

## **MUNGO THOMSON**

### **EDUCATION**

- 2000**     **Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles**
- 1994**     **Whitney Museum of American Art Independent Study Program**
- 1991**     **Bachelor of Arts, University of California, Santa Cruz**

### **SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES**

- 2025**     **Mungo Thomson: Time Life**  
**Karma, Los Angeles, USA**
- Mungo Thomson: Time Life / A Universal Picture**  
**Karma, New York, USA**
- 2024**     **Collection in Focus: Mungo Thomson**  
**Walker Art Center, Minneapolis, USA**  
**Curated by Henriette Huldish**
- 2023**     **Mungo Thomson: Time Life**  
**Karma, Los Angeles, USA (cat.)**
- 2022**     **Mungo Thomson: Sculptures**  
**Aspen Art Museum, Aspen, USA**  
**Curated by Simone Krug**
- Mungo Thomson: Sideways Thought**  
**Galerie Frank Elbaz, Paris, France**
- Mungo Thomson: Time Life**  
**Karma, New York, USA**
- 2021**     **Mungo Thomson: Nagori Yuki**  
**Isetan Shinjuku, Tokyo, Japan**
- 2020**     **Mungo Thomson: Archives**  
**Maki Gallery, Tokyo, Japan**
- 2019**     **Mungo Thomson: Background Extinction**  
**Galerie Frank Elbaz, Dallas, USA**
- Mungo Thomson: Rods and Cones**  
**Maki Gallery, Tokyo, Japan**
- 2018**     **Mungo Thomson: Composition for 52 Keys**  
**Henry Art Gallery, Seattle, USA**  
**Curated by Sylvia Wolf**
- Mungo Thomson: The American Desert**  
**MFA Contemporary, Museum of Fine Arts, Houston**  
**Curated by Kanitra Fletcher**
- 2016**     **Why Does the World Exist?**  
**Galerie Frank Elbaz, Paris, France**
- 2015**     **Time, People, Money, Crickets**  
**Contemporary Art Gallery, Vancouver, Canada**  
**Curated by Nigel Prince (cat.)**
- Decorating with Plants**  
**The Apartment, Vancouver, Canada**
- 2014**     **Crickets for Solo and Ensemble**  
**ArtPace, San Antonio, USA**

Curated by Amada Cruz

Wall, Window or Bar Signs  
Kadist Art Foundation, San Francisco, USA  
Curated by Joseph Del Pesco (cat.)

2013 Time, People, Money, Crickets  
SITE Santa Fe, Santa Fe, USA  
Curated by Irene Hoffmann (cat.)

Mungo Thomson: Crickets  
Guangdong Times Museum, Guangzhou, China  
Curated by Ruijun Shen

High Line Art Performances: Mungo Thomson  
The High Line, New York, USA  
Curated by Cecilia Alemani

Mungo Thomson  
Galerie Frank Elbaz, Paris, France

2012 Levitating Mass  
Aspen Art Museum, Aspen, USA  
Curated by Matthew Thompson

2010 The Apartment, Vancouver, Canada  
New Year 7: Mungo Thomson  
Western Bridge, Seattle, USA

2009 The Varieties of Experience  
John Connelly Presents, New York, USA

Billboard Project  
LAXART, Los Angeles, USA

2008 Hammer Projects: Mungo Thomson  
Hammer Museum, Los Angeles, USA  
Curated by Ali Subotnick

Einstein #1  
Margo Leavin Gallery, Los Angeles, USA

2007 Mungo Thomson: Between Projects  
Kadist Art Foundation, Paris, France  
Curated by Adam Carr

2006 Mungo Thomson: Negative Space Variations  
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
Curated by Alessandro Rabottini (cat.)

