

MUNGO THOMSON

EDUCATION

- 2000 Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles
- 1994 Whitney Museum of American Art Independent Study Program
- 1991 Bachelor of Arts, University of California, Santa Cruz

SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES

- 2023 Mungo Thomson: Time Life
Karma, Los Angeles, CA, USA (cat.)
- 2022 Mungo Thomson: Sculptures
Aspen Art Museum, Aspen, USA
Curated by Simone Krug
- Mungo Thomson: Sideways Thought
Galerie Frank Elbaz, Paris, France
- Mungo Thomson: Time Life
Karma, New York, USA
- 2021 Mungo Thomson: Nagori Yuki
Isetan Shinjuko, Tokyo, Japan
- 2020 Mungo Thomson: Archives
Maki Gallery, Tokyo, Japan
- 2019 Mungo Thomson: Background Extinction
Galerie Frank Elbaz, Dallas, USA
- Mungo Thomson: Rods and Cones
Maki Gallery, Tokyo, Japan
- 2018 Mungo Thomson: Composition for 52 Keys
Henry Art Gallery, Seattle, USA
Curated by Sylvia Wolf
- Mungo Thomson: The American Desert
MFA Contemporary, Museum of Fine Arts, Houston
Curated by Kanitra Fletcher
- 2016 Why Does the World Exist?
Galerie Frank Elbaz, Paris, France
- 2015 Time, People, Money, Crickets
Contemporary Art Gallery, Vancouver, Canada
Curated by Nigel Prince (cat.)
- Decorating with Plants
The Apartment, Vancouver, Canada
- 2014 Crickets for Solo and Ensemble
ArtPace, San Antonio, USA
Curated by Amada Cruz
- Wall, Window or Bar Signs
Kadist Art Foundation, San Francisco, USA
Curated by Joseph Del Pesco (cat.)
- 2013 Time, People, Money, Crickets
SITE Santa Fe, Santa Fe, USA
Curated by Irene Hoffmann (cat.)

Mungo Thomson: Crickets
Guangdong Times Museum, Guangzhou, China
Curated by Ruijun Shen

High Line Art Performances: Mungo Thomson
The High Line, New York, USA
Curated by Cecilia Alemani

Mungo Thomson
Galerie Frank Elbaz, Paris, France

- 2012 **Levitating Mass**
Aspen Art Museum, Aspen, USA
Curated by Matthew Thompson
- 2010 **The Apartment, Vancouver, Canada**
New Year 7: Mungo Thomson
Western Bridge, Seattle, USA
- 2009 **The Varieties of Experience**
John Connelly Presents, New York, USA
- Billboard Project**
LAXART, Los Angeles, USA
- 2008 **Hammer Projects: Mungo Thomson**
Hammer Museum, Los Angeles, USA
Curated by Ali Subotnick
- Einstein #1**
Margo Leavin Gallery, Los Angeles, USA
- 2007 **Mungo Thomson: Between Projects**
Kadist Art Foundation, Paris, France
Curated by Adam Carr
- 2006 **Mungo Thomson: Negative Space Variations**
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Curated by Alessandro Rabottini (cat.)
- Art Statements**
Art Basel 37, Basel, Switzerland
- REC. (Galerie Esther Schipper), Berlin, Germany**
- 2005 **The Suburban, Oak Park, USA**
- New York, New York, New York, New York**
John Connelly Presents, New York, USA
- 2004 **Centric 65: Mungo Thomson**
California State University Art Museum, Long Beach, USA
Curated by Mary-Kay Lombino
- 2004 Bienal Internacional de Cuenca**
Cuenca, Ecuador
Curated by Mary-Kay Lombino (cat.)
- Margo Leavin Gallery, Los Angeles, USA**
- 2002 **Margo Leavin Gallery, Los Angeles, USA**
- 2000 **Margo Leavin Gallery, Los Angeles, USA**

SELECTED TWO AND THREE-PERSON EXHIBITIONS

- 2021 **The Shaker: Mungo Thomson, Mia Sanchez, Linda Semadeni**
Sgomento Zurigo, Zurich, Switzerland
Organized by Francesco Tenaglia

- 2016 Mungo Thomson & Do Ho Suh
Highpoint Editions, Minneapolis, USA
- 2010 Aleksandra Mir / Mungo Thomson
Gavlak Gallery, Palm Beach, USA
- 2007 William Leavitt, Allen Ruppertsberg, Mungo Thomson
Margo Leavin Gallery, Los Angeles, USA
- 2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson
John Connelly Presents, New York, USA
- 2002 ELEKTRA: Gabriel Orozco and Mungo Thomson
Transmission Gallery, Glasgow, Scotland

SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS

- 2014 2nd CAFAM Biennale: The Invisible Hand
CAFA Art Museum, Beijing, China
Curated by Xiaoyu Weng (cat.)
- 2013 Yebisu International Festival for Art & Alternative Visions 2013: Public Diary
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)
- 2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists
Greystone Mansion, Los Angeles, USA
Curated by Lauri Firstenberg and Richard Massey
- 2011 Untitled (12th Istanbul Biennial)
Antrepo 3 and 5, Istanbul, Turkey
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)
- 2009 Compilation IV
Kunsthalle Düsseldorf, Düsseldorf, Germany
Curated by Ulrike Groos and Magdalena Holzhey (cat.)
- 2008 2008 Whitney Biennial Exhibition
Whitney Museum of American Art, New York, USA
Curated by Henriette Huldisch and Shamim M. Momin (cat.)
- 8th Bienal de Arte Panama: The Sweet Burnt Smell of History
Museum of Contemporary Art, Panama City, Panama
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art
Musée Malraux, Le Havre, France
Curated by Ger Van Elk (cat.)
- 2005 PERFORMA05: First Biennial Of Visual Art Performance
New York, USA
Curated by Roselee Goldberg and Anthony Huberman (cat.)
- 2004 2004 California Biennial
Orange County Museum of Art, Newport Beach, USA
Curated by Elizabeth Armstrong and Irene Hoffmann (cat.)
- 2001 9th Biennial of the Moving Image: Sound System
MAMCO, Geneva, Switzerland
Curated by Catherine Pavlovic (cat.)

SELECTED GROUP EXHIBITIONS

- 2023 After Laughter Comes Tears
MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Curated by Joel Valabrega and Clémentine Proby (cat.)

- 2022** **Arte Sonora**
Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil
Curated by Amir Brito Cadôr
- (m)ad-libs
George Adams Gallery, New York, USA
- Building and Dreaming**
By Art Matters, Hangzhou, China
Curated by Stefano Collicelli Cagol and Sun Man
Idea of Francesco Bonami and Wu Tian
- Oketa Collection**
WHAT Museum, Tokyo, Japan
- If Time Is Money, Are ATMs Time Machines?**
Golden Eagle Museum, Nanjing, China
Curated by Shen Ruijun with Marie Martaire and Shona Mei Findlay
- 2021** **Sharing a (S)hell**
Rebecca Camacho Presents, San Francisco, USA
Organized by Bob Linder
- Communication Systems in a Global Context**
Fowler Museum at UCLA, Los Angeles, USA
Curated by Matthew H. Robb
- 2020** **The World: From the Oketa Collection**
21st Century Museum of Contemporary Art, Kanazawa, Japan
- Friend of Ours**
Rental Gallery, East Hampton, USA
Organized by Benjamin Godsill and Joel Mesler
- ATTO 4 — DIVERSI**
Museo Burel, Belluno, Italy
Curated by Daniela Zangrando
- Frieze Projects**
Frieze Los Angeles, USA
Curated by Rita Gonzalez and Pilar Tompkins Rivas
- 2019** **Among Others: Photography and the Group**
The Morgan Library & Museum, New York, USA
Curated by Frances Dorenbaum
- Ancient History of the Distant Future**
Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Curated by Jodi Throckmorton and Joseph del Pesco
- Slant Step Forward**
Verge Center for the Arts, Sacramento, USA
Curated by Francesca Wilmott
- Cartooney**
New Media Gallery, Vancouver, Canada
Curated by Gordon Duggan and Sarah Joyce
- Five Ways In**
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg
- 2018** **Stories of Almost Everyone**
Hammer Museum, Los Angeles, USA
Curated by Aram Moshayedi (cat.)
- Selections from the Permanent Collection**
Museum of Contemporary Art, Los Angeles, USA
Curated by Anna Katz
- Post-Studio**

Museo Jumex, Mexico City, Mexico
Curated by Kit Hammonds (cat.)

Superstition
Marres, Maastricht, The Netherlands
Curated by Erich Weiss (cat.)

Vision Valley
Brand Library & Art Center, Glendale, USA
Curated by The Pit

“An Homage to Hollis Benton”
Over the Influence, Los Angeles, USA
Curated by Aaron Moulton

2017 The Arcades: Walter Benjamin and Contemporary Art
The Jewish Museum, New York, USA
Curated by Jens Hoffmann (cat.)

Cash for Gold like Smoke for Mirrors and Land for Sea
Friche La Belle de Mai, Marseilles, France
Curated by Lauren Mackler / Public Fiction

Passages Nocturne
FRAC Champagne-Ardenne
Centre D'Art Contemporain Passages, Troyes, France
Curated by Anne-Lou Vicente and Raphaël Brunel

An Ephemeral History of High Desert Test Sites: 2002-2015
Copper Mountain Mesa Community Center, Joshua Tree, USA
Curated by Aram Moshayedi and Sohrab Mohebbi

