

## MUNGO THOMSON

### EDUCATION

- 2000 Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles
- 1994 Whitney Museum of American Art Independent Study Program
- 1991 Bachelor of Arts, University of California, Santa Cruz

### SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES

- 2024 Collection in Focus: Mungo Thomson  
Walker Art Center, Minneapolis, USA  
Curated by Henriette Huldich
- 2023 Mungo Thomson: Time Life  
Karma, Los Angeles, CA, USA (cat.)
- 2022 Mungo Thomson: Sculptures  
Aspen Art Museum, Aspen, USA  
Curated by Simone Krug
- Mungo Thomson: Sideways Thought  
Galerie Frank Elbaz, Paris, France
- Mungo Thomson: Time Life  
Karma, New York, USA
- 2021 Mungo Thomson: Nagori Yuki  
Isetan Shinjuko, Tokyo, Japan
- 2020 Mungo Thomson: Archives  
Maki Gallery, Tokyo, Japan
- 2019 Mungo Thomson: Background Extinction  
Galerie Frank Elbaz, Dallas, USA
- Mungo Thomson: Rods and Cones  
Maki Gallery, Tokyo, Japan
- 2018 Mungo Thomson: Composition for 52 Keys  
Henry Art Gallery, Seattle, USA  
Curated by Sylvia Wolf
- Mungo Thomson: The American Desert  
MFA Contemporary, Museum of Fine Arts, Houston  
Curated by Kanitra Fletcher
- 2016 Why Does the World Exist?  
Galerie Frank Elbaz, Paris, France
- 2015 Time, People, Money, Crickets  
Contemporary Art Gallery, Vancouver, Canada  
Curated by Nigel Prince (cat.)
- Decorating with Plants  
The Apartment, Vancouver, Canada
- 2014 Crickets for Solo and Ensemble  
ArtPace, San Antonio, USA  
Curated by Amada Cruz
- Wall, Window or Bar Signs  
Kadist Art Foundation, San Francisco, USA  
Curated by Joseph Del Pesco (cat.)

- 2013 **Time, People, Money, Crickets**  
SITE Santa Fe, Santa Fe, USA  
Curated by Irene Hoffmann (cat.)
- Mungo Thomson: Crickets**  
Guangdong Times Museum, Guangzhou, China  
Curated by Ruijun Shen
- High Line Art Performances: Mungo Thomson**  
The High Line, New York, USA  
Curated by Cecilia Alemani
- Mungo Thomson**  
Galerie Frank Elbaz, Paris, France
- 2012 **Levitating Mass**  
Aspen Art Museum, Aspen, USA  
Curated by Matthew Thompson
- 2010 **The Apartment, Vancouver, Canada**  
**New Year 7: Mungo Thomson**  
Western Bridge, Seattle, USA
- 2009 **The Varieties of Experience**  
John Connelly Presents, New York, USA
- Billboard Project**  
LAXART, Los Angeles, USA
- 2008 **Hammer Projects: Mungo Thomson**  
Hammer Museum, Los Angeles, USA  
Curated by Ali Subotnick
- Einstein #1**  
Margo Leavin Gallery, Los Angeles, USA
- 2007 **Mungo Thomson: Between Projects**  
Kadist Art Foundation, Paris, France  
Curated by Adam Carr
- 2006 **Mungo Thomson: Negative Space Variations**  
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
Curated by Alessandro Rabottini (cat.)
- Art Statements**  
Art Basel 37, Basel, Switzerland
- REC. (Galerie Esther Schipper), Berlin, Germany**
- 2005 **The Suburban, Oak Park, USA**
- New York, New York, New York, New York**  
John Connelly Presents, New York, USA
- 2004 **Centric 65: Mungo Thomson**  
California State University Art Museum, Long Beach, USA  
Curated by Mary-Kay Lombino
- 2004 Bienal Internacional de Cuenca**  
Cuenca, Ecuador  
Curated by Mary-Kay Lombino (cat.)
- Margo Leavin Gallery, Los Angeles, USA**
- 2002 **Margo Leavin Gallery, Los Angeles, USA**
- 2000 **Margo Leavin Gallery, Los Angeles, USA**