Art Statements  
Art Basel 37, Basel, Switzerland

REC. (Galerie Esther Schipper), Berlin, Germany

2005 The Suburban, Oak Park, USA

New York, New York, New York, New York  
John Connelly Presents, New York, USA

2004 Centric 65: Mungo Thomson  
California State University Art Museum, Long Beach, USA  
Curated by Mary-Kay Lombino

2004 Bienal Internacional de Cuenca  
Cuenca, Ecuador  
Curated by Mary-Kay Lombino (cat.)

Margo Leavin Gallery, Los Angeles, USA

2002 Margo Leavin Gallery, Los Angeles, USA

2000 Margo Leavin Gallery, Los Angeles, USA

#### SELECTED TWO AND THREE-PERSON EXHIBITIONS

- 2021 The Shaker: Mungo Thomson, Mia Sanchez, Linda Semadeni  
Sgomento Zurigo, Zurich, Switzerland  
Organized by Francesco Tenaglia
- 2016 Mungo Thomson & Do Ho Suh  
Highpoint Editions, Minneapolis, USA
- 2010 Aleksandra Mir / Mungo Thomson  
Gavlak Gallery, Palm Beach, USA
- 2007 William Leavitt, Allen Ruppersberg, Mungo Thomson  
Margo Leavin Gallery, Los Angeles, USA
- 2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson  
John Connelly Presents, New York, USA
- 2002 ELEKTRA: Gabriel Orozco and Mungo Thomson  
Transmission Gallery, Glasgow, Scotland

#### SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS

- 2014 2<sup>nd</sup> CAFAM Biennale: The Invisible Hand  
CAFA Art Museum, Beijing, China  
Curated by Xiaoyu Weng (cat.)
- 2013 Yebisu International Festival for Art & Alternative Visions 2013: Public Diary  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)
- 2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists  
Greystone Mansion, Los Angeles, USA  
Curated by Lauri Firstenberg and Richard Massey
- 2011 Untitled (12<sup>th</sup> Istanbul Biennial)  
Antrepo 3 and 5, Istanbul, Turkey  
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)
- 2009 Compilation IV  
Kunsthalle Düsseldorf, Düsseldorf, Germany  
Curated by Ulrike Groos and Magdalena Holzhey (cat.)
- 2008 2008 Whitney Biennial Exhibition  
Whitney Museum of American Art, New York, USA  
Curated by Henriette Huldish and Shamim M. Momin (cat.)
- 8<sup>th</sup> Bienal de Arte Panama: The Sweet Burnt Smell of History  
Museum of Contemporary Art, Panama City, Panama  
Curated by Magali Arriola (cat.)
- Le Havre Biennial of Contemporary Art  
Musée Malraux, Le Havre, France  
Curated by Ger Van Elk (cat.)
- 2005 PERFORMA05: First Biennial Of Visual Art Performance  
New York, USA  
Curated by Roselee Goldberg and Anthony Huberman (cat.)
- 2004 2004 California Biennial  
Orange County Museum of Art, Newport Beach, USA  
Curated by Elizabeth Armstrong and Irene Hoffmann (cat.)
- 2001 9th Biennial of the Moving Image: Sound System  
MAMCO, Geneva, Switzerland  
Curated by Catherine Pavlovic (cat.)

## SELECTED GROUP EXHIBITIONS

- 2025**     **Janus**  
Kaminos 44, Athens, Greece  
Curated by Stamatia Dimitrakopoulos
- Snow Show: Winter Now**  
Sun Valley Museum of Art, Ketchum, USA
- 2024**     **Legacy in Color**  
Maki Gallery, Tokyo, Japan
- A History of Photography: Selections from the Museum's Collection**  
The Museum of Fine Arts, Houston, USA
- A Particular Kind of Heaven**  
Karma, Thomaston, USA
- FEED THE STREETS Benefit Show**  
Sebastian Gladstone, Los Angeles, USA  
Curated by Sayre Gomez and Sebastian Gladstone
- Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond**  
The Hole, Los Angeles, USA  
Curated by Dani Tull and Jessica Gallucci
- La Promesse d'Avril**  
MtK Contemporary, Kyoto, Japan
- Color is the First Revelation of the World**  
Orange County Museum of Art, Costa Mesa, USA  
Curated by Heidi Zuckerman
- 2023**     **By Virtue of Situated Compromise**  
ASE Foundation, Shanghai, China  
Curated by Evonne Jiawei Yuan
- After Laughter Comes Tears**  
MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Curated by Joel Valabrega and Clémentine Proby (cat.)
- 2022**     **Arte Sonora**  
Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil  
Curated by Amir Brito Cadôr
- (m)ad-libs**  
George Adams Gallery, New York, USA
- Building and Dreaming**  
By Art Matters, Hangzhou, China  
Curated by Stefano Collicelli Cagol and Sun Man  
Idea of Francesco Bonami and Wu Tian
- Oketa Collection**  
WHAT Museum, Tokyo, Japan
- If Time Is Money, Are ATMs Time Machines?**  
Golden Eagle Museum, Nanjing, China  
Curated by Shen Ruijun with Marie Martaire and Shona Mei Findlay
- 2021**     **Sharing a (S)hell**  
Rebecca Camacho Presents, San Francisco, USA  
Organized by Bob Linder
- Communication Systems in a Global Context**  
Fowler Museum at UCLA, Los Angeles, USA  
Curated by Matthew H. Robb

