

MUNGO THOMSON

EDUCATION

- 2000** Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles
- 1994** Whitney Museum of American Art Independent Study Program
- 1991** Bachelor of Arts, University of California, Santa Cruz

SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES

- 2024** Collection in Focus: Mungo Thomson
Walker Art Center, Minneapolis, USA
Curated by Henriette Huldich
- 2023** Mungo Thomson: Time Life
Karma, Los Angeles, CA, USA (cat.)
- 2022** Mungo Thomson: Sculptures
Aspen Art Museum, Aspen, USA
Curated by Simone Krug
- Mungo Thomson: Sideways Thought
Galerie Frank Elbaz, Paris, France
- Mungo Thomson: Time Life
Karma, New York, USA
- 2021** Mungo Thomson: Nagori Yuki
Isetan Shinjuko, Tokyo, Japan
- 2020** Mungo Thomson: Archives
Maki Gallery, Tokyo, Japan
- 2019** Mungo Thomson: Background Extinction
Galerie Frank Elbaz, Dallas, USA
- Mungo Thomson: Rods and Cones
Maki Gallery, Tokyo, Japan
- 2018** Mungo Thomson: Composition for 52 Keys
Henry Art Gallery, Seattle, USA
Curated by Sylvia Wolf
- Mungo Thomson: The American Desert
MFA Contemporary, Museum of Fine Arts, Houston
Curated by Kanitra Fletcher
- 2016** Why Does the World Exist?
Galerie Frank Elbaz, Paris, France
- 2015** Time, People, Money, Crickets
Contemporary Art Gallery, Vancouver, Canada
Curated by Nigel Prince (cat.)
- Decorating with Plants
The Apartment, Vancouver, Canada
- 2014** Crickets for Solo and Ensemble
ArtPace, San Antonio, USA
Curated by Amada Cruz
- Wall, Window or Bar Signs
Kadist Art Foundation, San Francisco, USA
Curated by Joseph Del Pesco (cat.)

- 2013 **Time, People, Money, Crickets**
SITE Santa Fe, Santa Fe, USA
Curated by Irene Hoffmann (cat.)
- Mungo Thomson: Crickets**
Guangdong Times Museum, Guangzhou, China
Curated by Ruijun Shen
- High Line Art Performances: Mungo Thomson**
The High Line, New York, USA
Curated by Cecilia Alemani
- Mungo Thomson**
Galerie Frank Elbaz, Paris, France
- 2012 **Levitating Mass**
Aspen Art Museum, Aspen, USA
Curated by Matthew Thompson
- 2010 **The Apartment, Vancouver, Canada**
New Year 7: Mungo Thomson
Western Bridge, Seattle, USA
- 2009 **The Varieties of Experience**
John Connelly Presents, New York, USA
- Billboard Project**
LAXART, Los Angeles, USA
- 2008 **Hammer Projects: Mungo Thomson**
Hammer Museum, Los Angeles, USA
Curated by Ali Subotnick
- Einstein #1**
Margo Leavin Gallery, Los Angeles, USA
- 2007 **Mungo Thomson: Between Projects**
Kadist Art Foundation, Paris, France
Curated by Adam Carr
- 2006 **Mungo Thomson: Negative Space Variations**
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Curated by Alessandro Rabottini (cat.)
- Art Statements**
Art Basel 37, Basel, Switzerland
- REC. (Galerie Esther Schipper), Berlin, Germany**
- 2005 **The Suburban, Oak Park, USA**
- New York, New York, New York, New York**
John Connelly Presents, New York, USA
- 2004 **Centric 65: Mungo Thomson**
California State University Art Museum, Long Beach, USA
Curated by Mary-Kay Lombino
- 2004 Bienal Internacional de Cuenca**
Cuenca, Ecuador
Curated by Mary-Kay Lombino (cat.)
- Margo Leavin Gallery, Los Angeles, USA**
- 2002 **Margo Leavin Gallery, Los Angeles, USA**
- 2000 **Margo Leavin Gallery, Los Angeles, USA**