More Light
JOAN, Los Angeles, USA
Curated by Gladys-Katherina Hernando

Observatories
Center for the Arts, Jackson Hole, USA
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid

Override
Expo Chicago, Chicago, USA

The Basilisk
Nicodim Gallery, Los Angeles, USA
Curated by Aaron Moulton

2016 Ordinary Pictures
Walker Art Center, Minneapolis, USA
Curated by Eric Crosby (cat.)

LA Exuberance
Los Angeles County Museum of Art, Los Angeles, USA
Curated by Rita Gonzalez and Michael Govan

The Poet and the Critic, and the Missing
The Storefront, Museum of Contemporary Art, Los Angeles, USA
Curated by Lauren Mackler / Public Fiction

Touch the Sky
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino

This is Presence / Sim City
Ballroom Marfa, Marfa, Texas, USA
Curated by Arturo Bandini

Prototypology: An Index of Process and Mutation
Gagosian Gallery, Rome, Italy
Curated by Aaron Moulton

Default

- Honor Fraser Gallery, Los Angeles, USA
Curated by Eden Phair
- 2015 **Coleccion Jumex, In Girum Imus Nocte et Consumimir Igni**
Museo Jumex, Mexico City, Mexico
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,
Bernadette Van Huy, Susana Vargas and Peter Wächtler
- Theories of Forgetting**
Gagosian Gallery, Beverly Hills, USA
Curated by Aaron Moulton
- Project LSD**
White Columns, New York, USA
Organized by Rob Tufnell
- 2014 **A Guest Without A Host Is A Ghost**
Beirut and Townhouse Gallery, Cairo, Egypt
Curated by Kadist Art Foundation and Beirut
- California Landscape Into Abstraction**
Orange County Museum of Art, Newport Beach, USA
Curated by Dan Cameron
- Golden State**
Museum of Contemporary Art, Tucson, USA
Curated by Drew Heitzler
- Imitatio Christie's (partoftheprocess6)**
Galleria Zero, Milan, Italy
- On the Devolution of Culture**
Rob Tufnell, London, UK
- Small Rome**
Frutta Gallery, Rome, Italy
Curated by Adam Carr
- And Yes, I Even Remember You**
Aran Cravey, Los Angeles, USA
Curated by Eric Kim
- The Outlanders**
The Pit, Los Angeles, USA
- 2013 **Dear Portrait**
Oriel Mostyn Gallery, Wales
Curated by Adam Carr
- The Polaroid Years: Instant Photography and Experimentation**
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino
- Turn off the Sun: Selections from La Colección Jumex**
Arizona State University Art Museum, Phoenix, USA
Curated by Heather Sealy Lineberry, Julio César Morales
and Michel Blancsubé
- Art Basel Miami Beach: Art Public**
Collins Park, Miami Beach, USA
Curated by Nicholas Baume
- Specific Collisions II**
Marianne Boesky Gallery, New York, USA
Curated by Melissa Gordon
- Made in Space**
Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA
Night Gallery, Los Angeles, USA
Curated by Peter Harkawik and Laura Owens (cat.)
- Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson**

Ambach and Rice, Los Angeles, USA

2012 The Living Years: Art After 1989
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg and Clara Kim

101 Collection: Route 3
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by David Kasprzak

Kadist - Pathways into a Collection
Minsheng Art Museum, Shanghai, China
Curated by Inti Guerrero

News From Nowhere
Firstsite, Colchester, UK
Curated by Michelle Cotton

Temporary Structures
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
Curated by Glen Helfand and Cydney Payton

Lifelike
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg (cat.)

Nothing Beside Remains
Los Angeles Nomadic Division, Marfa, USA
Curated by Shamim M. Momin (cat.)

Knowledges
Mount Wilson Observatory, Los Angeles, USA
Curated by Christina Ondrus and Elleni Sclavenitis

Dogma
Metro Pictures, New York, USA
Curated by Gianni Jetzer (cat.)

Mapas Invisibles
Luis Adelantado, México City, México
Curated by Violeta Solís Horcasitas

Devouring Time
Western Bridge, Seattle, USA

Particles
Meessen De Clercq, Brussels, Belgium

2011 Magical Consciousness
Arnolfini, Bristol, UK
Curated by Runa Islam

Play Ground
New Walk Museum and Art Gallery, Leicester, UK
Curated by Hugo Worthy

Second Nature: Contemporary Landscapes from the MFAH Collection
Museum of Fine Arts, Houston, USA
Curated by Alison de Lima Greene

Fun House
Western Bridge, Seattle, USA

Locations
Paula Cooper Gallery, New York, USA

La Vie Mode D'emploi (Life: A User's Manual)
Meessen De Clercq, Brussels, Belgium (cat.)