**SELECTED TWO AND THREE-PERSON EXHIBITIONS**

- 2021 **The Shaker: Mungo Thomson, Mia Sanchez, Linda Semadeni**  
Sgomento Zurigo, Zurich, Switzerland  
Organized by Francesco Tenaglia
- 2016 **Mungo Thomson & Do Ho Suh**  
Highpoint Editions, Minneapolis, USA
- 2010 **Aleksandra Mir / Mungo Thomson**  
Gavlak Gallery, Palm Beach, USA
- 2007 **William Leavitt, Allen Ruppertsberg, Mungo Thomson**  
Margo Leavin Gallery, Los Angeles, USA
- 2003 **SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson**  
John Connelly Presents, New York, USA
- 2002 **ELEKTRA: Gabriel Orozco and Mungo Thomson**  
Transmission Gallery, Glasgow, Scotland

#### **SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS**

- 2014 **2<sup>nd</sup> CAFAM Biennale: The Invisible Hand**  
CAFA Art Museum, Beijing, China  
Curated by Xiaoyu Weng (cat.)
- 2013 **Yebisu International Festival for Art & Alternative Visions 2013: Public Diary**  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)
- 2012 **Pacific Standard Time Public Art and Performance Festival: The Ball of Artists**  
Greystone Mansion, Los Angeles, USA  
Curated by Lauri Firstenberg and Richard Massey
- 2011 **Untitled (12<sup>th</sup> Istanbul Biennial)**  
Antrepo 3 and 5, Istanbul, Turkey  
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)
- 2009 **Compilation IV**  
Kunsthalle Düsseldorf, Düsseldorf, Germany  
Curated by Ulrike Groos and Magdalena Holzhey (cat.)
- 2008 **2008 Whitney Biennial Exhibition**  
Whitney Museum of American Art, New York, USA  
Curated by Henriette Huldich and Shamim M. Momin (cat.)
- 8<sup>th</sup> Bienal de Arte Panama: The Sweet Burnt Smell of History**  
Museum of Contemporary Art, Panama City, Panama  
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art**  
Musée Malraux, Le Havre, France  
Curated by Ger Van Elk (cat.)
- 2005 **PERFORMA05: First Biennial Of Visual Art Performance**  
New York, USA  
Curated by Roselee Goldberg and Anthony Huberman (cat.)
- 2004 **2004 California Biennial**  
Orange County Museum of Art, Newport Beach, USA  
Curated by Elizabeth Armstrong and Irene Hoffmann (cat.)
- 2001 **9<sup>th</sup> Biennial of the Moving Image: Sound System**  
MAMCO, Geneva, Switzerland  
Curated by Catherine Pavlovic (cat.)

#### **SELECTED GROUP EXHIBITIONS**

- 2024 **A Particular Kind of Heaven**

- Karma, Thomaston, USA**
- FEED THE STREETS Benefit Show**  
**Sebastian Gladstone, Los Angeles, USA**  
**Curated by Sayre Gomez and Sebastian Gladstone**
- Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond**  
**The Hole, Los Angeles, USA**  
**Curated by Dani Tull and Jessica Gallucci**
- La Promesse d'Avril**  
**MtK Contemporary, Kyoto, Japan**
- Color is the First Revelation of the World**  
**Orange County Museum of Art, Costa Mesa, USA**  
**Curated by Heidi Zuckerman**
- 2023** **By Virtue of Situated Compromise**  
**ASE Foundation, Shanghai, China**  
**Curated by Evonne Jiawei Yuan**
- After Laughter Comes Tears**  
**MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg**  
**Curated by Joel Valabrega and Clémentine Proby (cat.)**
- 2022** **Arte Sonora**  
**Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil**  
**Curated by Amir Brito Cadôr**
- (m)ad-libs**  
**George Adams Gallery, New York, USA**
- Building and Dreaming**  
**By Art Matters, Hangzhou, China**  
**Curated by Stefano Collicelli Cagol and Sun Man**  
**Idea of Francesco Bonami and Wu Tian**
- Oketa Collection**  
**WHAT Museum, Tokyo, Japan**
- If Time Is Money, Are ATMs Time Machines?**  
**Golden Eagle Museum, Nanjing, China**  
**Curated by Shen Ruijun with Marie Martaire and Shona Mei Findlay**
- 2021** **Sharing a (S)hell**  
**Rebecca Camacho Presents, San Francisco, USA**  
**Organized by Bob Linder**
- Communication Systems in a Global Context**  
**Fowler Museum at UCLA, Los Angeles, USA**  
**Curated by Matthew H. Robb**
- 2020** **The World: From the Oketa Collection**  
**21st Century Museum of Contemporary Art, Kanazawa, Japan**
- Friend of Ours**  
**Rental Gallery, East Hampton, USA**  
**Organized by Benjamin Godsill and Joel Mesler**
- ATTO 4 — DIVERSI**  
**Museo Burel, Belluno, Italy**  
**Curated by Daniela Zangrando**
- Frieze Projects**  
**Frieze Los Angeles, USA**  
**Curated by Rita Gonzalez and Pilar Tompkins Rivas**
- 2019** **Among Others: Photography and the Group**  
**The Morgan Library & Museum, New York, USA**  
**Curated by Frances Dorenbaum**

