

## MUNGO THOMSON

### EDUCATION

- 2000 Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles
- 1994 Whitney Museum of American Art Independent Study Program
- 1991 Bachelor of Arts, University of California, Santa Cruz

### SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES

- 2023 Mungo Thomson: Time Life  
Karma, Los Angeles, CA, USA (cat.)
- 2022 Mungo Thomson: Sculptures  
Aspen Art Museum, Aspen, USA  
Curated by Simone Krug
- Mungo Thomson: Sideways Thought  
Galerie Frank Elbaz, Paris, France
- Mungo Thomson: Time Life  
Karma, New York, USA
- 2021 Mungo Thomson: Nagori Yuki  
Isetan Shinjuko, Tokyo, Japan
- 2020 Mungo Thomson: Archives  
Maki Gallery, Tokyo, Japan
- 2019 Mungo Thomson: Background Extinction  
Galerie Frank Elbaz, Dallas, USA
- Mungo Thomson: Rods and Cones  
Maki Gallery, Tokyo, Japan
- 2018 Mungo Thomson: Composition for 52 Keys  
Henry Art Gallery, Seattle, USA  
Curated by Sylvia Wolf
- Mungo Thomson: The American Desert  
MFA Contemporary, Museum of Fine Arts, Houston  
Curated by Kanitra Fletcher
- 2016 Why Does the World Exist?  
Galerie Frank Elbaz, Paris, France
- 2015 Time, People, Money, Crickets  
Contemporary Art Gallery, Vancouver, Canada  
Curated by Nigel Prince (cat.)
- Decorating with Plants  
The Apartment, Vancouver, Canada
- 2014 Crickets for Solo and Ensemble  
ArtPace, San Antonio, USA  
Curated by Amada Cruz
- Wall, Window or Bar Signs  
Kadist Art Foundation, San Francisco, USA  
Curated by Joseph Del Pesco (cat.)
- 2013 Time, People, Money, Crickets  
SITE Santa Fe, Santa Fe, USA  
Curated by Irene Hoffmann (cat.)

**Mungo Thomson: Crickets**  
Guangdong Times Museum, Guangzhou, China  
Curated by Ruijun Shen

**High Line Art Performances: Mungo Thomson**  
The High Line, New York, USA  
Curated by Cecilia Alemani

**Mungo Thomson**  
Galerie Frank Elbaz, Paris, France

- 2012 **Levitating Mass**  
Aspen Art Museum, Aspen, USA  
Curated by Matthew Thompson
- 2010 **The Apartment, Vancouver, Canada**  
New Year 7: Mungo Thomson  
Western Bridge, Seattle, USA
- 2009 **The Varieties of Experience**  
John Connelly Presents, New York, USA
- Billboard Project**  
LAXART, Los Angeles, USA
- 2008 **Hammer Projects: Mungo Thomson**  
Hammer Museum, Los Angeles, USA  
Curated by Ali Subotnick
- Einstein #1**  
Margo Leavin Gallery, Los Angeles, USA
- 2007 **Mungo Thomson: Between Projects**  
Kadist Art Foundation, Paris, France  
Curated by Adam Carr
- 2006 **Mungo Thomson: Negative Space Variations**  
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
Curated by Alessandro Rabottini (cat.)
- Art Statements**  
Art Basel 37, Basel, Switzerland
- REC. (Galerie Esther Schipper), Berlin, Germany**
- 2005 **The Suburban, Oak Park, USA**
- New York, New York, New York, New York**  
John Connelly Presents, New York, USA
- 2004 **Centric 65: Mungo Thomson**  
California State University Art Museum, Long Beach, USA  
Curated by Mary-Kay Lombino
- 2004 Bienal Internacional de Cuenca**  
Cuenca, Ecuador  
Curated by Mary-Kay Lombino (cat.)
- Margo Leavin Gallery, Los Angeles, USA**
- 2002 **Margo Leavin Gallery, Los Angeles, USA**
- 2000 **Margo Leavin Gallery, Los Angeles, USA**

#### **SELECTED TWO AND THREE-PERSON EXHIBITIONS**

- 2021 **The Shaker: Mungo Thomson, Mia Sanchez, Linda Semadeni**  
Sgomento Zurigo, Zurich, Switzerland  
Organized by Francesco Tenaglia