Transcendental Empiricism
Rob Tufnell, London, UK

- 2010 **Exhibition, Exhibition**
Castello di Rivoli, Torino, Italy
Curated by Adam Carr (cat.)
- Summer Projects**
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA
Curated by Michael Darling
- MOCA Art Basel Miami Beach Collection**
Museum of Contemporary Art, North Miami, USA
Curated by Bonnie Clearwater and Ruba Katrib
- El Gabinete Blanco / The White Cabinet**
Fundación/Colección Jumex, México City, México
Curated by Adriano Pedrosa
- Huis Clos / No Exit**
Galerie Elba Benitez, Madrid, Spain
Curated by Magali Arriola
- Altogether Elsewhere**
Rodeo Gallery, Istanbul, Turkey
Curated by Rob Tufnell
- Billboard Project**
Portugal Arte 2010, Lisbon, Portugal
Curated by Cesar Garcia and Lauri Firstenberg
- 2009 **Beyond the Picturesque / Pittoresk**
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium
Museum Marta Herford, Herford, Germany
Curated by Steven Jacobs and Frank Maes (cat.)
- La nada y el ser (Nothingness and Being)**
Fundación/Colección Jumex, México City, México
Curated by Shamim M. Momin
- Looking Through the Other End of the Telescope**
Scotsdale Museum of Contemporary Art, Scotsdale, USA
Curated by Cassandra Coblentz (cat.)
- The Moving Image: Scan to Screen, Pixel to Projection**
Orange County Museum of Art, Newport Beach, USA
Curated by Karen Moss
- Changing Light Bulbs In Thin Air**
Hessel Museum at Bard College, Annandale-on-Hudson, USA
Curated by Summer Guthery
- Les Enfants Terribles**
Fundación/Colección Jumex, México City, México
Curated by Michel Blancsubé
- 2008 **The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms**
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Curated by Anne Ellegood and Kristen Hileman (cat.)
- The Possibility of an Island**
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA
Curated by Ruba Katrib (cat.)
- Sudden White (After London)**
Royal Academy of Art, London, UK
Curated by Mark Beasley (cat.)
- The Future as Disruption**
The Kitchen, New York, USA
Curated by Rashida Bumbray and Matthew Lyons
- The Lining of Forgetting**
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
Curated by Xandra Eden (cat.)

- Huis Clos / No Exit
Proyectos Monclova, México City, México
Curated by Magali Arriola
- The Store
Tulips & Roses, Vilnius, Lithuania
Curated by Adam Carr
- Red Wind
Blum and Poe, Los Angeles, USA
- 2007 Sympathy for the Devil: Art and Rock and Roll Since 1967
Museum of Contemporary Art, Chicago, USA / Museum of Contemporary Art, North Miami, USA
Curated by Dominic Molon (cat.)
- Been Up So Long It Looks Like Down To Me
Presentation House Gallery, Vancouver, Canada
Curated by Mark Soo (cat.)
- 2006 Strange Powers
Creative Time, New York, USA
Curated by Peter Eeley and Laura Hoptman (cat.)
- Prophets of Deceit
CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Curated by Magali Arriola (cat.)
- Happiness
Gagosian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Curated by Martin Germann
- Yes Bruce Nauman
Zwirner and Wirth, New York, USA
Curated by Kristine Bell and Alexandra Whitney
- When the Moon Shines on the Moonshine
The Breeder, Athens, Greece
Curated by Robert Meijer
- The Show Will Be Open When the Show Will Be Closed
STORE Gallery, London, UK
Curated by Adam Carr
- 2005 Frieze Art Fair Sculpture Park
Regent's Park, London, UK
Curated by David Thorp
- The Early Show
White Columns, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder
- 2004 Treble
Sculpture Center, Long Island City, USA
Curated by Regina Basha
- 100 Artists See God
Independent Curators International, New York, USA
Curated by John Baldessari and Meg Cranston (cat.)
- Repeat Performance
Artists Space, New York, USA
Curated by Christian Rattemeyer
- 2048 KM
Or Gallery, Vancouver, Canada
Curated by Melanie O'Brian
- Drunk vs. Stoned
Gavin Brown's Enterprise, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder

Land of the Free
Jack Hanley Gallery, San Francisco, USA
Curated by Lee Plested

Tonight
Studio Voltaire, London, UK
Curated by Paul O'Neill

2003 17 Reasons
Jack Hanley Gallery, San Francisco, USA
Curated by Kate Fowle (cat.)

Sandwiched
Public Project, Los Angeles, USA
Curated by Jacob Fabricius

The Outlaw Series
Public Project, New York, USA
Curated by Lisa Kirk

Now Playing
D'Amelio Terras, New York, USA

2002 Rock My World: Recent Art and the Memory of Rock'n'Roll
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by Ralph Rugoff (cat.)