**Ancient History of the Distant Future**  
Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
Curated by Jodi Throckmorton and Joseph del Pesco

**Slant Step Forward**  
Verge Center for the Arts, Sacramento, USA  
Curated by Francesca Wilmott

**Cartooney**  
New Media Gallery, Vancouver, Canada  
Curated by Gordon Duggan and Sarah Joyce

**Five Ways In**  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg

**2018** **Stories of Almost Everyone**  
Hammer Museum, Los Angeles, USA  
Curated by Aram Moshayedi (cat.)

**Selections from the Permanent Collection**  
Museum of Contemporary Art, Los Angeles, USA  
Curated by Anna Katz

**Post-Studio**  
Museo Jumex, Mexico City, Mexico  
Curated by Kit Hammonds (cat.)

**Superstition**  
Marres, Maastricht, The Netherlands  
Curated by Erich Weiss (cat.)

**Vision Valley**  
Brand Library & Art Center, Glendale, USA  
Curated by The Pit

**“An Homage to Hollis Benton”**  
Over the Influence, Los Angeles, USA  
Curated by Aaron Moulton

**2017** **The Arcades: Walter Benjamin and Contemporary Art**  
The Jewish Museum, New York, USA  
Curated by Jens Hoffmann (cat.)

**Cash for Gold like Smoke for Mirrors and Land for Sea**  
Friche La Belle de Mai, Marseilles, France  
Curated by Lauren Mackler / Public Fiction

**Passages Nocturne**  
FRAC Champagne-Ardenne  
Centre D'Art Contemporain Passages, Troyes, France  
Curated by Anne-Lou Vicente and Raphaël Brunel

**An Ephemeral History of High Desert Test Sites: 2002-2015**  
Copper Mountain Mesa Community Center, Joshua Tree, USA  
Curated by Aram Moshayedi and Sohrab Mohebbi

**More Light**  
JOAN, Los Angeles, USA  
Curated by Gladys-Katherina Hernando

**Observatories**  
Center for the Arts, Jackson Hole, USA  
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid

**Override**  
Expo Chicago, Chicago, USA

**The Basilisk**  
Nicodim Gallery, Los Angeles, USA  
Curated by Aaron Moulton

- 2016 **Ordinary Pictures**  
Walker Art Center, Minneapolis, USA  
Curated by Eric Crosby (cat.)
- LA Exuberance**  
Los Angeles County Museum of Art, Los Angeles, USA  
Curated by Rita Gonzalez and Michael Govan
- The Poet and the Critic, and the Missing**  
The Storefront, Museum of Contemporary Art, Los Angeles, USA  
Curated by Lauren Mackler / Public Fiction
- Touch the Sky**  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino
- This is Presence / Sim City**  
Ballroom Marfa, Marfa, Texas, USA  
Curated by Arturo Bandini
- Prototypology: An Index of Process and Mutation**  
Gagosian Gallery, Rome, Italy  
Curated by Aaron Moulton
- Default**  
Honor Fraser Gallery, Los Angeles, USA  
Curated by Eden Phair
- 2015 **Collecion Jumex, In Girum Imus Nocte et Consumimir Igni**  
Museo Jumex, Mexico City, Mexico  
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,  
Bernadette Van Huy, Susana Vargas and Peter Wächtler
- Theories of Forgetting**  
Gagosian Gallery, Beverly Hills, USA  
Curated by Aaron Moulton
- Project LSD**  
White Columns, New York, USA  
Organized by Rob Tufnell
- 2014 **A Guest Without A Host Is A Ghost**  
Beirut and Townhouse Gallery, Cairo, Egypt  
Curated by Kadist Art Foundation and Beirut
- California Landscape Into Abstraction**  
Orange County Museum of Art, Newport Beach, USA  
Curated by Dan Cameron
- Golden State**  
Museum of Contemporary Art, Tucson, USA  
Curated by Drew Heitzler
- Imitatio Christie's (partoftheprocess6)**  
Galleria Zero, Milan, Italy
- On the Devolution of Culture**  
Rob Tufnell, London, UK
- Small Rome**  
Frutta Gallery, Rome, Italy  
Curated by Adam Carr
- And Yes, I Even Remember You**  
Aran Cravey, Los Angeles, USA  
Curated by Eric Kim
- The Outlanders**  
The Pit, Los Angeles, USA
- 2013 **Dear Portrait**  
Oriol Mostyn Gallery, Wales