- 2016 Mungo Thomson & Do Ho Suh  
Highpoint Editions, Minneapolis, USA
- 2010 Aleksandra Mir / Mungo Thomson  
Gavlak Gallery, Palm Beach, USA
- 2007 William Leavitt, Allen Ruppertsberg, Mungo Thomson  
Margo Leavin Gallery, Los Angeles, USA
- 2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson  
John Connelly Presents, New York, USA
- 2002 ELEKTRA: Gabriel Orozco and Mungo Thomson  
Transmission Gallery, Glasgow, Scotland

#### SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS

- 2014 2<sup>nd</sup> CAFAM Biennale: The Invisible Hand  
CAFA Art Museum, Beijing, China  
Curated by Xiaoyu Weng (cat.)
- 2013 Yebisu International Festival for Art & Alternative Visions 2013: Public Diary  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)
- 2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists  
Greystone Mansion, Los Angeles, USA  
Curated by Lauri Firstenberg and Richard Massey
- 2011 Untitled (12<sup>th</sup> Istanbul Biennial)  
Antrepo 3 and 5, Istanbul, Turkey  
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)
- 2009 Compilation IV  
Kunsthalle Düsseldorf, Düsseldorf, Germany  
Curated by Ulrike Groos and Magdalena Holzhey (cat.)
- 2008 2008 Whitney Biennial Exhibition  
Whitney Museum of American Art, New York, USA  
Curated by Henriette Huldisch and Shamim M. Momin (cat.)
- 8<sup>th</sup> Bienal de Arte Panama: The Sweet Burnt Smell of History  
Museum of Contemporary Art, Panama City, Panama  
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art  
Musée Malraux, Le Havre, France  
Curated by Ger Van Elk (cat.)
- 2005 PERFORMA05: First Biennial Of Visual Art Performance  
New York, USA  
Curated by Roselee Goldberg and Anthony Huberman (cat.)
- 2004 2004 California Biennial  
Orange County Museum of Art, Newport Beach, USA  
Curated by Elizabeth Armstrong and Irene Hoffmann (cat.)
- 2001 9<sup>th</sup> Biennial of the Moving Image: Sound System  
MAMCO, Geneva, Switzerland  
Curated by Catherine Pavlovic (cat.)

#### SELECTED GROUP EXHIBITIONS

- 2024 Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond  
The Hole, Los Angeles, USA  
Curated by Dani Tull and Jessica Gallucci
- La Promesse d'Avril

- MtK Contemporary, Kyoto, Japan**
- Color is the First Revelation of the World**  
Orange County Museum of Art, Costa Mesa, USA  
Curated by Heidi Zuckerman
- 2023** **By Virtue of Situated Compromise**  
ASE Foundation, Shanghai, China  
Curated by Evonne Jiawei Yuan
- After Laughter Comes Tears**  
MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Curated by Joel Valabrega and Clémentine Proby (cat.)
- 2022** **Arte Sonora**  
Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil  
Curated by Amir Brito Cadôr
- (m)ad-libs**  
George Adams Gallery, New York, USA
- Building and Dreaming**  
By Art Matters, Hangzhou, China  
Curated by Stefano Collicelli Cagol and Sun Man  
Idea of Francesco Bonami and Wu Tian
- Oketa Collection**  
WHAT Museum, Tokyo, Japan
- If Time Is Money, Are ATMs Time Machines?**  
Golden Eagle Museum, Nanjing, China  
Curated by Shen Ruijun with Marie Martaire and Shona Mei Findlay
- 2021** **Sharing a (S)hell**  
Rebecca Camacho Presents, San Francisco, USA  
Organized by Bob Linder
- Communication Systems in a Global Context**  
Fowler Museum at UCLA, Los Angeles, USA  
Curated by Matthew H. Robb
- 2020** **The World: From the Oketa Collection**  
21st Century Museum of Contemporary Art, Kanazawa, Japan
- Friend of Ours**  
Rental Gallery, East Hampton, USA  
Organized by Benjamin Godsill and Joel Mesler
- ATTO 4 — DIVERSI**  
Museo Burel, Belluno, Italy  
Curated by Daniela Zangrando
- Frieze Projects**  
Frieze Los Angeles, USA  
Curated by Rita Gonzalez and Pilar Tompkins Rivas
- 2019** **Among Others: Photography and the Group**  
The Morgan Library & Museum, New York, USA  
Curated by Frances Dorenbaum
- Ancient History of the Distant Future**  
Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
Curated by Jodi Throckmorton and Joseph del Pesco
- Slant Step Forward**  
Verge Center for the Arts, Sacramento, USA  
Curated by Francesca Wilmott
- Cartooney**