SELECTED TWO AND THREE-PERSON EXHIBITIONS

- 2021 **The Shaker: Mungo Thomson, Mia Sanchez, Linda Semadeni**
Sgomento Zurigo, Zurich, Switzerland
Organized by Francesco Tenaglia
- 2016 **Mungo Thomson & Do Ho Suh**
Highpoint Editions, Minneapolis, USA
- 2010 **Aleksandra Mir / Mungo Thomson**
Gavlak Gallery, Palm Beach, USA
- 2007 **William Leavitt, Allen Ruppertsberg, Mungo Thomson**
Margo Leavin Gallery, Los Angeles, USA
- 2003 **SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson**
John Connelly Presents, New York, USA
- 2002 **ELEKTRA: Gabriel Orozco and Mungo Thomson**
Transmission Gallery, Glasgow, Scotland

SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS

- 2014 **2nd CAFAM Biennale: The Invisible Hand**
CAFA Art Museum, Beijing, China
Curated by Xiaoyu Weng (cat.)
- 2013 **Yebisu International Festival for Art & Alternative Visions 2013: Public Diary**
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)
- 2012 **Pacific Standard Time Public Art and Performance Festival: The Ball of Artists**
Greystone Mansion, Los Angeles, USA
Curated by Lauri Firstenberg and Richard Massey
- 2011 **Untitled (12th Istanbul Biennial)**
Antrepo 3 and 5, Istanbul, Turkey
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)
- 2009 **Compilation IV**
Kunsthalle Düsseldorf, Düsseldorf, Germany
Curated by Ulrike Groos and Magdalena Holzhey (cat.)
- 2008 **2008 Whitney Biennial Exhibition**
Whitney Museum of American Art, New York, USA
Curated by Henriette Huldich and Shamim M. Momin (cat.)
- 8th Bienal de Arte Panama: The Sweet Burnt Smell of History**
Museum of Contemporary Art, Panama City, Panama
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art**
Musée Malraux, Le Havre, France
Curated by Ger Van Elk (cat.)
- 2005 **PERFORMA05: First Biennial Of Visual Art Performance**
New York, USA
Curated by Roselee Goldberg and Anthony Huberman (cat.)
- 2004 **2004 California Biennial**
Orange County Museum of Art, Newport Beach, USA
Curated by Elizabeth Armstrong and Irene Hoffmann (cat.)
- 2001 **9th Biennial of the Moving Image: Sound System**
MAMCO, Geneva, Switzerland
Curated by Catherine Pavlovic (cat.)

SELECTED GROUP EXHIBITIONS

- 2025 **Snow Show: Winter Now**
Sun Valley Museum of Art, Ketchum, USA

- 2024 **Legacy in Color**
Maki Gallery, Tokyo, Japan
- A History of Photography: Selections from the Museum's Collection**
The Museum of Fine Arts, Houston, USA
- A Particular Kind of Heaven**
Karma, Thomaston, USA
- FEED THE STREETS Benefit Show**
Sebastian Gladstone, Los Angeles, USA
Curated by Sayre Gomez and Sebastian Gladstone
- Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond**
The Hole, Los Angeles, USA
Curated by Dani Tull and Jessica Gallucci
- La Promesse d'Avril**
MtK Contemporary, Kyoto, Japan
- Color is the First Revelation of the World**
Orange County Museum of Art, Costa Mesa, USA
Curated by Heidi Zuckerman
- 2023 **By Virtue of Situated Compromise**
ASE Foundation, Shanghai, China
Curated by Evonne Jiawei Yuan
- After Laughter Comes Tears**
MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Curated by Joel Valabrega and Clémentine Proby (cat.)
- 2022 **Arte Sonora**
Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil
Curated by Amir Brito Cadôr
- (m)ad-libs**
George Adams Gallery, New York, USA
- Building and Dreaming**
By Art Matters, Hangzhou, China
Curated by Stefano Collicelli Cagol and Sun Man
Idea of Francesco Bonami and Wu Tian
- Oketa Collection**
WHAT Museum, Tokyo, Japan
- If Time Is Money, Are ATMs Time Machines?**
Golden Eagle Museum, Nanjing, China
Curated by Shen Ruijun with Marie Martaire and Shona Mei Findlay
- 2021 **Sharing a (S)hell**
Rebecca Camacho Presents, San Francisco, USA
Organized by Bob Linder
- Communication Systems in a Global Context**
Fowler Museum at UCLA, Los Angeles, USA
Curated by Matthew H. Robb
- 2020 **The World: From the Oketa Collection**
21st Century Museum of Contemporary Art, Kanazawa, Japan
- Friend of Ours**
Rental Gallery, East Hampton, USA
Organized by Benjamin Godsill and Joel Mesler
- ATTO 4 — DIVERSI**
Museo Burel, Belluno, Italy