Curated by Adam Carr

The Polaroid Years: Instant Photography and Experimentation  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino

Turn off the Sun: Selections from La Colección Jumex  
Arizona State University Art Museum, Phoenix, USA  
Curated by Heather Sealy Lineberry, Julio César Morales  
and Michel Blancsubé

Art Basel Miami Beach: Art Public  
Collins Park, Miami Beach, USA  
Curated by Nicholas Baume

Specific Collisions II  
Marianne Boesky Gallery, New York, USA  
Curated by Melissa Gordon

Made in Space  
Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA  
Night Gallery, Los Angeles, USA  
Curated by Peter Harkawik and Laura Owens (cat.)

Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson  
Ambach and Rice, Los Angeles, USA

2012 The Living Years: Art After 1989  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg and Clara Kim

101 Collection: Route 3  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by David Kasprzak

Kadist - Pathways into a Collection  
Minsheng Art Museum, Shanghai, China  
Curated by Inti Guerrero

News From Nowhere  
Firstsite, Colchester, UK  
Curated by Michelle Cotton

Temporary Structures  
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA  
Curated by Glen Helfand and Cydney Payton

Lifelike  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg (cat.)

Nothing Beside Remains  
Los Angeles Nomadic Division, Marfa, USA  
Curated by Shamim M. Momin (cat.)

Knowledges  
Mount Wilson Observatory, Los Angeles, USA  
Curated by Christina Ondrus and Elleni Sclavenitis

Dogma  
Metro Pictures, New York, USA  
Curated by Gianni Jetzer (cat.)

Mapas Invisibles  
Luis Adelantado, México City, México  
Curated by Violeta Solís Horcasitas

Devouring Time  
Western Bridge, Seattle, USA

Particles  
Meessen De Clercq, Brussels, Belgium

- 2011 **Magical Consciousness**  
Arnolfini, Bristol, UK  
Curated by Runa Islam
- Play Ground**  
New Walk Museum and Art Gallery, Leicester, UK  
Curated by Hugo Worthy
- Second Nature: Contemporary Landscapes from the MFAH Collection**  
Museum of Fine Arts, Houston, USA  
Curated by Alison de Lima Greene
- Fun House**  
Western Bridge, Seattle, USA
- Locations**  
Paula Cooper Gallery, New York, USA
- La Vie Mode D'emploi (Life: A User's Manual)**  
Meessen De Clercq, Brussels, Belgium (cat.)
- Transcendental Empiricism**  
Rob Tufnell, London, UK
- 2010 **Exhibition, Exhibition**  
Castello di Rivoli, Torino, Italy  
Curated by Adam Carr (cat.)
- Summer Projects**  
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA  
Curated by Michael Darling
- MOCA Art Basel Miami Beach Collection**  
Museum of Contemporary Art, North Miami, USA  
Curated by Bonnie Clearwater and Ruba Katrib
- El Gabinete Blanco / The White Cabinet**  
Fundación/Colección Jumex, México City, México  
Curated by Adriano Pedrosa
- Huis Clos / No Exit**  
Galerie Elba Benitez, Madrid, Spain  
Curated by Magali Arriola
- Altogether Elsewhere**  
Rodeo Gallery, Istanbul, Turkey  
Curated by Rob Tufnell
- Billboard Project**  
Portugal Arte 2010, Lisbon, Portugal  
Curated by Cesar Garcia and Lauri Firstenberg
- 2009 **Beyond the Picturesque / Pittoresk**  
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium  
Museum Marta Herford, Herford, Germany  
Curated by Steven Jacobs and Frank Maes (cat.)
- La nada y el ser (Nothingness and Being)**  
Fundación/Colección Jumex, México City, México  
Curated by Shamim M. Momin
- Looking Through the Other End of the Telescope**  
Scotsdale Museum of Contemporary Art, Scotsdale, USA  
Curated by Cassandra Coblentz (cat.)
- The Moving Image: Scan to Screen, Pixel to Projection**  
Orange County Museum of Art, Newport Beach, USA  
Curated by Karen Moss
- Changing Light Bulbs In Thin Air**  
Hessel Museum at Bard College, Annandale-on-Hudson, USA