- 2020**      **The World: From the Oketa Collection**  
 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Friend of Ours**  
 Rental Gallery, East Hampton, USA  
 Organized by Benjamin Godsill and Joel Mesler
- ATTO 4 — DIVERSI**  
 Museo Burel, Belluno, Italy  
 Curated by Daniela Zangrando
- Frieze Projects**  
 Frieze Los Angeles, USA  
 Curated by Rita Gonzalez and Pilar Tompkins Rivas
- 2019**      **Among Others: Photography and the Group**  
 The Morgan Library & Museum, New York, USA  
 Curated by Frances Dorenbaum
- Ancient History of the Distant Future**  
 Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
 Curated by Jodi Throckmorton and Joseph del Pesco
- Slant Step Forward**  
 Verge Center for the Arts, Sacramento, USA  
 Curated by Francesca Wilmott
- Cartooney**  
 New Media Gallery, Vancouver, Canada  
 Curated by Gordon Duggan and Sarah Joyce
- Five Ways In**  
 Walker Art Center, Minneapolis, USA  
 Curated by Siri Engberg
- 2018**      **Stories of Almost Everyone**  
 Hammer Museum, Los Angeles, USA  
 Curated by Aram Moshayedi (cat.)
- Selections from the Permanent Collection**  
 Museum of Contemporary Art, Los Angeles, USA  
 Curated by Anna Katz
- Post-Studio**  
 Museo Jumex, Mexico City, Mexico  
 Curated by Kit Hammonds (cat.)
- Superstition**  
 Marres, Maastricht, The Netherlands  
 Curated by Erich Weiss (cat.)
- Vision Valley**  
 Brand Library & Art Center, Glendale, USA  
 Curated by The Pit
- "An Homage to Hollis Benton"**  
 Over the Influence, Los Angeles, USA  
 Curated by Aaron Moulton
- 2017**      **The Arcades: Walter Benjamin and Contemporary Art**  
 The Jewish Museum, New York, USA  
 Curated by Jens Hoffmann (cat.)
- Cash for Gold like Smoke for Mirrors and Land for Sea**  
 Friche La Belle de Mai, Marseilles, France  
 Curated by Lauren Mackler / Public Fiction
- Passages Nocturne**  
 FRAC Champagne-Ardenne  
 Centre D'Art Contemporain Passages, Troyes, France  
 Curated by Anne-Lou Vicente and Raphaël Brunel

An Ephemeral History of High Desert Test Sites: 2002-2015  
Copper Mountain Mesa Community Center, Joshua Tree, USA  
Curated by Aram Moshayedi and Sohrab Mohebbi

More Light  
JOAN, Los Angeles, USA  
Curated by Gladys-Katherina Hernando

Observatories  
Center for the Arts, Jackson Hole, USA  
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid

Override  
Expo Chicago, Chicago, USA

The Basilisk  
Nicodim Gallery, Los Angeles, USA  
Curated by Aaron Moulton

2016 Ordinary Pictures  
Walker Art Center, Minneapolis, USA  
Curated by Eric Crosby (cat.)

LA Exuberance  
Los Angeles County Museum of Art, Los Angeles, USA  
Curated by Rita Gonzalez and Michael Govan

The Poet and the Critic, and the Missing  
The Storefront, Museum of Contemporary Art, Los Angeles, USA  
Curated by Lauren Mackler / Public Fiction