Curated by Daniela Zangrando

Frieze Projects
Frieze Los Angeles, USA
Curated by Rita Gonzalez and Pilar Tompkins Rivas

2019 Among Others: Photography and the Group
The Morgan Library & Museum, New York, USA
Curated by Frances Dorenbaum

Ancient History of the Distant Future
Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Curated by Jodi Throckmorton and Joseph del Pesco

Slant Step Forward
Verge Center for the Arts, Sacramento, USA
Curated by Francesca Wilmott

Cartooney
New Media Gallery, Vancouver, Canada
Curated by Gordon Duggan and Sarah Joyce

Five Ways In
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg

2018 Stories of Almost Everyone
Hammer Museum, Los Angeles, USA
Curated by Aram Moshayedi (cat.)

Selections from the Permanent Collection
Museum of Contemporary Art, Los Angeles, USA
Curated by Anna Katz

Post-Studio
Museo Jumex, Mexico City, Mexico
Curated by Kit Hammonds (cat.)

Superstition
Marres, Maastricht, The Netherlands
Curated by Erich Weiss (cat.)

Vision Valley
Brand Library & Art Center, Glendale, USA
Curated by The Pit

“An Homage to Hollis Benton”
Over the Influence, Los Angeles, USA
Curated by Aaron Moulton

2017 The Arcades: Walter Benjamin and Contemporary Art
The Jewish Museum, New York, USA
Curated by Jens Hoffmann (cat.)

Cash for Gold like Smoke for Mirrors and Land for Sea
Friche La Belle de Mai, Marseilles, France
Curated by Lauren Mackler / Public Fiction

Passages Nocturne
FRAC Champagne-Ardenne
Centre D'Art Contemporain Passages, Troyes, France
Curated by Anne-Lou Vicente and Raphaël Brunel

An Ephemeral History of High Desert Test Sites: 2002-2015
Copper Mountain Mesa Community Center, Joshua Tree, USA
Curated by Aram Moshayedi and Sohrab Mohebbi

More Light
JOAN, Los Angeles, USA
Curated by Gladys-Katherina Hernando

Observatories

Center for the Arts, Jackson Hole, USA
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid

Override
Expo Chicago, Chicago, USA

The Basilisk
Nicodim Gallery, Los Angeles, USA
Curated by Aaron Moulton

2016 Ordinary Pictures
Walker Art Center, Minneapolis, USA
Curated by Eric Crosby (cat.)

LA Exuberance
Los Angeles County Museum of Art, Los Angeles, USA
Curated by Rita Gonzalez and Michael Govan

The Poet and the Critic, and the Missing
The Storefront, Museum of Contemporary Art, Los Angeles, USA
Curated by Lauren Mackler / Public Fiction

Touch the Sky
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino

This is Presence / Sim City
Ballroom Marfa, Marfa, Texas, USA
Curated by Arturo Bandini

Prototypology: An Index of Process and Mutation
Gagosian Gallery, Rome, Italy
Curated by Aaron Moulton

Default
Honor Fraser Gallery, Los Angeles, USA
Curated by Eden Phair

2015 Coleccion Jumex, In Girum Imus Nocte et Consumimir Igni
Museo Jumex, Mexico City, Mexico
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,
Bernadette Van Huy, Susana Vargas and Peter Wächtler

Theories of Forgetting
Gagosian Gallery, Beverly Hills, USA
Curated by Aaron Moulton

Project LSD
White Columns, New York, USA
Organized by Rob Tufnell

2014 A Guest Without A Host Is A Ghost
Beirut and Townhouse Gallery, Cairo, Egypt
Curated by Kadist Art Foundation and Beirut

California Landscape Into Abstraction
Orange County Museum of Art, Newport Beach, USA
Curated by Dan Cameron