- Curated by Summer Guthery
- Les Enfants Terribles  
Fundación/Colección Jumex, México City, México  
Curated by Michel Blancsubé
- 2008 The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Curated by Anne Ellegood and Kristen Hileman (cat.)
- The Possibility of an Island  
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA  
Curated by Ruba Katrib (cat.)
- Sudden White (After London)  
Royal Academy of Art, London, UK  
Curated by Mark Beasley (cat.)
- The Future as Disruption  
The Kitchen, New York, USA  
Curated by Rashida Bumbray and Matthew Lyons
- The Lining of Forgetting  
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA  
Curated by Xandra Eden (cat.)
- Huis Clos / No Exit  
Proyectos Monclova, México City, México  
Curated by Magali Arriola
- The Store  
Tulips & Roses, Vilnius, Lithuania  
Curated by Adam Carr
- Red Wind  
Blum and Poe, Los Angeles, USA
- 2007 Sympathy for the Devil: Art and Rock and Roll Since 1967  
Museum of Contemporary Art, Chicago, USA / Museum of Contemporary Art, North Miami, USA  
Curated by Dominic Molon (cat.)
- Been Up So Long It Looks Like Down To Me  
Presentation House Gallery, Vancouver, Canada  
Curated by Mark Soo (cat.)
- 2006 Strange Powers  
Creative Time, New York, USA  
Curated by Peter Eeley and Laura Hoptman (cat.)
- Prophets of Deceit  
CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
Curated by Magali Arriola (cat.)
- Happiness  
Gagosian Gallery, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany  
Curated by Martin Germann
- Yes Bruce Nauman  
Zwirner and Wirth, New York, USA  
Curated by Kristine Bell and Alexandra Whitney
- When the Moon Shines on the Moonshine  
The Breeder, Athens, Greece  
Curated by Robert Meijer
- The Show Will Be Open When the Show Will Be Closed  
STORE Gallery, London, UK  
Curated by Adam Carr
- 2005 Frieze Art Fair Sculpture Park  
Regent's Park, London, UK  
Curated by David Thorp

- The Early Show**  
White Columns, New York, USA  
Curated by Elysia Borowy-Reeder and Scott Reeder
- 2004**
- Treble**  
Sculpture Center, Long Island City, USA  
Curated by Regina Basha
- 100 Artists See God**  
Independent Curators International, New York, USA  
Curated by John Baldessari and Meg Cranston (cat.)
- Repeat Performance**  
Artists Space, New York, USA  
Curated by Christian Rattemeyer
- 2048 KM**  
Or Gallery, Vancouver, Canada  
Curated by Melanie O'Brian
- Drunk vs. Stoned**  
Gavin Brown's Enterprise, New York, USA  
Curated by Elysia Borowy-Reeder and Scott Reeder
- Land of the Free**  
Jack Hanley Gallery, San Francisco, USA  
Curated by Lee Plested
- Tonight**  
Studio Voltaire, London, UK  
Curated by Paul O'Neill
- 2003**
- 17 Reasons**  
Jack Hanley Gallery, San Francisco, USA  
Curated by Kate Fowle (cat.)
- Sandwiched**  
Public Project, Los Angeles, USA  
Curated by Jacob Fabricius
- The Outlaw Series**  
Public Project, New York, USA  
Curated by Lisa Kirk
- Now Playing**  
D'Amelio Terras, New York, USA
- 2002**
- Rock My World: Recent Art and the Memory of Rock'n'Roll**  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by Ralph Rugoff (cat.)
- Videodrome II**  
New Museum of Contemporary Art, New York, USA  
Curated by Anne Ellegood
- Hear the Art**  
Kunsthalle Exnergasse, Vienna, Austria  
Curated by Uwe Bressnik
- High Desert Test Sites**  
A-Z West, Joshua Tree, USA  
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)
- 2001**
- [untitled] 654321**  
Kunsthallen Brandts Klædefabrik, Odense, Denmark  
Curated by Jacob Fabricius (cat.)
- Hemorrhaging of States**  
TENT.CBK, Rotterdam, The Netherlands  
Curated by Ciara Ennis and Theo Tegelaers