Videodrome II
New Museum of Contemporary Art, New York, USA
Curated by Anne Ellegood

Hear the Art
Kunsthalle Exnergasse, Vienna, Austria
Curated by Uwe Bressnik

High Desert Test Sites
A-Z West, Joshua Tree, USA
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)

2001 [untitled] 654321
Kunsthallen Brandts Klædefabrik, Odense, Denmark
Curated by Jacob Fabricius (cat.)

Hemorrhaging of States
TENT.CBK, Rotterdam, The Netherlands
Curated by Ciara Ennis and Theo Tegelaers

I Want More...And More...
Temple Bar Gallery, Dublin, Ireland
Curated by Matthew Higgs

Drawn from LA
Midway Contemporary Art, Minneapolis, USA
Curated by Connell Ray Little and Julie Deamer

2000 Re-Drawing the Line,
Art In General, New York, USA
Curated by Monica Amor (cat.)

Living, Part Two
Chicago Project Room, Los Angeles, USA
Curated by Daniel Hug

AWARDS, GRANTS & RESIDENCIES

2013 Louis Comfort Tiffany Foundation Award

2011 California Community Foundation Fellowship for Visual Artists

- 2010 Harvard University Certificate of Teaching Excellence
- 2008 Arcadia Summer Arts Program, Mt Desert Island, Maine
- 2003 The Fund for U.S. Artists at International Festivals and Exhibitions
- 2001 Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands

SELECTED BIBLIOGRAPHY

- 2023 Shana Nys Dambrot, "The Journey is the Exhibition: Metro Art Builds Regional Connections," LA Weekly, July 20, 2023
- Leah Schwartz, "Inspiring in Transit: Metro Art reveals monumental installations," LA Downtown News, July 18, 2023
- "An Italian Glassmaking House Plants a Flag in Venice, and Other News," Surface Magazine, June 21, 2023
- "Los Angeles' Newest Train Stations Will Be Home to Permanent Commissions by Eight Artists," Widewalls.ch, June 20, 2023
- Benjamin Sutton, "Los Angeles inaugurates three new art-filled metro stations," The Art Newspaper, June 20, 2023
- Deborah Vankin, "For L.A.'s newest underground art experience, head down to the Metro Regional Connector," The Los Angeles Times, June 17, 2023
- Scarlet Cheng, "Art That Transports," Artillery Magazine, May 30, 2023
- Michael Juliano, "These New DTLA Metro Stops Could Save You 20 Minutes. Take a Look Inside the Regional Connector." TimeOut, May 22, 2023
- Isabella Miller, "Mungo Thomson at Karma," Contemporary Art Review Los Angeles (CARLA) Issue 32, May 2023
- Vera Bercovitz, "Romper Barrera," Harper's Bazaar España, May 2023
- "Mungo Thomson: Time Life," Contemporary Art Daily, March 1, 2023
- Alex Weprin, "What's Next for TIME at 100 Years? New CEO Weighs in 100 Days into the Job," The Hollywood Reporter, February 28, 2023
- Neyat Yohannes, "10 Must-See Art Shows During LA Art Week 2023," Artsy.net, February 13, 2023
- Cassie Packard, "Half-Analog, Half Digital: Mungo Thomson Interviewed by Cassie Packard," Bomb Magazine, February 8, 2023
- "Le Grand Retour des Sculpteurs," Beaux Arts, February 2023
- Jody Zellen, "Pick of the Week," What's On Los Angeles, January 26, 2023
- 2022 Francesco Tenaglia, "Mungo Thomson's Sideways Thought," Art Agenda, December 15, 2022
- Sophie Lee, "This Week In Culture: December 12 - December 18, 2022," Cultured Mag, December 12, 2022
- "Mungo Thomson: Sideways Thought," Contemporary Art Daily, December 13, 2022
- "Mungo Thomson Stalks Rodin in Paris," Monopol Magazin, December 2022
- Colby Chamberlain, "Mungo Thomson," Artforum, Summer 2022
- Cassie Packard, "Mungo Thomson's Elegies to an Analogue World," Hyperallergic, April 2, 2022
- Martha Schwendener, "What to See In N.Y.C. Galleries Right Now: Mungo Thomson," The New York Times, March 31, 2022