Golden State
Museum of Contemporary Art, Tucson, USA
Curated by Drew Heitzler

Imitatio Christie's (partoftheprocess6)
Galleria Zero, Milan, Italy

On the Devolution of Culture
Rob Tufnell, London, UK

Small Rome
Frutta Gallery, Rome, Italy
Curated by Adam Carr

And Yes, I Even Remember You
Aran Cravey, Los Angeles, USA
Curated by Eric Kim

The Outlanders
The Pit, Los Angeles, USA

2013 **Dear Portrait**
Oriol Mostyn Gallery, Wales
Curated by Adam Carr

The Polaroid Years: Instant Photography and Experimentation
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Curated by Mary-Kay Lombino

Turn off the Sun: Selections from La Colección Jumex
Arizona State University Art Museum, Phoenix, USA
Curated by Heather Sealy Lineberry, Julio César Morales
and Michel Blancsubé

Art Basel Miami Beach: Art Public
Collins Park, Miami Beach, USA
Curated by Nicholas Baume

Specific Collisions II
Marianne Boesky Gallery, New York, USA
Curated by Melissa Gordon

Made in Space
Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA
Night Gallery, Los Angeles, USA
Curated by Peter Harkawik and Laura Owens (cat.)

**Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson
Ambach and Rice, Los Angeles, USA**

2012 **The Living Years: Art After 1989**
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg and Clara Kim

101 Collection: Route 3
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by David Kasprzak

Kadist - Pathways into a Collection
Minsheng Art Museum, Shanghai, China
Curated by Inti Guerrero

News From Nowhere
Firstsite, Colchester, UK
Curated by Michelle Cotton

Temporary Structures
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
Curated by Glen Helfand and Cydney Payton

Lifelike
Walker Art Center, Minneapolis, USA
Curated by Siri Engberg (cat.)

Nothing Beside Remains
Los Angeles Nomadic Division, Marfa, USA
Curated by Shamim M. Momin (cat.)

Knowledges
Mount Wilson Observatory, Los Angeles, USA
Curated by Christina Ondrus and Elleni Sclavenitis

Dogma
Metro Pictures, New York, USA
Curated by Gianni Jetzer (cat.)

- Mapas Invisibles**
Luis Adelantado, México City, México
Curated by Violeta Solís Horcasitas
- Devouring Time**
Western Bridge, Seattle, USA
- Particles**
Meessen De Clercq, Brussels, Belgium
- 2011 **Magical Consciousness**
Arnolfini, Bristol, UK
Curated by Runa Islam
- Play Ground**
New Walk Museum and Art Gallery, Leicester, UK
Curated by Hugo Worthy
- Second Nature: Contemporary Landscapes from the MFAH Collection**
Museum of Fine Arts, Houston, USA
Curated by Alison de Lima Greene
- Fun House**
Western Bridge, Seattle, USA
- Locations**
Paula Cooper Gallery, New York, USA
- La Vie Mode D'emploi (Life: A User's Manual)**
Meessen De Clercq, Brussels, Belgium (cat.)
- Transcendental Empiricism**
Rob Tufnell, London, UK
- 2010 **Exhibition, Exhibition**
Castello di Rivoli, Torino, Italy
Curated by Adam Carr (cat.)
- Summer Projects**
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA
Curated by Michael Darling
- MOCA Art Basel Miami Beach Collection**
Museum of Contemporary Art, North Miami, USA
Curated by Bonnie Clearwater and Ruba Katrib
- El Gabinete Blanco / The White Cabinet**
Fundación/Colección Jumex, México City, México
Curated by Adriano Pedrosa
- Huis Clos / No Exit**
Galerie Elba Benitez, Madrid, Spain
Curated by Magali Arriola
- Altogether Elsewhere**
Rodeo Gallery, Istanbul, Turkey
Curated by Rob Tufnell
- Billboard Project**
Portugal Arte 2010, Lisbon, Portugal
Curated by Cesar Garcia and Lauri Firstenberg
- 2009 **Beyond the Picturesque / Pittoresk**
Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium
Museum Marta Herford, Herford, Germany
Curated by Steven Jacobs and Frank Maes (cat.)
- La nada y el ser (Nothingness and Being)**
Fundación/Colección Jumex, México City, México
Curated by Shamim M. Momin