Touch the Sky  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino

This is Presence / Sim City  
Ballroom Marfa, Marfa, Texas, USA  
Curated by Arturo Bandini

Prototypology: An Index of Process and Mutation  
Gagosian Gallery, Rome, Italy  
Curated by Aaron Moulton

Default  
Honor Fraser Gallery, Los Angeles, USA  
Curated by Eden Phair

2015 Coleccion Jumex, In Girum Imus Nocte et Consumimur Igne  
Museo Jumex, Mexico City, Mexico  
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svennung,  
Bernadette Van Huy, Susana Vargas and Peter Wächtler

Theories of Forgetting  
Gagosian Gallery, Beverly Hills, USA  
Curated by Aaron Moulton

Project LSD  
White Columns, New York, USA  
Organized by Rob Tufnell

2014 A Guest Without A Host Is A Ghost  
Beirut and Townhouse Gallery, Cairo, Egypt  
Curated by Kadist Art Foundation and Beirut

California Landscape Into Abstraction  
Orange County Museum of Art, Newport Beach, USA  
Curated by Dan Cameron

Golden State  
Museum of Contemporary Art, Tucson, USA  
Curated by Drew Heitzler

Imitatio Christie's (partoftheprocess6)  
Galleria Zero, Milan, Italy

On the Devolution of Culture  
Rob Tufnell, London, UK

Small Rome  
Frutta Gallery, Rome, Italy  
Curated by Adam Carr

And Yes, I Even Remember You  
Aran Cravey, Los Angeles, USA  
Curated by Eric Kim

The Outlanders  
The Pit, Los Angeles, USA

2013 Dear Portrait  
Oriol Mostyn Gallery, Wales  
Curated by Adam Carr

The Polaroid Years: Instant Photography and Experimentation  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino

Turn off the Sun: Selections from La Colección Jumex  
Arizona State University Art Museum, Phoenix, USA  
Curated by Heather Sealy Lineberry, Julio César Morales  
and Michel Blancsubé

Art Basel Miami Beach: Art Public  
Collins Park, Miami Beach, USA  
Curated by Nicholas Baume

Specific Collisions II  
Marianne Boesky Gallery, New York, USA  
Curated by Melissa Gordon

Made in Space  
Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA  
Night Gallery, Los Angeles, USA  
Curated by Peter Harkawik and Laura Owens (cat.)

Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson  
Ambach and Rice, Los Angeles, USA

2012 The Living Years: Art After 1989  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg and Clara Kim

101 Collection: Route 3  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by David Kasprzak

Kadist - Pathways into a Collection  
Minsheng Art Museum, Shanghai, China  
Curated by Inti Guerrero

News From Nowhere  
Firstsite, Colchester, UK  
Curated by Michelle Cotton

Temporary Structures  
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA  
Curated by Glen Helfand and Cydney Payton

Lifelike  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg (cat.)

Nothing Beside Remains

Los Angeles Nomadic Division, Marfa, USA  
Curated by Shamim M. Momin (cat.)

Knowledges  
Mount Wilson Observatory, Los Angeles, USA  
Curated by Christina Ondrus and Elleni Sclavenitis

Dogma  
Metro Pictures, New York, USA  
Curated by Gianni Jetzer (cat.)

Mapas Invisibles  
Luis Adelantado, México City, México  
Curated by Violeta Solís Horcasitas

Devouring Time  
Western Bridge, Seattle, USA

Particles  
Meessen De Clercq, Brussels, Belgium

2011    Magical Consciousness  
Arnolfini, Bristol, UK  
Curated by Runa Islam

Play Ground  
New Walk Museum and Art Gallery, Leicester, UK  
Curated by Hugo Worthy

Second Nature: Contemporary Landscapes from the MFAH Collection  
Museum of Fine Arts, Houston, USA  
Curated by Alison de Lima Greene

Fun House  
Western Bridge, Seattle, USA

Locations  
Paula Cooper Gallery, New York, USA

La Vie Mode D'emploi (Life: A User's Manual)  
Meessen De Clercq, Brussels, Belgium (cat.)