- Andrea K. Scott, "Goings On About Town: Mungo Thomson," *The New Yorker*, March 28, 2022
- Ted Loos, "This Art-World Insider's California Home Includes an Astounding Collection and Award-Winning Wines," *Galerie Magazine*, March 18, 2022
- Shawn Ghassemitari, "Mungo Thomson Presents *Time Life* at Karma Gallery," *Hypebeast*, March 8, 2022
- 2021 "Ten Works Under \$10,000 on Frieze Viewing Room Los Angeles," *Frieze*, July 26, 2021
- Domenick Ammirati, "Yard Sale," *Artforum*, May 12, 2021
- Anna Fixsen, "Couldn't Make It To Frieze New York? Here Are 10 of Our Favorite Artworks," *Elle Decor*, May 12, 2021
- Valentina Di Liscia and Hakim Bishara, "Meh, Frieze Is Back," *Hyperallergic*, May 6, 2021
- 2020 "41 Best Coffee-Table Books to Give as Gifts 2020," *The Strategist*, *nymag.com*, December 2020
- Ryder Richards, "The Odd Pathos of Being Human Now: 'pre sent tense' at Galerie Frank Elbaz," *Glasstire.com*, November 17, 2020
- Shana Nys Dambrot, "Book Pick: Mungo Thomson: *Mail*," *LA Weekly*, August 14, 2020
- Caroline Goldstein, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show," *Artnet*, July 13, 2020
- Emily Gosling, "What Can a Pile of Letters and Junk Mail Reveal About the Age We Live In?" *ELEPHANT*, May 3, 2020
- Eser Coban, "A Stripe on a Mountain: Mungo Thomson in Conversation," *Collecteurs*, April 30, 2020
- 2019 Shannon Eblen, "Seeing the Past from the Future," *The New York Times*, October 23, 2019
- Sarah Lehrer-Graiwler, Mungo Thomson / Timeson / for "Background Extinction," *Galerie Frank Elbaz*, Paris, October 24, 2019
- Francesco Tenaglia, "American Dust," *Esquire Italia*, September 2019
- Haley Mellin, "Taking Time with Mungo Thomson," *GARAGE Magazine*, June 13, 2019
- "Mungo Thomson: Arrangeur pour Grillons," *Beaux Arts*, February, 2019
- 2018 Michael Valinsky, "Object Possibilities," *BOMB Magazine*, April 23, 2018
- Griffin, Jonathan, "'Stories of Almost Everyone': Aram Moshayedi's Museological Mediations," *frieze.com*, February 21, 2018
- Thorne, Sam, "High and Dry," *Frieze*, Jan-Feb 2018
- 2017 Mungo Thomson, "E is for Embarrassment, F is for Fun," *Learning to Read with John Baldessari*, *Museo Jumex*, 2017
- Miranda, Carolina A., "Aliens, Abstraction and Thomas Kincade," *The Los Angeles Times*, May 12, 2017
- Zara, Janelle, "Critics' Picks: The Basilisk," *Artforum.com*, May 12, 2017
- 2016 Boutet de Monel, Violaine, "Mungo Thomson: Why Does the World Exist? at Galerie Frank Elbaz, Paris," *ArtReview*, June 2016
- "Mungo Thomson at Galerie Frank Elbaz," *Contemporary Art Daily*, June 2, 2016
- Hodara, Susan, "Depicting the Heavens with Paint, Pencil, Even Cocaine," *The New York Times*, June 5, 2016
- Engberg, Siri, "An Interview with Mungo Thomson," *Art in Print*, April 2016
- 2015 Laurence, Robin, "Mungo Thomson gives conceptualism a postmodern workout with *Time, People, Money, Crickets*," *The Georgia Straight*, July 14th, 2015