**I Want More...And More...**  
Temple Bar Gallery, Dublin, Ireland  
Curated by Matthew Higgs

Drawn from LA  
Midway Contemporary Art, Minneapolis, USA  
Curated by Connell Ray Little and Julie Deamer

2000 **Re-Drawing the Line,**  
Art In General, New York, USA  
Curated by Monica Amor (cat.)

Living, Part Two  
Chicago Project Room, Los Angeles, USA  
Curated by Daniel Hug

#### **AWARDS, GRANTS & RESIDENCIES**

2013 **Louis Comfort Tiffany Foundation Award**

2011 **California Community Foundation Fellowship for Visual Artists**

2010 **Harvard University Certificate of Teaching Excellence**

2008 **Arcadia Summer Arts Program, Mt Desert Island, Maine**

2003 **The Fund for U.S. Artists at International Festivals and Exhibitions**

2001 **Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands**

#### **SELECTED BIBLIOGRAPHY**

2023 **Shana Nys Dambrot, "The Journey is the Exhibition: Metro Art Builds Regional Connections," LA Weekly, July 20, 2023**

**Leah Schwartz, "Inspiring in Transit: Metro Art reveals monumental installations," LA Downtown News, July 18, 2023**

**"An Italian Glassmaking House Plants a Flag in Venice, and Other News," Surface Magazine, June 21, 2023**

**"Los Angeles' Newest Train Stations Will Be Home to Permanent Commissions by Eight Artists," Widewalls.ch, June 20, 2023**

**Benjamin Sutton, "Los Angeles inaugurates three new art-filled metro stations," The Art Newspaper, June 20, 2023**

**Deborah Vankin, "For L.A.'s newest underground art experience, head down to the Metro Regional Connector," The Los Angeles Times, June 17, 2023**

**Scarlet Cheng, "Art That Transports," Artillery Magazine, May 30, 2023**

**Michael Juliano, "These New DTLA Metro Stops Could Save You 20 Minutes. Take a Look Inside the Regional Connector." TimeOut, May 22, 2023**

**Isabella Miller, "Mungo Thomson at Karma," Contemporary Art Review Los Angeles (CARLA) Issue 32, May 2023**

**Vera Bercovitz, "Romper Barrera," Harper's Bazaar España, May 2023**

**"Mungo Thomson: Time Life," Contemporary Art Daily, March 1, 2023**

**Alex Weprin, "What's Next for TIME at 100 Years? New CEO Weighs in 100 Days into the Job," The Hollywood Reporter, February 28, 2023**

**Neyat Yohannes, "10 Must-See Art Shows During LA Art Week 2023," Artsy.net, February 13,**

2023

Cassie Packard, "Half-Analog, Half Digital: Mungo Thomson Interviewed by Cassie Packard," Bomb Magazine, February 8, 2023

"Le Grand Retour des Sculpteurs," Beaux Arts, February 2023

Jody Zellen, "Pick of the Week," What's On Los Angeles, January 26, 2023

2022 Francesco Tenaglia, "Mungo Thomson's Sideways Thought," Art Agenda, December 15, 2022

Sophie Lee, "This Week In Culture: December 12 - December 18, 2022," Cultured Mag, December 12, 2022

"Mungo Thomson: Sideways Thought," Contemporary Art Daily, December 13, 2022

"Mungo Thomson Stalks Rodin in Paris," Monopol Magazin, December 2022

Colby Chamberlain, "Mungo Thomson," Artforum, Summer 2022

Cassie Packard, "Mungo Thomson's Elegies to an Analogue World," Hyperallergic, April 2, 2022

Martha Schwendener, "What to See In N.Y.C. Galleries Right Now: Mungo Thomson," The New York Times, March 31, 2022