Transcendental Empiricism  
Rob Tufnell, London, UK

2010    Exhibition, Exhibition  
Castello di Rivoli, Torino, Italy  
Curated by Adam Carr (cat.)

Summer Projects  
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA  
Curated by Michael Darling

MOCA Art Basel Miami Beach Collection  
Museum of Contemporary Art, North Miami, USA  
Curated by Bonnie Clearwater and Ruba Katrib

El Gabinete Blanco / The White Cabinet  
Fundación/Colección Jumex, México City, México  
Curated by Adriano Pedrosa

Huis Clos / No Exit  
Galerie Elba Benitez, Madrid, Spain  
Curated by Magali Arriola

Altogether Elsewhere  
Rodeo Gallery, Istanbul, Turkey  
Curated by Rob Tufnell

Billboard Project  
Portugal Arte 2010, Lisbon, Portugal  
Curated by Cesar Garcia and Lauri Firstenberg



- 2009**      **Beyond the Picturesque / Pittoresk**  
**Stedelijk Museum voor Aktuele Kunst (S.M.A.K.), Ghent, Belgium**  
**Museum Marta Herford, Herford, Germany**  
**Curated by Steven Jacobs and Frank Maes (cat.)**
- La nada y el ser (Nothingness and Being)**  
**Fundación/Colección Jumex, México City, México**  
**Curated by Shamim M. Momin**
- Looking Through the Other End of the Telescope**  
**Scotsdale Museum of Contemporary Art, Scotsdale, USA**  
**Curated by Cassandra Coblentz (cat.)**
- The Moving Image: Scan to Screen, Pixel to Projection**  
**Orange County Museum of Art, Newport Beach, USA**  
**Curated by Karen Moss**
- Changing Light Bulbs In Thin Air**  
**Hessel Museum at Bard College, Annandale-on-Hudson, USA**  
**Curated by Summer Guthery**
- Les Enfants Terribles**  
**Fundación/Colección Jumex, México City, México**  
**Curated by Michel Blancsubé**
- 2008**      **The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms**  
**Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA**  
**Curated by Anne Ellegood and Kristen Hileman (cat.)**
- The Possibility of an Island**  
**North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA**  
**Curated by Ruba Katrib (cat.)**
- Sudden White (After London)**  
**Royal Academy of Art, London, UK**  
**Curated by Mark Beasley (cat.)**
- The Future as Disruption**  
**The Kitchen, New York, USA**  
**Curated by Rashida Bumbray and Matthew Lyons**
- The Lining of Forgetting**  
**Weatherspoon Art Museum, University of North Carolina, Greensboro, USA**  
**Curated by Xandra Eden (cat.)**
- Huis Clos / No Exit**  
**Proyectos Monclova, México City, México**  
**Curated by Magali Arriola**
- The Store**  
**Tulips & Roses, Vilnius, Lithuania**  
**Curated by Adam Carr**
- Red Wind**  
**Blum and Poe, Los Angeles, USA**
- 2007**      **Sympathy for the Devil: Art and Rock and Roll Since 1967**  
**Museum of Contemporary Art, Chicago, USA / Museum of Contemporary Art, North Miami, USA**  
**Curated by Dominic Molon (cat.)**
- Been Up So Long It Looks Like Down To Me**  
**Presentation House Gallery, Vancouver, Canada**  
**Curated by Mark Soo (cat.)**
- 2006**      **Strange Powers**  
**Creative Time, New York, USA**  
**Curated by Peter Eeley and Laura Hoptman (cat.)**
- Prophets of Deceit**  
**CCA Wattis Institute for Contemporary Arts, San Francisco, USA**  
**Curated by Magali Arriola (cat.)**