- Varty, Alexander, "Mungo Thomson explores the non-sound of Crickets," *The Georgia Straight*, July 28th, 2015
- 2014 Del Pesco, Joseph, "Wall, Window or Bar Signs (12-Step)," exhibition essay, Kadist Art Foundation, September 2014
- Castro, Leslie Moody, "Critics' Picks: Mungo Thomson," *Artforum.com*, March 20, 2014
- Green, Kate, "Exhibition Review: Mungo Thomson at Artpace," *Art in America*, May 2014
- De Chirico, Domenico, "Mungo Thomson," *Dust Magazine Online*, May 2, 2014
- "Group Show at Zero," *Contemporary Art Daily*, April 30, 2014
- "A Guest Without a Host is a Ghost," *Mousse Magazine online*, June 29, 2014
- Mizota, Sharon, "Brief But Potent Memory: 'And yes, I even remember you' at Aran Cravey," *The Los Angeles Times*, August 22, 2014
- Eler, Alicia, "In the Spirit of Summer Memories," *Hyperallergic.com*, August 22, 2014
- 2013 McGarry, Kevin, "Mungo Thomson at Galerie Frank Elbaz," *Art-Agenda*, September 18, 2013
- "Mungo Thomson at Galerie Frank Elbaz," *Contemporary Art Daily*, October 31, 2013
- Brunel, Raphael, "Ambient: Interview with Mungo Thomson," *Volume #7*, December 2013
- Schwendener, Martha, "Instant Photographs, Lasting Images," *The New York Times*, April 29, 2013
- Griffin, Jonathan, "Made in Space," *Art-Agenda*, March 28, 2013
- "Made in Space at Gavin Brown and Venus Over Manhattan," *Contemporary Art Daily*, August 6, 2013
- 2012 Schmelzer, Paul, "Mungo Thomson Approaches the Void with New Walker Mural," *Untitled*, Walker Art Center, October 9, 2012
- Graves, Jen, "Mungo Versus Michael: Farce Wins," *The Stranger*, June 19, 2012
- Finkel, Jori, "Mungo Thomson Riffs on Michael Heizer's 'Levitated Mass'," *The Los Angeles Times*, June 18, 2012
- Wagley, Catherine, "What Land Art Would You Create if Money Were No Object? Three Artists' Proposals," *LA Weekly*, May 24, 2012
- Graves, Jen, "Leave Nothing Behind," *The Stranger*, March 13, 2012
- McGarry, Kevin, "Mystery Theater," *New York Times T Magazine*, February 1, 2012
- "Artists Clown Around in LA Mansion," *Phaidon Agenda*, January 31, 2012
- Tschorn, Adam, "Fantastical art and fashion abound at LAXART Ball," *Los Angeles Times*, January 30, 2012
- Cheh, Carol, "Pacific Standard Time Ball of Artists Crashes Greystone Mansion with Nude Party Ball and Clowns Breaking Plates," *LA Weekly*, Jan. 30 2012
- Finkel, Jori, "PST: Performance and Public Art Festival a visual feast," *Los Angeles Times*, January 18, 2012
- 2011 Boucher, Brian, "Untitled (12th Istanbul Biennial)," *Art in America*, November 2011
- Watts, Patricia, "Istanbul Biennial: The Biennial As Curatorium," *Artnet*, October 13, 2011
- Gonzalez, Rita, "Q & A with Mungo Thomson," *Unframed*, September 7, 2011
- 2010 Carr, Adam, "Lives and Works," *Spike Art Quarterly No. 26*, December 2010
- New City Reader: Citizen Science*, The Last Newspaper, New Museum, New York

- Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, Hammer Projects 1999-2009, Hammer Museum, Los Angeles, 2010
- Grabner, Michelle, Can I Come Over to Your House? The First 10 years of The Suburban, Poor Farm Press, Chicago, 2010
- “Advertising,” AGMA Magazine, issue no. 04, Fall 2010
- “Artist Project,” Nero Magazine, issue no. 23, Spring/Summer 2010
- “Exhibition Listings,” AGMA Magazine, issue no. 01, Summer 2010
- “Huis Clos at Galerie Elba Benitez,” Contemporary Art Daily, October 25, 2010
- 2009 Hudson, Suzanne, “Mungo Thomson at John Connelly Presents,” Artforum, June 2009
- Chamberlain, Colby, “Critics’ Picks: Mungo Thomson,” Artforum.com, March 2009
- Rosenberg, Karen, “Art in Review: Mungo Thomson, The Varieties of Experience,” The New York Times, March 20, 2009
- Ruble, Casey, “Mungo Thomson at John Connelly,” Art in America June/July 2009
- Throwell, Zefrey, “Frank Prattle with Mungo Thomson,” Art International Radio, March 3, 2009
- Khadivi, Jesi, “Mungo Thomson at Hammer Projects,” Artweek, Dec 2008 / Jan 2009
- Yablonsky, Linda, “You Had to Be There,” ArtNews, June 2009
- Holder, Will, FRDAVID issue 5, Spring 2009, published by De Appel, Amsterdam
- 2008 Herbert, Martin, “Filling The Void: The Art of Mungo Thomson,” Artforum, January 2008
- Hudson, Suzanne, “Hammer Projects: Mungo Thomson,” UCLA Hammer Museum publication, June 2008
- Mizota, Sharon, “Mungo Thomson at Margo Leavin Gallery, Los Angeles,” Art on Paper, July/August 2008
- Myers, Holly, “Beauty Resides There, in the Void,” Los Angeles Times, August 15, 2008
- Berardini, Andrew, “Psychedelic Astronautical Pranksterism: Mungo Thomson’s Godstruck Truths,” LA CityBeat, October 15, 2008
- Karapetian, Farrah. “Mungo Thomson at the Hammer,” ArtSlant.com, July
- Malinovski, Pejk, “Coat Check Chimes,” Studio 360, National Public Radio, May 9, 2008
- Gopnik, Blake, “Indelible Impressions (Art Review: The 2008 Whitney Biennial), Washington Post, Friday March 7, 2008
- Rosenberg, Karen, “Now You Perceive It, Now You Think You Do (Art Review: The Cinema Effect),” The New York Times, August 22, 2008
- Rosenberg, Karen, “Art in Review: The Future As Disruption,” New York Times, August 1, 2008
- Chamberlain, Colby. “Critics’ Picks: The Future as Disruption.” Artforum.com, July 2008
- Myers, Holly, “Inspired by the Santa Ana Winds,” Los Angeles Times, July 18, 2008
- Hudson, Suzanne, “Still Seeking: Esalen and the New New Age,” Parkett no. 82, May 2008
- Klonarides, Carole Ann. “William Leavitt, Allen Ruppertsberg, and Mungo Thomson,” X-TRA, vol. 10, no. 3, Spring 2008
- 2007 Matsui, Midori, “Mungo Thomson,” Ice Cream, Phaidon Press
- Fumagalli, Sara, “Mungo Thomson at GAMeC,” Flash Art, January-February 2007
- Tumlir, Jan, “Sci-Fi Historicism, Part 3: Character Animation in Contemporary Los Angeles Art,” Flash Art No. 255, July-September 2007