- Looking Through the Other End of the Telescope
Scotsdale Museum of Contemporary Art, Scotsdale, USA
Curated by Cassandra Coblentz (cat.)
- The Moving Image: Scan to Screen, Pixel to Projection
Orange County Museum of Art, Newport Beach, USA
Curated by Karen Moss
- Changing Light Bulbs In Thin Air
Hessel Museum at Bard College, Annandale-on-Hudson, USA
Curated by Summer Guthery
- Les Enfants Terribles
Fundación/Colección Jumex, México City, México
Curated by Michel Blancsubé
- 2008 The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Curated by Anne Ellegood and Kristen Hileman (cat.)
- The Possibility of an Island
North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA
Curated by Ruba Katrib (cat.)
- Sudden White (After London)
Royal Academy of Art, London, UK
Curated by Mark Beasley (cat.)
- The Future as Disruption
The Kitchen, New York, USA
Curated by Rashida Bumbray and Matthew Lyons
- The Lining of Forgetting
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
Curated by Xandra Eden (cat.)
- Huis Clos / No Exit
Proyectos Monclova, México City, México
Curated by Magali Arriola
- The Store
Tulips & Roses, Vilnius, Lithuania
Curated by Adam Carr
- Red Wind
Blum and Poe, Los Angeles, USA
- 2007 Sympathy for the Devil: Art and Rock and Roll Since 1967
Museum of Contemporary Art, Chicago, USA / Museum of Contemporary Art, North Miami, USA
Curated by Dominic Molon (cat.)
- Been Up So Long It Looks Like Down To Me
Presentation House Gallery, Vancouver, Canada
Curated by Mark Soo (cat.)
- 2006 Strange Powers
Creative Time, New York, USA
Curated by Peter Eeley and Laura Hoptman (cat.)
- Prophets of Deceit
CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Curated by Magali Arriola (cat.)
- Happiness
Gagosian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Curated by Martin Germann
- Yes Bruce Nauman
Zwirner and Wirth, New York, USA
Curated by Kristine Bell and Alexandra Whitney
- When the Moon Shines on the Moonshine

- The Breeder, Athens, Greece
Curated by Robert Meijer
- The Show Will Be Open When the Show Will Be Closed
STORE Gallery, London, UK
Curated by Adam Carr
- 2005 Frieze Art Fair Sculpture Park
Regent's Park, London, UK
Curated by David Thorp
- The Early Show
White Columns, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder
- 2004 Treble
Sculpture Center, Long Island City, USA
Curated by Regina Basha
- 100 Artists See God
Independent Curators International, New York, USA
Curated by John Baldessari and Meg Cranston (cat.)
- Repeat Performance
Artists Space, New York, USA
Curated by Christian Rattemeyer
- 2048 KM
Or Gallery, Vancouver, Canada
Curated by Melanie O'Brian
- Drunk vs. Stoned
Gavin Brown's Enterprise, New York, USA
Curated by Elysia Borowy-Reeder and Scott Reeder
- Land of the Free
Jack Hanley Gallery, San Francisco, USA
Curated by Lee Plested
- Tonight
Studio Voltaire, London, UK
Curated by Paul O'Neill
- 2003 17 Reasons
Jack Hanley Gallery, San Francisco, USA
Curated by Kate Fowle (cat.)
- Sandwiched
Public Project, Los Angeles, USA
Curated by Jacob Fabricius
- The Outlaw Series
Public Project, New York, USA
Curated by Lisa Kirk
- Now Playing
D'Amelio Terras, New York, USA
- 2002 Rock My World: Recent Art and the Memory of Rock'n'Roll
CCA Wattis Institute for Contemporary Art, San Francisco, USA
Curated by Ralph Rugoff (cat.)
- Videodrome II
New Museum of Contemporary Art, New York, USA
Curated by Anne Ellegood
- Hear the Art
Kunsthalle Exnergasse, Vienna, Austria
Curated by Uwe Bressnik
- High Desert Test Sites

- A-Z West, Joshua Tree, USA
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)
- 2001 [untitled] 654321
Kunsthallen Brandts Klædefabrik, Odense, Denmark
Curated by Jacob Fabricius (cat.)
- Hemorrhaging of States
TENT.CBK, Rotterdam, The Netherlands
Curated by Ciara Ennis and Theo Tegelaers
- I Want More...And More...
Temple Bar Gallery, Dublin, Ireland
Curated by Matthew Higgs
- Drawn from LA
Midway Contemporary Art, Minneapolis, USA
Curated by Connell Ray Little and Julie Deamer
- 2000 Re-Drawing the Line,
Art In General, New York, USA
Curated by Monica Amor (cat.)
- Living, Part Two
Chicago Project Room, Los Angeles, USA
Curated by Daniel Hug