- Happiness**  
**Gagosian Gallery, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany**  
**Curated by Martin Germann**
- Yes Bruce Nauman**  
**Zwirner and Wirth, New York, USA**  
**Curated by Kristine Bell and Alexandra Whitney**
- When the Moon Shines on the Moonshine**  
**The Breeder, Athens, Greece**  
**Curated by Robert Meijer**
- The Show Will Be Open When the Show Will Be Closed**  
**STORE Gallery, London, UK**  
**Curated by Adam Carr**
- 2005 Frieze Art Fair Sculpture Park**  
**Regent's Park, London, UK**  
**Curated by David Thorp**
- The Early Show**  
**White Columns, New York, USA**  
**Curated by Elysia Borowy-Reeder and Scott Reeder**
- 2004 Treble**  
**Sculpture Center, Long Island City, USA**  
**Curated by Regina Basha**
- 100 Artists See God**  
**Independent Curators International, New York, USA**  
**Curated by John Baldessari and Meg Cranston (cat.)**
- Repeat Performance**  
**Artists Space, New York, USA**  
**Curated by Christian Rattemeyer**
- 2048 KM**  
**Or Gallery, Vancouver, Canada**  
**Curated by Melanie O'Brian**
- Drunk vs. Stoned**  
**Gavin Brown's Enterprise, New York, USA**  
**Curated by Elysia Borowy-Reeder and Scott Reeder**
- Land of the Free**  
**Jack Hanley Gallery, San Francisco, USA**  
**Curated by Lee Plested**
- Tonight**  
**Studio Voltaire, London, UK**  
**Curated by Paul O'Neill**
- 2003 17 Reasons**  
**Jack Hanley Gallery, San Francisco, USA**  
**Curated by Kate Fowle (cat.)**
- Sandwiched**  
**Public Project, Los Angeles, USA**  
**Curated by Jacob Fabricius**
- The Outlaw Series**  
**Public Project, New York, USA**  
**Curated by Lisa Kirk**
- Now Playing**  
**D'Amelio Terras, New York, USA**
- 2002 Rock My World: Recent Art and the Memory of Rock'n'Roll**  
**CCA Wattis Institute for Contemporary Art, San Francisco, USA**  
**Curated by Ralph Rugoff (cat.)**

Videodrome II  
New Museum of Contemporary Art, New York, USA  
Curated by Anne Ellegood

Hear the Art  
Kunsthalle Exnergasse, Vienna, Austria  
Curated by Uwe Bressnik

High Desert Test Sites  
A-Z West, Joshua Tree, USA  
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)

2001 [untitled] 654321  
Kunsthallen Brandts Klædefabrik, Odense, Denmark  
Curated by Jacob Fabricius (cat.)

Hemorrhaging of States  
TENT.CBK, Rotterdam, The Netherlands  
Curated by Ciara Ennis and Theo Tegelaers

I Want More...And More...  
Temple Bar Gallery, Dublin, Ireland  
Curated by Matthew Higgs

Drawn from LA  
Midway Contemporary Art, Minneapolis, USA  
Curated by Connell Ray Little and Julie Deamer

2000 Re-Drawing the Line,  
Art In General, New York, USA  
Curated by Monica Amor (cat.)

Living, Part Two  
Chicago Project Room, Los Angeles, USA  
Curated by Daniel Hug

#### AWARDS, GRANTS & RESIDENCIES

2025 John Simon Guggenheim Memorial Foundation Fellowship  
2013 Louis Comfort Tiffany Foundation Award  
2011 California Community Foundation Fellowship for Visual Artists  
2010 Harvard University Certificate of Teaching Excellence  
2008 Arcadia Summer Arts Program, Mt Desert Island, Maine  
2003 The Fund for U.S. Artists at International Festivals and Exhibitions  
2001 Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands

#### SELECTED BIBLIOGRAPHY

2025 Olivia Aylmer, "Mungo Thomson | Undistracted Engagement, Everything Super Personal,"  
Flaunt Magazine, April 2025  
Alana Frances Baer, "Mungo Thomson: Time Life," Screen Slate, April 22, 2025  
Benjamin Sutton, "Artists including Theaster Gates, Miranda July and Martine Gutierrez receive  
Guggenheim Fellowships," The Art Newspaper, April 15, 2025  
Martha Schwendener, "What to See In N.Y.C. Galleries in April: Mungo Thomson," The New York  
Times, April 10, 2025  
Danielle Ezzo, "Mungo Thomson: Time Life & A Universal Picture at Karma Gallery, New York,"

Dear Dave, April 10, 2025

Rachel Summer Small, "Media Studies," Family Style, March 14, 2025

Maxime Fouquet, "Mungo Thomson: Time Life & A Universal Picture," Contemporary Art Issue, March 13, 2025