- New Media Gallery, Vancouver, Canada  
Curated by Gordon Duggan and Sarah Joyce
- Five Ways In  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg
- 2018 Stories of Almost Everyone  
Hammer Museum, Los Angeles, USA  
Curated by Aram Moshayedi (cat.)
- Selections from the Permanent Collection  
Museum of Contemporary Art, Los Angeles, USA  
Curated by Anna Katz
- Post-Studio  
Museo Jumex, Mexico City, Mexico  
Curated by Kit Hammonds (cat.)
- Superstition  
Marres, Maastricht, The Netherlands  
Curated by Erich Weiss (cat.)
- Vision Valley  
Brand Library & Art Center, Glendale, USA  
Curated by The Pit
- “An Homage to Hollis Benton”  
Over the Influence, Los Angeles, USA  
Curated by Aaron Moulton
- 2017 The Arcades: Walter Benjamin and Contemporary Art  
The Jewish Museum, New York, USA  
Curated by Jens Hoffmann (cat.)
- Cash for Gold like Smoke for Mirrors and Land for Sea  
Friche La Belle de Mai, Marseilles, France  
Curated by Lauren Mackler / Public Fiction
- Passages Nocturne  
FRAC Champagne-Ardenne  
Centre D'Art Contemporain Passages, Troyes, France  
Curated by Anne-Lou Vicente and Raphaël Brunel
- An Ephemeral History of High Desert Test Sites: 2002-2015  
Copper Mountain Mesa Community Center, Joshua Tree, USA  
Curated by Aram Moshayedi and Sohrab Mohebbi
- More Light  
JOAN, Los Angeles, USA  
Curated by Gladys-Katherina Hernando
- Observatories  
Center for the Arts, Jackson Hole, USA  
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid
- Override  
Expo Chicago, Chicago, USA
- The Basilisk  
Nicodim Gallery, Los Angeles, USA  
Curated by Aaron Moulton
- 2016 Ordinary Pictures  
Walker Art Center, Minneapolis, USA  
Curated by Eric Crosby (cat.)
- LA Exuberance  
Los Angeles County Museum of Art, Los Angeles, USA  
Curated by Rita Gonzalez and Michael Govan
- The Poet and the Critic, and the Missing

**The Storefront, Museum of Contemporary Art, Los Angeles, USA**  
Curated by Lauren Mackler / Public Fiction

**Touch the Sky**  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino

**This is Presence / Sim City**  
Ballroom Marfa, Marfa, Texas, USA  
Curated by Arturo Bandini

**Prototypology: An Index of Process and Mutation**  
Gagosian Gallery, Rome, Italy  
Curated by Aaron Moulton

**Default**  
Honor Fraser Gallery, Los Angeles, USA  
Curated by Eden Phair

**2015** **Collecion Jumex, In Girum Imus Nocte et Consumimir Igni**  
Museo Jumex, Mexico City, Mexico  
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,  
Bernadette Van Huy, Susana Vargas and Peter Wächtler

**Theories of Forgetting**  
Gagosian Gallery, Beverly Hills, USA  
Curated by Aaron Moulton

**Project LSD**  
White Columns, New York, USA  
Organized by Rob Tufnell

**2014** **A Guest Without A Host Is A Ghost**  
Beirut and Townhouse Gallery, Cairo, Egypt  
Curated by Kadist Art Foundation and Beirut

**California Landscape Into Abstraction**  
Orange County Museum of Art, Newport Beach, USA  
Curated by Dan Cameron

**Golden State**  
Museum of Contemporary Art, Tucson, USA  
Curated by Drew Heitzler

**Imitatio Christie's (partoftheprocess6)**  
Galleria Zero, Milan, Italy

**On the Devolution of Culture**  
Rob Tufnell, London, UK

**Small Rome**  
Frutta Gallery, Rome, Italy  
Curated by Adam Carr

**And Yes, I Even Remember You**  
Aran Cravey, Los Angeles, USA  
Curated by Eric Kim

**The Outlanders**  
The Pit, Los Angeles, USA

**2013** **Dear Portrait**  
Oriol Mostyn Gallery, Wales  
Curated by Adam Carr

**The Polaroid Years: Instant Photography and Experimentation**  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino

**Turn off the Sun: Selections from La Colección Jumex**  
Arizona State University Art Museum, Phoenix, USA  
Curated by Heather Sealy Lineberry, Julio César Morales

and Michel Blancsubé

**Art Basel Miami Beach: Art Public**  
Collins Park, Miami Beach, USA  
Curated by Nicholas Baume

**Specific Collisions II**  
Marianne Boesky Gallery, New York, USA  
Curated by Melissa Gordon

**Made in Space**  
Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA  
Night Gallery, Los Angeles, USA  
Curated by Peter Harkawik and Laura Owens (cat.)

**Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson**  
Ambach and Rice, Los Angeles, USA

**2012 The Living Years: Art After 1989**  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg and Clara Kim

**101 Collection: Route 3**  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by David Kasprzak

**Kadist - Pathways into a Collection**  
Minsheng Art Museum, Shanghai, China  
Curated by Inti Guerrero

**News From Nowhere**  
Firstsite, Colchester, UK  
Curated by Michelle Cotton

**Temporary Structures**  
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA  
Curated by Glen Helfand and Cydney Payton

**Lifelike**  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg (cat.)

**Nothing Beside Remains**  
Los Angeles Nomadic Division, Marfa, USA  
Curated by Shamim M. Momin (cat.)

**Knowledges**  
Mount Wilson Observatory, Los Angeles, USA  
Curated by Christina Ondrus and Elleni Sclavenitis

**Dogma**  
Metro Pictures, New York, USA  
Curated by Gianni Jetzer (cat.)

**Mapas Invisibles**  
Luis Adelantado, México City, México  
Curated by Violeta Solís Horcasitas

**Devouring Time**  
Western Bridge, Seattle, USA

**Particles**  
Meessen De Clercq, Brussels, Belgium

**2011 Magical Consciousness**  
Arnolfini, Bristol, UK  
Curated by Runa Islam

**Play Ground**  
New Walk Museum and Art Gallery, Leicester, UK  
Curated by Hugo Worthy

**Second Nature: Contemporary Landscapes from the MFAH Collection**  
Museum of Fine Arts, Houston, USA  
Curated by Alison de Lima Greene

**Fun House**  
Western Bridge, Seattle, USA

**Locations**  
Paula Cooper Gallery, New York, USA

**La Vie Mode D'emploi (Life: A User's Manual)**  
Meessen De Clercq, Brussels, Belgium (cat.)

**Transcendental Empiricism**  
Rob Tufnell, London, UK

**2010** **Exhibition, Exhibition**  
Castello di Rivoli, Torino, Italy  
Curated by Adam Carr (cat.)

**Summer Projects**  
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA  
Curated by Michael Darling

**MOCA Art Basel Miami Beach Collection**  
Museum of Contemporary Art, North Miami, USA  
Curated by Bonnie Clearwater and Ruba Katrib

**El Gabinete Blanco / The White Cabinet**  
Fundación/Colección Jumex, México City, México  
Curated by Adriano Pedrosa

**Huis Clos / No Exit**  
Galerie Elba Benitez, Madrid, Spain  
Curated by Magali Arriola

**Altogether Elsewhere**  
Rodeo Gallery, Istanbul, Turkey  
Curated by Rob Tufnell

**Billboard Project**  
Portugal Arte 2010, Lisbon, Portugal  
Curated by Cesar Garcia and Lauri Firstenberg

**2009** **Beyond the Picturesque / Pittoresk**  
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium  
Museum Marta Herford, Herford, Germany  
Curated by Steven Jacobs and Frank Maes (cat.)

**La nada y el ser (Nothingness and Being)**  
Fundación/Colección Jumex, México City, México  
Curated by Shamim M. Momin

**Looking Through the Other End of the Telescope**  
Scotsdale Museum of Contemporary Art, Scotsdale, USA  
Curated by Cassandra Coblentz (cat.)