AWARDS, GRANTS & RESIDENCIES

- 2013 Louis Comfort Tiffany Foundation Award
- 2011 California Community Foundation Fellowship for Visual Artists
- 2010 Harvard University Certificate of Teaching Excellence
- 2008 Arcadia Summer Arts Program, Mt Desert Island, Maine
- 2003 The Fund for U.S. Artists at International Festivals and Exhibitions
- 2001 Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands

SELECTED BIBLIOGRAPHY

- 2024 Michael Petry, "Mungo Thomson", Mirror:Mirror, Thames & Hudson
- 2023 Shana Nys Dambrot, "The Journey is the Exhibition: Metro Art Builds Regional Connections," LA Weekly, July 20, 2023
- Leah Schwartz, "Inspiring in Transit: Metro Art reveals monumental installations," LA Downtown News, July 18, 2023
- "An Italian Glassmaking House Plants a Flag in Venice, and Other News," Surface Magazine, June 21, 2023
- "Los Angeles' Newest Train Stations Will Be Home to Permanent Commissions by Eight Artists," Widewalls.ch, June 20, 2023
- Benjamin Sutton, "Los Angeles inaugurates three new art-filled metro stations," The Art Newspaper, June 20, 2023
- Deborah Vankin, "For L.A.'s newest underground art experience, head down to the Metro Regional Connector," The Los Angeles Times, June 17, 2023
- Scarlet Cheng, "Art That Transports," Artillery Magazine, May 30, 2023
- Michael Juliano, "These New DTLA Metro Stops Could Save You 20 Minutes. Take a Look Inside the Regional Connector." TimeOut, May 22, 2023

- Isabella Miller, "Mungo Thomson at Karma," Contemporary Art Review Los Angeles (CARLA) Issue 32, May 2023
- Vera Bercovitz, "Romper Barrera," Harper's Bazaar España, May 2023
- "Mungo Thomson: Time Life," Contemporary Art Daily, March 1, 2023
- Alex Weprin, "What's Next for TIME at 100 Years? New CEO Weighs in 100 Days into the Job," The Hollywood Reporter, February 28, 2023
- Neyat Yohannes, "10 Must-See Art Shows During LA Art Week 2023," Artsy.net, February 13, 2023
- Cassie Packard, "Half-Analog, Half Digital: Mungo Thomson Interviewed by Cassie Packard," Bomb Magazine, February 8, 2023
- "Le Grand Retour des Sculpteurs," Beaux Arts, February 2023
- Jody Zellen, "Pick of the Week," What's On Los Angeles, January 26, 2023
- 2022 Francesco Tenaglia, "Mungo Thomson's Sideways Thought," Art Agenda, December 15, 2022
- Sophie Lee, "This Week In Culture: December 12 - December 18, 2022," Cultured Mag, December 12, 2022
- "Mungo Thomson: Sideways Thought," Contemporary Art Daily, December 13, 2022
- "Mungo Thomson Stalks Rodin in Paris," Monopol Magazin, December 2022
- Colby Chamberlain, "Mungo Thomson," Artforum, Summer 2022
- Cassie Packard, "Mungo Thomson's Elegies to an Analogue World," Hyperallergic, April 2, 2022
- Martha Schwendener, "What to See In N.Y.C. Galleries Right Now: Mungo Thomson," The New York Times, March 31, 2022
- Andrea K. Scott, "Goings On About Town: Mungo Thomson," The New Yorker, March 28, 2022
- Ted Loos, "This Art-World Insider's California Home Includes an Astounding Collection and Award-Winning Wines," Galerie Magazine, March 18, 2022
- Shawn Ghassemitari, "Mungo Thomson Presents *Time Life* at Karma Gallery," Hypebeast, March 8, 2022
- 2021 "Ten Works Under \$10,000 on Frieze Viewing Room Los Angeles," Frieze, July 26, 2021
- Domenick Ammirati, "Yard Sale," Artforum, May 12, 2021
- Anna Fixsen, "Couldn't Make It To Frieze New York? Here Are 10 of Our Favorite Artworks," Elle Decor, May 12, 2021
- Valentina Di Liscia and Hakim Bishara, "Meh, Frieze Is Back," Hyperallergic, May 6, 2021
- 2020 "41 Best Coffee-Table Books to Give as Gifts 2020," The Strategist, nymag.com, December 2020
- Ryder Richards, "The Odd Pathos of Being Human Now: 'pre sent tense' at Galerie Frank Elbaz," Glasstire.com, November 17, 2020
- Shana Nys Dambrot, "Book Pick: Mungo Thomson: *Mail*," LA Weekly, August 14, 2020
- Caroline Goldstein, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show," Artnet, July 13, 2020
- Emily Gosling, "What Can a Pile of Letters and Junk Mail Reveal About the Age We Live In?" ELEPHANT, May 3, 2020
- Eser Coban, "A Stripe on a Mountain: Mungo Thomson in Conversation," Collecteurs, April 30, 2020
- 2019 Shannon Eblen, "Seeing the Past from the Future," The New York Times, October 23, 2019