- 2006 Rabottini, Alessandro, Mungo Thomson: Negative Space, Published by Christoph Keller Editions and JRP|Ringier, Zurich, 2006, 160 pages
- Carr, Adam, "Between Projects: An Interview with Mungo Thomson," UOVO, November 2006
- Cameron, Dan, and Alessandro Rabottini, "Conversation with Mungo Thomson," www.gamec.it, October 2006
- Campagnola, Sonia, "Focus Los Angeles," Flash Art, January/February 2006
- Thomson, Mungo, "Self-Portrait/Autoritratto," Tema Celeste, July/August 2006
- 2005 Stromberg, Matthew, "Mungo Thomson," LA Artland, 2005
- Ratner, Megan, "Mungo Thomson at John Connelly Presents," Frieze, October 2005
- Schwendener, Martha, "Critics' Picks: Mungo Thomson," Artforum.com, April 2005
- Geer, Suvan, "Mungo Thomson at CSU Long Beach," Artweek, February 2005
- Tumlir, Jan, "2004 California Biennial," Artforum, February 2005
- 2004 Lombino, Mary-Kay, "The Believer," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
- Kushner, Rachel, "Tree and Rock and Cloud," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
- Tumlir, Jan, "Beneath the Paving Stones the Desert," Mungo Thomson: Cuenca, Published by Cultural Affairs Department, United States of America
- Higgs, Matthew, "Mungo Thomson: An Introduction," Easy Field Guide to Mungo Thomson, Published by Cultural Affairs Department, USA
- Miles, Christopher, "Mungo Thomson at Margo Leavin," Artforum, November 2004
- Myers, Holly, "An Object Lesson in Americana," Los Angeles Times, October 1, 2004
- Bollen, Chris, "Sculpture Culture," V MAN, November 2004
- Smith, Roberta, "At Shows Painted with Sound, Be Prepared to See With Your Ears," New York Times, May 21, 2004
- 2002 Subotnick, Ali, CHARLEY 01, D.A.P.
- Rugoff, Ralph, "Untimely Meditations," Rock My World, Exhibition Catalog, CCA Wattis Institute, San Francisco
- Mir, Aleksandra, Happy Birthday, Gavin Brown's Enterprise, New York
- 2001 Weingart, Brigitte, "ENTRUCKUNG," Texte Zur Kunst, March 2001
- Morgan, Margaret, "Mungo Thomson: Don't Look Back," Art/Text, March 2001
- Valdez, Sarah, "Mungo Thomson at Margo Leavin," Art in America, February 2001
- 2000 Knight, Christopher, "Exploring Perception, Memory, and Imagination," Los Angeles Times, October 27, 2000

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, USA
 Hammer Museum, Los Angeles, USA
 Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA
 Los Angeles County Museum of Art, Los Angeles, USA
 Getty Research Institute, Los Angeles, USA
 Orange County Museum of Art, Newport Beach, USA
 University Art Museum, California State University, Long Beach, USA
 Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA
The 101 Collection of the ArtNow International Foundation, San Francisco, USA
di Rosa Preserve, Napa, USA
Henry Art Gallery, Seattle, USA
Western Bridge, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Walker Art Center, Minneapolis, USA
Museum of Fine Arts, Houston, USA
Museum of Contemporary Art, North Miami, USA
Whitney Museum of American Art, New York, USA
New School University Art Collection, New York, USA
Tang Museum, Skidmore College, Saratoga Springs, New York, USA
Kadist Art Foundation, San Francisco, USA / Paris, France
Fundación/Colección Jumex, México City, México
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Schaulager / Emmanuel Hoffmann Collection, Basel, Switzerland
Collection Meeschaert, Paris, France
FRAC Île-de-France, Paris, France
Oketa Collection, Tokyo, Japan
By Art Matters, Hangzhou, China
Museum of Contemporary Art San Diego, San Diego, USA
Williams College Museum of Art, Williamstown, USA