**The Moving Image: Scan to Screen, Pixel to Projection**  
Orange County Museum of Art, Newport Beach, USA  
Curated by Karen Moss

**Changing Light Bulbs In Thin Air**  
Hessel Museum at Bard College, Annandale-on-Hudson, USA  
Curated by Summer Guthery

**Les Enfants Terribles**  
Fundación/Colección Jumex, México City, México  
Curated by Michel Blancsubé

**2008** **The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms**  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Curated by Anne Ellegood and Kristen Hileman (cat.)



- The Possibility of an Island**  
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA  
Curated by Ruba Katrib (cat.)
- Sudden White (After London)**  
Royal Academy of Art, London, UK  
Curated by Mark Beasley (cat.)
- The Future as Disruption**  
The Kitchen, New York, USA  
Curated by Rashida Bumbray and Matthew Lyons
- The Lining of Forgetting**  
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA  
Curated by Xandra Eden (cat.)
- Huis Clos / No Exit**  
Proyectos Monclova, México City, México  
Curated by Magali Arriola
- The Store**  
Tulips & Roses, Vilnius, Lithuania  
Curated by Adam Carr
- Red Wind**  
Blum and Poe, Los Angeles, USA
- 2007** **Sympathy for the Devil: Art and Rock and Roll Since 1967**  
Museum of Contemporary Art, Chicago, USA / Museum of Contemporary Art, North Miami, USA  
Curated by Dominic Molon (cat.)
- Been Up So Long It Looks Like Down To Me**  
Presentation House Gallery, Vancouver, Canada  
Curated by Mark Soo (cat.)
- 2006** **Strange Powers**  
Creative Time, New York, USA  
Curated by Peter Eeley and Laura Hoptman (cat.)
- Prophets of Deceit**  
CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
Curated by Magali Arriola (cat.)
- Happiness**  
Gagosian Gallery, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany  
Curated by Martin Germann
- Yes Bruce Nauman**  
Zwirner and Wirth, New York, USA  
Curated by Kristine Bell and Alexandra Whitney
- When the Moon Shines on the Moonshine**  
The Breeder, Athens, Greece  
Curated by Robert Meijer
- The Show Will Be Open When the Show Will Be Closed**  
STORE Gallery, London, UK  
Curated by Adam Carr
- 2005** **Frieze Art Fair Sculpture Park**  
Regent's Park, London, UK  
Curated by David Thorp
- The Early Show**  
White Columns, New York, USA  
Curated by Elysia Borowy-Reeder and Scott Reeder
- 2004** **Treble**  
Sculpture Center, Long Island City, USA  
Curated by Regina Basha

100 Artists See God  
Independent Curators International, New York, USA  
Curated by John Baldessari and Meg Cranston (cat.)

Repeat Performance  
Artists Space, New York, USA  
Curated by Christian Rattemeyer

2048 KM  
Or Gallery, Vancouver, Canada  
Curated by Melanie O'Brian

Drunk vs. Stoned  
Gavin Brown's Enterprise, New York, USA  
Curated by Elysia Borowy-Reeder and Scott Reeder

Land of the Free  
Jack Hanley Gallery, San Francisco, USA  
Curated by Lee Pleded

Tonight  
Studio Voltaire, London, UK  
Curated by Paul O'Neill

2003 17 Reasons  
Jack Hanley Gallery, San Francisco, USA  
Curated by Kate Fowle (cat.)

Sandwiched  
Public Project, Los Angeles, USA  
Curated by Jacob Fabricius

The Outlaw Series  
Public Project, New York, USA  
Curated by Lisa Kirk

Now Playing  
D'Amelio Terras, New York, USA

2002 Rock My World: Recent Art and the Memory of Rock'n'Roll  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by Ralph Rugoff (cat.)

Videodrome II  
New Museum of Contemporary Art, New York, USA  
Curated by Anne Ellegood

Hear the Art  
Kunsthalle Exnergasse, Vienna, Austria  
Curated by Uwe Bressnik

High Desert Test Sites  
A-Z West, Joshua Tree, USA  
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)

2001 [untitled] 654321  
Kunsthallen Brandts Klædefabrik, Odense, Denmark  
Curated by Jacob Fabricius (cat.)