- Sarah Lehrer-Graiwer, Mungo Thomson / Timeson / for "Background Extinction,"
Galerie Frank Elbaz, Paris, October 24, 2019
- Francesco Tenaglia, "American Dust," Esquire Italia, September 2019
- Haley Mellin, "Taking Time with Mungo Thomson," GARAGE Magazine, June 13, 2019
- "Mungo Thomson: Arrangeur pour Grillons," Beaux Arts, February, 2019
- 2018 Michael Valinsky, "Object Possibilities," BOMB Magazine, April 23, 2018
- Griffin, Jonathan, "'Stories of Almost Everyone': Aram Moshayedi's Museological Mediations,"
frieze.com, February 21, 2018
- Thorne, Sam, "High and Dry," Frieze, Jan-Feb 2018
- 2017 Mungo Thomson, "E is for Embarrassment, F is for Fun," Learning to Read with John
Baldessari, Museo Jumex, 2017
- Miranda, Carolina A., "Aliens, Abstraction and Thomas Kincade," The Los Angeles Times, May
12, 2017
- Zara, Janelle, "Critics' Picks: The Basilisk," Artforum.com, May 12, 2017
- 2016 Boutet de Monel, Violaine, "Mungo Thomson: Why Does the World Exist? at Galerie Frank
Elbaz, Paris," ArtReview, June 2016
- "Mungo Thomson at Galerie Frank Elbaz," Contemporary Art Daily, June 2, 2016
- Hodara, Susan, "Depicting the Heavens with Paint, Pencil, Even Cocaine," The New York Times,
June 5, 2016
- Engberg, Siri, "An Interview with Mungo Thomson," Art in Print, April 2016
- 2015 Laurence, Robin, "Mungo Thomson gives conceptualism a postmodern workout with Time,
People, Money, Crickets," The Georgia Straight, July 14th, 2015
- Varty, Alexander, "Mungo Thomson explores the non-sound of Crickets," The Georgia Straight,
July 28th, 2015
- 2014 Del Pesco, Joseph, "Wall, Window or Bar Signs (12-Step)," exhibition essay, Kadist Art
Foundation, September 2014
- Castro, Leslie Moody, "Critics' Picks: Mungo Thomson," Artforum.com, March 20, 2014
- Green, Kate, "Exhibition Review: Mungo Thomson at Artpace," Art in America, May 2014
- De Chirico, Domenico, "Mungo Thomson," Dust Magazine Online, May 2, 2014
- "Group Show at Zero," Contemporary Art Daily, April 30, 2014
- "A Guest Without a Host is a Ghost," Mousse Magazine online, June 29, 2014
- Mizota, Sharon, "Brief But Potent Memory: 'And yes, I even remember you' at Aran Cravey,"
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 Getty Research Institute, Los Angeles, USA
 Orange County Museum of Art, Newport Beach, USA
 University Art Museum, California State University, Long Beach, USA
 Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
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 The 101 Collection of the ArtNow International Foundation, San Francisco, USA
 di Rosa Preserve, Napa, USA
 Henry Art Gallery, Seattle, USA
 Western Bridge, Seattle, USA
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
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