH Collection
Museum of Fine Arts, Houston, USA
Curated by Alison de Lima Greene

Fun House
Western Bridge, Seattle, USA

Locations
Paula Cooper Gallery, New York, USA

La Vie Mode D'emploi (Life: A User's Manual)
Meessen De Clercq, Brussels, Belgium (cat.)

Transcendental Empiricism
Rob Tufnell, London, UK

2010 **Exhibition, Exhibition**
Castello di Rivoli, Torino, Italy
Curated by Adam Carr (cat.)

Summer Projects
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA
Curated by Michael Darling

MOCA Art Basel Miami Beach Collection
Museum of Contemporary Art, North Miami, USA
Curated by Bonnie Clearwater and Ruba Katrib

El Gabinete Blanco / The White Cabinet
Fundación/Colección Jumex, México City, México
Curated by Adriano Pedrosa

Huis Clos / No Exit
Galerie Elba Benitez, Madrid, Spain
Curated by Magali Arriola

Altogether Elsewhere
Rodeo Gallery, Istanbul, Turkey
Curated by Rob Tufnell

Billboard Project
Portugal Arte 2010, Lisbon, Portugal
Curated by Cesar Garcia and Lauri Firstenberg

2009 **Beyond the Picturesque / Pittoresk**
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium
Museum Marta Herford, Herford, Germany
Curated by Steven Jacobs and Frank Maes (cat.)

La nada y el ser (Nothingness and Being)
Fundación/Colección Jumex, México City, México
Curated by Shamim M. Momin

Looking Through the Other End of the Telescope
Scotsdale Museum of Contemporary Art, Scotsdale, USA
Curated by Cassandra Coblentz (cat.)

The Moving Image: Scan to Screen, Pixel to Projection
Orange County Museum of Art, Newport Beach, USA
Curated by Karen Moss
Changing Light Bulbs In Thin Air
Hessel Museum at Bard College, Annandale-on-Hudson, USA
Curated by Summer Guthery

Les Enfants Terribles
Fundación/Colección Jumex, México City, México
Curated by Michel Blancsubé

- 2008 **The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms**
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Curated by Anne Ellegood and Kristen Hileman (cat.)
- The Possibility of an Island**
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA
Curated by Ruba Katrib (cat.)
- Sudden White (After London)**
Royal Academy of Art, London, UK
Curated by Mark Beasley (cat.)
- The Future as Disruption**
The Kitchen, New York, USA
Curated by Rashida Bumbray and Matthew Lyons
- The Lining of Forgetting**
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
Curated by Xandra Eden (cat.)
- Huis Clos / No Exit**
Proyectos Monclova, México City, México
Curated by Magali Arriola
- The Store**
Tulips & Roses, Vilnius, Lithuania
Curated by Adam Carr
- Red Wind**
Blum and Poe, Los Angeles, USA
- 2007 **Sympathy for the Devil: Art and Rock and Roll Since 1967**
Museum of Contemporary Art, Chicago, USA / Museum of Contemporary Art, North Miami, USA
Curated by Dominic Molon (cat.)
- Been Up So Long It Looks Like Down To Me**
Presentation House Gallery, Vancouver, Canada
Curated by Mark Soo (cat.)
- 2006 **Strange Powers**
Creative Time, New York, USA
Curated by Peter Eeley and Laura Hoptman (cat.)
- Prophets of Deceit**
CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Curated by Magali Arriola (cat.)
- Happiness**
Gagosian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Curated by Martin Germann
- Yes Bruce Nauman**
Zwirner and Wirth, New York, USA
Curated by Kristine Bell and Alexandra Whitney
- When the Moon Shines on the Moonshine**
The Breeder, Athens, Greece
Curated by Robert Meijer
- The Show Will Be Open When the Show Will Be Closed**
STORE Gallery, London, UK
Curated by Adam Carr
- 2005 **Frieze Art Fair Sculpture Park**
Regent's Park, London, UK
Curated by David Thorp
- The Early Show**
White Columns, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder

- 2004 **Treble**
Sculpture Center, Long Island City, USA
Curated by Regine Basha
- 100 Artists See God**
Independent Curators International, New York, USA
Curated by John Baldessari and Meg Cranston (cat.)
- Repeat Performance**
Artists' Space, New York, USA
Curated by Christian Rattemeyer
- 2048 KM**
Or Gallery, Vancouver, Canada
Curated by Melanie O'Brian
- Drunk vs. Stoned**
Gavin Brown's Enterprise, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder
- Land of the Free**
Jack Hanley Gallery, San Francisco, USA
Curated by Lee Plested
- Tonight**
Studio Voltaire, London, UK
Curated by Paul O'Neill
- 2003 **17 Reasons**
Jack Hanley Gallery, San Francisco, USA
Curated by Kate Fowle (cat.)
- Sandwiched**
Public Project, Los Angeles, USA
Curated by Jacob Fabricius
- The Outlaw Series**
Public Project, New York, USA
Curated by Lisa Kirk
- Now Playing**
D'Amelio Terras, New York, USA
- 2002 **Rock My World: Recent Art and the Memory of Rock'n'Roll**
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by Ralph Rugoff (cat.)
- Videodrome II**
New Museum of Contemporary Art, New York, USA
Curated by Anne Ellegood
- Hear the Art**
Kunsthalle Exnergasse, Vienna, Austria
Curated by Uwe Bressnik
- High Desert Test Sites**
A-Z West, Joshua Tree, USA
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)
- 2001 **[untitled] 654321**
Kunsthallen Brandts Klædefabrik, Odense, Denmark
Curated by Jacob Fabricius (cat.)
- Hemorrhaging of States**
TENT.CBK, Rotterdam, The Netherlands
Curated by Ciara Ennis and Theo Tegelaers
- I Want More...And More...**
Temple Bar Gallery, Dublin, Ireland
Curated by Matthew Higgs

Drawn from LA
Midway Contemporary Art, Minneapolis, USA
Curated by Connell Ray Little and Julie Deamer

- 2000 Re-Drawing the Line,
Art In General, New York, USA
Curated by Monica Amor (cat.)
- Living, Part Two
Chicago Project Room, Los Angeles, USA
Curated by Daniel Hug

AWARDS, GRANTS & RESIDENCIES

- 2013 Louis Comfort Tiffany Foundation Award
- 2011 California Community Foundation Fellowship for Visual Artists
- 2010 Harvard University Certificate of Teaching Excellence
- 2008 Arcadia Summer Arts Program, Mt Desert Island, Maine
- 2003 The Fund for U.S. Artists at International Festivals and Exhibitions
- 2001 Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands

SELECTED BIBLIOGRAPHY

- 2020 Emily Gosling, "What Can a Pile of Letters and Junk Mail Reveal About the Age We Live In?"
ELEPHANT, May 3, 2020
- Eser Coban, "A Stripe on a Mountain: Mungo Thomson in Conversation," Collecteurs,
April 30, 2020
- 2019 Shannon Eblen, "Seeing the Past from the Future," The New York Times, October 23, 2019
- Sarah Lehrer-Graiwler, Mungo Thomson / Timeson / for "Background Extinction,"
Galerie Frank Elbaz, Paris, October 24, 2019
- Francesco Tenaglia, "American Dust," Esquire Italia, September 2019
- Haley Mellin, "Taking Time with Mungo Thomson," GARAGE Magazine, June 13, 2019
- "Mungo Thomson: Arrangeur pour Grillons," Beaux Arts, February 2019
- 2018 Michael Valinsky, "Object Possibilities," BOMB Magazine, April 23, 2018
- Griffin, Jonathan, "'Stories of Almost Everyone': Aram Moshayedi's Museological Mediations,"
frieze.com, February 21, 2018
- Thorne, Sam, "High and Dry," Frieze, Jan-Feb 2018
- 2017 Mungo Thomson, "E is for Embarrassment, F is for Fun," Learning to Read with John
Baldessari, Museo Jumex, 2017
- Miranda, Carolina A., "Aliens, Abstraction and Thomas Kincade," The Los Angeles Times, May
12, 2017
- Zara, Janelle, "Critics' Picks: The Basilisk," Artforum.com, May 12, 2017
- 2016 Boutet de Monel, Violaine, "Mungo Thomson: Why Does the World Exist? at Galerie Frank
Elbaz, Paris," ArtReview, June 2016
- "Mungo Thomson at Galerie Frank Elbaz," Contemporary Art Daily, June 2, 2016
- Hodara, Susan, "Depicting the Heavens with Paint, Pencil, Even Cocaine," The New York Times,
June 5, 2016
- Engberg, Siri, "An Interview with Mungo Thomson," Art in Print, April 2016