Hemorrhaging of States  
TENT.CBK, Rotterdam, The Netherlands  
Curated by Ciara Ennis and Theo Tegelaers

I Want More...And More...  
Temple Bar Gallery, Dublin, Ireland  
Curated by Matthew Higgs

Drawn from LA  
Midway Contemporary Art, Minneapolis, USA  
Curated by Connell Ray Little and Julie Deamer

- 2000 Re-Drawing the Line,  
Art In General, New York, USA  
Curated by Monica Amor (cat.)
- Living, Part Two  
Chicago Project Room, Los Angeles, USA  
Curated by Daniel Hug

#### AWARDS, GRANTS & RESIDENCIES

- 2013 Louis Comfort Tiffany Foundation Award
- 2011 California Community Foundation Fellowship for Visual Artists
- 2010 Harvard University Certificate of Teaching Excellence
- 2008 Arcadia Summer Arts Program, Mt Desert Island, Maine
- 2003 The Fund for U.S. Artists at International Festivals and Exhibitions
- 2001 Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands

#### SELECTED BIBLIOGRAPHY

- 2023 Shana Nys Dambrot, "The Journey is the Exhibition: Metro Art Builds Regional Connections," LA Weekly, July 20, 2023
- Leah Schwartz, "Inspiring in Transit: Metro Art reveals monumental installations," LA Downtown News, July 18, 2023
- "An Italian Glassmaking House Plants a Flag in Venice, and Other News," Surface Magazine, June 21, 2023
- "Los Angeles' Newest Train Stations Will Be Home to Permanent Commissions by Eight Artists," Widewalls.ch, June 20, 2023
- Benjamin Sutton, "Los Angeles inaugurates three new art-filled metro stations," The Art Newspaper, June 20, 2023
- Deborah Vankin, "For L.A.'s newest underground art experience, head down to the Metro Regional Connector," The Los Angeles Times, June 17, 2023
- Scarlet Cheng, "Art That Transports," Artillery Magazine, May 30, 2023
- Michael Juliano, "These New DTLA Metro Stops Could Save You 20 Minutes. Take a Look Inside the Regional Connector." TimeOut, May 22, 2023
- Isabella Miller, "Mungo Thomson at Karma," Contemporary Art Review Los Angeles (CARLA) Issue 32, May 2023
- Vera Bercovitz, "Romper Barrera," Harper's Bazaar España, May 2023
- "Mungo Thomson: Time Life," Contemporary Art Daily, March 1, 2023
- Alex Weprin, "What's Next for TIME at 100 Years? New CEO Weighs in 100 Days into the Job," The Hollywood Reporter, February 28, 2023
- Neyat Yohannes, "10 Must-See Art Shows During LA Art Week 2023," Artsy.net, February 13, 2023
- Cassie Packard, "Half-Analog, Half Digital: Mungo Thomson Interviewed by Cassie Packard," Bomb Magazine, February 8, 2023
- "Le Grand Retour des Sculpteurs," Beaux Arts, February 2023