Andrea K. Scott, "Goings On About Town: Mungo Thomson," The New Yorker, March 28, 2022

Ted Loos, "This Art-World Insider's California Home Includes an Astounding Collection and Award-Winning Wines," Galerie Magazine, March 18, 2022

Shawn Ghassemitari, "Mungo Thomson Presents *Time Life* at Karma Gallery," Hypebeast, March 8, 2022

2021 "Ten Works Under \$10,000 on Frieze Viewing Room Los Angeles," Frieze, July 26, 2021

Domenick Ammirati, "Yard Sale," Artforum, May 12, 2021

Anna Fixsen, "Couldn't Make It To Frieze New York? Here Are 10 of Our Favorite Artworks," Elle Decor, May 12, 2021

Valentina Di Liscia and Hakim Bishara, "Meh, Frieze Is Back," Hyperallergic, May 6, 2021

2020 "41 Best Coffee-Table Books to Give as Gifts 2020," The Strategist, nymag.com, December 2020

Ryder Richards, "The Odd Pathos of Being Human Now: 'pre sent tense' at Galerie Frank Elbaz," Glasstire.com, November 17, 2020

Shana Nys Dambrot, "Book Pick: Mungo Thomson: *Mail*," LA Weekly, August 14, 2020

Caroline Goldstein, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show," Artnet, July 13, 2020

Emily Gosling, "What Can a Pile of Letters and Junk Mail Reveal About the Age We Live In?" ELEPHANT, May 3, 2020

Eser Coban, "A Stripe on a Mountain: Mungo Thomson in Conversation," Collecteurs, April 30, 2020

2019 Shannon Eblen, "Seeing the Past from the Future," The New York Times, October 23, 2019

Sarah Lehrer-Graiver, Mungo Thomson / Timeson / for "Background Extinction," Galerie Frank Elbaz, Paris, October 24, 2019

Francesco Tenaglia, "American Dust," Esquire Italia, September 2019

Haley Mellin, "Taking Time with Mungo Thomson," GARAGE Magazine, June 13, 2019

"Mungo Thomson: Arrangeur pour Grillons," Beaux Arts, February, 2019

2018 Michael Valinsky, "Object Possibilities," BOMB Magazine, April 23, 2018

- Griffin, Jonathan, "'Stories of Almost Everyone': Aram Moshayedi's Museological Mediations," *frieze.com*, February 21, 2018
- Thorne, Sam, "High and Dry," *Frieze*, Jan-Feb 2018
- 2017 Mungo Thomson, "E is for Embarrassment, F is for Fun," *Learning to Read with John Baldessari*, Museo Jumex, 2017
- Miranda, Carolina A., "Aliens, Abstraction and Thomas Kincade," *The Los Angeles Times*, May 12, 2017
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#### **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles, USA  
 Hammer Museum, Los Angeles, USA  
 Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA  
 Los Angeles County Museum of Art, Los Angeles, USA  
 Getty Research Institute, Los Angeles, USA  
 Orange County Museum of Art, Newport Beach, USA  
 University Art Museum, California State University, Long Beach, USA  
 Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
 J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA  
 The 101 Collection of the ArtNow International Foundation, San Francisco, USA  
 di Rosa Preserve, Napa, USA  
 Henry Art Gallery, Seattle, USA  
 Western Bridge, Seattle, USA  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
 Walker Art Center, Minneapolis, USA  
 Museum of Fine Arts, Houston, USA  
 Museum of Contemporary Art, North Miami, USA  
 Whitney Museum of American Art, New York, USA  
 New School University Art Collection, New York, USA  
 Tang Museum, Skidmore College, Saratoga Springs, New York, USA  
 Kadist Art Foundation, San Francisco, USA / Paris, France  
 Museum of Contemporary Art San Diego, San Diego, USA  
 Williams College Museum of Art, Williamstown, USA  
 Seattle Art Museum, Seattle, Washington, USA  
 Fundación/Colección Jumex, México City, México  
 Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy  
 Schaulager / Emmanuel Hoffmann Collection, Basel, Switzerland  
 Collection Meeschaert, Paris, France  
 FRAC Île-de-France, Paris, France  
 Oketa Collection, Tokyo, Japan  
 By Art Matters, Hangzhou, China