- 2015 Laurence, Robin, "Mungo Thomson gives conceptualism a postmodern workout with Time, People, Money, Crickets," *The Georgia Straight*, July 14th, 2015
- Varty, Alexander, "Mungo Thomson explores the non-sound of Crickets," *The Georgia Straight*, July 28th, 2015
- 2014 Del Pesco, Joseph, "Wall, Window or Bar Signs (12-Step)," exhibition essay, Kadist Art Foundation, September 2014
- Castro, Leslie Moody, "Critics' Picks: Mungo Thomson," *Artforum.com*, March 20, 2014
- Green, Kate, "Exhibition Review: Mungo Thomson at Artpace," *Art in America*, May 2014
- De Chirico, Domenico, "Mungo Thomson," *Dust Magazine Online*, May 2, 2014
- "Group Show at Zero," *Contemporary Art Daily*, April 30, 2014
- "A Guest Without a Host is a Ghost," *Mousse Magazine online*, June 29, 2014
- Mizota, Sharon, "Brief But Potent Memory: 'And yes, I even remember you' at Aran Cravey," *The Los Angeles Times*, August 22, 2014
- Eler, Alicia, "In the Spirit of Summer Memories," *Hyperallergic.com*, August 22, 2014
- 2013 McGarry, Kevin, "Mungo Thomson at Galerie Frank Elbaz," *Art-Agenda*, September 18, 2013
- "Mungo Thomson at Galerie Frank Elbaz," *Contemporary Art Daily*, October 31, 2013
- Brunel, Raphael, "Ambient: Interview with Mungo Thomson," *Volume #7*, December 2013
- Schwendener, Martha, "Instant Photographs, Lasting Images," *The New York Times*, April 29, 2013
- Griffin, Jonathan, "Made in Space," *Art-Agenda*, March 28, 2013
- "Made in Space at Gavin Brown and Venus Over Manhattan," *Contemporary Art Daily*, August 6, 2013
- 2012 Schmelzer, Paul, "Mungo Thomson Approaches the Void with New Walker Mural," *Untitled*, Walker Art Center, October 9, 2012
- Graves, Jen, "Mungo Versus Michael: Farce Wins," *The Stranger*, June 19, 2012
- Finkel, Jori, "Mungo Thomson Riffs on Michael Heizer's 'Levitated Mass'," *The Los Angeles Times*, June 18, 2012
- Wagley, Catherine, "What Land Art Would You Create if Money Were No Object? Three Artists' Proposals," *LA Weekly*, May 24, 2012
- Graves, Jen, "Leave Nothing Behind," *The Stranger*, March 13, 2012
- McGarry, Kevin, "Mystery Theater," *New York Times T Magazine*, February 1, 2012
- "Artists Clown Around in LA Mansion," *Phaidon Agenda*, January 31, 2012
- Tschorn, Adam, "Fantastical art and fashion abound at LAXART Ball," *Los Angeles Times*, January 30, 2012
- Cheh, Carol, "Pacific Standard Time Ball of Artists Crashes Greystone Mansion with Nude Party Ball and Clowns Breaking Plates," *LA Weekly*, Jan. 30 2012
- Finkel, Jori, "PST: Performance and Public Art Festival a visual feast," *Los Angeles Times*, January 18, 2012
- 2011 Boucher, Brian, "Untitled (12th Istanbul Biennial)," *Art in America*, November 2011
- Watts, Patricia, "Istanbul Biennial: The Biennial As Curatorium," *Artnet*, October 13, 2011
- Gonzalez, Rita, "Q & A with Mungo Thomson," *Unframed*, September 7, 2011
- 2010 Carr, Adam, "Lives and Works," *Spike Art Quarterly No. 26*, December 2010
- New City Reader: Citizen Science, The Last Newspaper*, New Museum, New York

- Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, Hammer Projects 1999-2009, Hammer Museum, Los Angeles, 2010
- Grabner, Michelle, Can I Come Over to Your House? The First 10 years of The Suburban, Poor Farm Press, Chicago, 2010
- “Advertising,” AGMA Magazine, issue no. 04, Fall 2010
- “Artist Project,” Nero Magazine, issue no. 23, Spring/Summer 2010
- “Exhibition Listings,” AGMA Magazine, issue no. 01, Summer 2010
- “Huis Clos at Galerie Elba Benitez,” Contemporary Art Daily, October 25, 2010
- 2009 Hudson, Suzanne, “Mungo Thomson at John Connelly Presents,” Artforum, June 2009
- Chamberlain, Colby, “Critics’ Picks: Mungo Thomson,” Artforum.com, March 2009
- Rosenberg, Karen, “Art in Review: Mungo Thomson, The Varieties of Experience,” The New York Times, March 20, 2009
- Ruble, Casey, “Mungo Thomson at John Connelly,” Art in America June/July 2009
- Throwell, Zefrey, “Frank Prattle with Mungo Thomson,” Art International Radio, March 3, 2009
- Khadivi, Jesi, “Mungo Thomson at Hammer Projects,” Artweek, Dec 2008 / Jan 2009
- Yablonsky, Linda, “You Had to Be There,” ArtNews, June 2009
- Holder, Will, FRDAVID issue 5, Spring 2009, published by De Appel, Amsterdam
- 2008 Herbert, Martin, “Filling The Void: The Art of Mungo Thomson,” Artforum, January 2008
- Hudson, Suzanne, “Hammer Projects: Mungo Thomson,” UCLA Hammer Museum publication, June 2008
- Mizota, Sharon, “Mungo Thomson at Margo Leavin Gallery, Los Angeles,” Art on Paper, July/August 2008
- Myers, Holly, “Beauty Resides There, in the Void,” Los Angeles Times, August 15, 2008
- Berardini, Andrew, “Psychedelic Astronautical Pranksterism: Mungo Thomson’s Godstruck Truths,” LA CityBeat, October 15, 2008
- Karapetian, Farrah. “Mungo Thomson at the Hammer,” ArtSlant.com, July
- Malinovski, Pejk, “Coat Check Chimes,” Studio 360, National Public Radio, May 9, 2008
- Gopnik, Blake, “Indelible Impressions (Art Review: The 2008 Whitney Biennial), Washington Post, Friday March 7, 2008
- Rosenberg, Karen, “Now You Perceive It, Now You Think You Do (Art Review: The Cinema Effect),” The New York Times, August 22, 2008
- Rosenberg, Karen, “Art in Review: The Future As Disruption,” New York Times, August 1, 2008
- Chamberlain, Colby. “Critics’ Picks: The Future as Disruption.” Artforum.com, July 2008
- Myers, Holly, “Inspired by the Santa Ana Winds,” Los Angeles Times, July 18, 2008
- Hudson, Suzanne, “Still Seeking: Esalen and the New New Age,” Parkett no. 82, May 2008
- Klonarides, Carole Ann. “William Leavitt, Allen Ruppertsberg, and Mungo Thomson,” X-TRA, vol. 10, no. 3, Spring 2008
- 2007 Matsui, Midori, “Mungo Thomson,” Ice Cream, Phaidon Press
- Fumagalli, Sara, “Mungo Thomson at GAMEC,” Flash Art, January-February 2007
- Tumliir, Jan, “Sci-Fi Historicism, Part 3: Character Animation in Contemporary Los Angeles Art,” Flash Art No. 255, July-September 2007

- 2006 Rabottini, Alessandro, Mungo Thomson: Negative Space, Published by Christoph Keller Editions and JRP|Ringier, Zurich, 2006, 160 pages
- Carr, Adam, "Between Projects: An Interview with Mungo Thomson," UOVO, November 2006
- Cameron, Dan, and Alessandro Rabottini, "Conversation with Mungo Thomson," www.gamec.it, October 2006
- Campagnola, Sonia, "Focus Los Angeles," Flash Art, January/February 2006
- Thomson, Mungo, "Self-Portrait/Autoritratto," Tema Celeste, July/August 2006
- 2005 Stromberg, Matthew, "Mungo Thomson," LA Artland, 2005
- Ratner, Megan, "Mungo Thomson at John Connelly Presents," Frieze, October 2005
- Schwendener, Martha, "Critics' Picks: Mungo Thomson," Artforum.com, April 2005
- Geer, Suvan, "Mungo Thomson at CSU Long Beach," Artweek, February 2005
- Tumlir, Jan, "2004 California Biennial," Artforum, February 2005
- 2004 Lombino, Mary-Kay, "The Believer," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
- Kushner, Rachel, "Tree and Rock and Cloud," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
- Tumlir, Jan, "Beneath the Paving Stones the Desert," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
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Museum of Contemporary Art, Los Angeles, USA
 Hammer Museum, Los Angeles, USA
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 Los Angeles County Museum of Art, Los Angeles, USA
 Getty Research Institute, Los Angeles, USA
 Orange County Museum of Art, Newport Beach, USA
 University Art Museum, California State University, Long Beach, USA
 Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
 J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA
 The 101 Collection of the ArtNow International Foundation, San Francisco, USA

di Rosa Preserve, Napa, USA
Henry Art Gallery, Seattle, USA
Western Bridge, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Walker Art Center, Minneapolis, USA
Museum of Fine Arts, Houston, USA
Museum of Contemporary Art, North Miami, USA
Whitney Museum of American Art, New York, USA
New School University Art Collection, New York, USA
Tang Museum, Skidmore College, Saratoga Springs, New York, USA
Kadist Art Foundation, San Francisco, USA / Paris, France
Fundación/Colección Jumex, México City, México
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Schaulager / Emmanuel Hoffmann Collection, Basel, Switzerland
Collection Meeschaert, Paris, France
FRAC Île-de-France, Paris, France