- Jody Zellen, "Pick of the Week," *What's On Los Angeles*, January 26, 2023
- 2022 Francesco Tenaglia, "Mungo Thomson's Sideways Thought," *Art Agenda*, December 15, 2022
- Sophie Lee, "This Week In Culture: December 12 - December 18, 2022," *Cultured Mag*, December 12, 2022
- "Mungo Thomson: Sideways Thought," *Contemporary Art Daily*, December 13, 2022
- "Mungo Thomson Stalks Rodin in Paris," *Monopol Magazin*, December 2022
- Colby Chamberlain, "Mungo Thomson," *Artforum*, Summer 2022
- Cassie Packard, "Mungo Thomson's Elegies to an Analogue World," *Hyperallergic*, April 2, 2022
- Martha Schwendener, "What to See In N.Y.C. Galleries Right Now: Mungo Thomson," *The New York Times*, March 31, 2022
- Andrea K. Scott, "Goings On About Town: Mungo Thomson," *The New Yorker*, March 28, 2022
- Ted Loos, "This Art-World Insider's California Home Includes an Astounding Collection and Award-Winning Wines," *Galerie Magazine*, March 18, 2022
- Shawn Ghassemitari, "Mungo Thomson Presents *Time Life* at Karma Gallery," *Hypebeast*, March 8, 2022
- 2021 "Ten Works Under \$10,000 on Frieze Viewing Room Los Angeles," *Frieze*, July 26, 2021
- Domenick Ammirati, "Yard Sale," *Artforum*, May 12, 2021
- Anna Fixsen, "Couldn't Make It To Frieze New York? Here Are 10 of Our Favorite Artworks," *Elle Decor*, May 12, 2021
- Valentina Di Liscia and Hakim Bishara, "Meh, Frieze Is Back," *Hyperallergic*, May 6, 2021
- 2020 "41 Best Coffee-Table Books to Give as Gifts 2020," *The Strategist*, nymag.com, December 2020
- Ryder Richards, "The Odd Pathos of Being Human Now: 'pre sent tense' at Galerie Frank Elbaz," *Glasstire.com*, November 17, 2020
- Shana Nys Dambrot, "Book Pick: Mungo Thomson: *Mail*," *LA Weekly*, August 14, 2020
- Caroline Goldstein, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show," *Artnet*, July 13, 2020
- Emily Gosling, "What Can a Pile of Letters and Junk Mail Reveal About the Age We Live In?" *ELEPHANT*, May 3, 2020
- Eser Coban, "A Stripe on a Mountain: Mungo Thomson in Conversation," *Collecteurs*, April 30, 2020
- 2019 Shannon Eblen, "Seeing the Past from the Future," *The New York Times*, October 23, 2019
- Sarah Lehrer-Graiwer, "Mungo Thomson / Timeson / for 'Background Extinction,'" *Galerie Frank Elbaz*, Paris, October 24, 2019
- Francesco Tenaglia, "American Dust," *Esquire Italia*, September 2019
- Haley Mellin, "Taking Time with Mungo Thomson," *GARAGE Magazine*, June 13, 2019
- "Mungo Thomson: Arrangeur pour Grillons," *Beaux Arts*, February, 2019
- 2018 Michael Valinsky, "Object Possibilities," *BOMB Magazine*, April 23, 2018
- Griffin, Jonathan, "'Stories of Almost Everyone': Aram Moshayedi's Museological Mediations," *frieze.com*, February 21, 2018
- Thorne, Sam, "High and Dry," *Frieze*, Jan-Feb 2018
- 2017 Mungo Thomson, "E is for Embarrassment, F is for Fun," *Learning to Read with John Baldessari*, Museo Jumex, 2017

- Miranda, Carolina A., "Aliens, Abstraction and Thomas Kincade," *The Los Angeles Times*, May 12, 2017
- Zara, Janelle, "Critics' Picks: The Basilisk," *Artforum.com*, May 12, 2017
- 2016 Boutet de Monel, Violaine, "Mungo Thomson: Why Does the World Exist? at Galerie Frank Elbaz, Paris," *ArtReview*, June 2016
- "Mungo Thomson at Galerie Frank Elbaz," *Contemporary Art Daily*, June 2, 2016
- Hodara, Susan, "Depicting the Heavens with Paint, Pencil, Even Cocaine," *The New York Times*, June 5, 2016
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#### **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles, USA  
Hammer Museum, Los Angeles, USA  
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Getty Research Institute, Los Angeles, USA  
Orange County Museum of Art, Newport Beach, USA  
University Art Museum, California State University, Long Beach, USA  
Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA  
The 101 Collection of the ArtNow International Foundation, San Francisco, USA  
di Rosa Preserve, Napa, USA  
Henry Art Gallery, Seattle, USA  
Western Bridge, Seattle, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Walker Art Center, Minneapolis, USA  
Museum of Fine Arts, Houston, USA  
Museum of Contemporary Art, North Miami, USA  
Whitney Museum of American Art, New York, USA  
New School University Art Collection, New York, USA  
Tang Museum, Skidmore College, Saratoga Springs, New York, USA  
Kadist Art Foundation, San Francisco, USA / Paris, France  
Museum of Contemporary Art San Diego, San Diego, USA  
Williams College Museum of Art, Williamstown, USA  
Seattle Art Museum, Seattle, Washington, USA  
Fundación/Colección Jumex, México City, México  
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
Schaulager / Emmanuel Hoffmann Collection, Basel, Switzerland  
Collection Meeschaert, Paris, France  
FRAC Île-de-France, Paris, France  
Oketa Collection, Tokyo, Japan  
By Art Matters, Hangzhou, China