"Must See," Artforum.com, March 2025

Hal Foster, "How Not To (Mungo Thomson)," Fail Better, The MIT Press

Elena Goukassian & Benjamin Sutton, "In Pictures: Frieze Los Angeles, a feast for the senses," The Art Newspaper, February 22, 2025

2024 Michael Petry, "Mungo Thomson", Mirror:Mirror, Thames & Hudson

2023 Shana Nys Dambrot, "The Journey is the Exhibition: Metro Art Builds Regional Connections," LA Weekly, July 20, 2023

Leah Schwartz, "Inspiring in Transit: Metro Art reveals monumental installations," LA Downtown News, July 18, 2023

"An Italian Glassmaking House Plants a Flag in Venice, and Other News," Surface Magazine, June 21, 2023

"Los Angeles' Newest Train Stations Will Be Home to Permanent Commissions by Eight Artists," Widewalls.ch, June 20, 2023

Benjamin Sutton, "Los Angeles inaugurates three new art-filled metro stations," The Art Newspaper, June 20, 2023

Deborah Vankin, "For L.A.'s newest underground art experience, head down to the Metro Regional Connector," The Los Angeles Times, June 17, 2023

Scarlet Cheng, "Art That Transports," Artillery Magazine, May 30, 2023

Michael Juliano, "These New DTLA Metro Stops Could Save You 20 Minutes. Take a Look Inside the Regional Connector," TimeOut, May 22, 2023

Isabella Miller, "Mungo Thomson at Karma," Contemporary Art Review Los Angeles (CARLA) Issue 32, May 2023

Vera Bercovitz, "Romper Barrera," Harper's Bazaar España, May 2023

"Mungo Thomson: Time Life," Contemporary Art Daily, March 1, 2023

Alex Weprin, "What's Next for TIME at 100 Years? New CEO Weighs in 100 Days into the Job," The Hollywood Reporter, February 28, 2023

Neyat Yohannes, "10 Must-See Art Shows During LA Art Week 2023," Artsy.net, February 13, 2023

Cassie Packard, "Half-Analog, Half Digital: Mungo Thomson Interviewed by Cassie Packard," Bomb Magazine, February 8, 2023

"Le Grand Retour des Sculpteurs," Beaux Arts, February 2023

Jody Zellen, "Pick of the Week," What's On Los Angeles, January 26, 2023

2022 Francesco Tenaglia, "Mungo Thomson's Sideways Thought," Art Agenda, December 15, 2022

Sophie Lee, "This Week In Culture: December 12 - December 18, 2022," Cultured Mag, December 12, 2022

"Mungo Thomson: Sideways Thought," Contemporary Art Daily, December 13, 2022

"Mungo Thomson Stalks Rodin in Paris," Monopol Magazin, December 2022

Colby Chamberlain, "Mungo Thomson," Artforum, Summer 2022

Cassie Packard, "Mungo Thomson's Elegies to an Analogue World," Hyperallergic, April 2, 2022

- Martha Schwendener, "What to See In N.Y.C. Galleries Right Now: Mungo Thomson," *The New York Times*, March 31, 2022
- Andrea K. Scott, "Goings On About Town: Mungo Thomson," *The New Yorker*, March 28, 2022
- Ted Loos, "This Art-World Insider's California Home Includes an Astounding Collection and Award-Winning Wines," *Galerie Magazine*, March 18, 2022
- Shawn Ghassemitari, "Mungo Thomson Presents *Time Life* at Karma Gallery," *Hypebeast*, March 8, 2022
- 2021 "Ten Works Under \$10,000 on Frieze Viewing Room Los Angeles," *Frieze*, July 26, 2021
- Domenick Ammirati, "Yard Sale," *Artforum*, May 12, 2021
- Anna Fixsen, "Couldn't Make It To Frieze New York? Here Are 10 of Our Favorite Artworks," *Elle Decor*, May 12, 2021
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#### **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles, USA  
 Hammer Museum, Los Angeles, USA



Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Getty Research Institute, Los Angeles, USA  
Orange County Museum of Art, Newport Beach, USA  
University Art Museum, California State University, Long Beach, USA  
Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA  
The 101 Collection of the ArtNow International Foundation, San Francisco, USA  
di Rosa Preserve, Napa, USA  
Henry Art Gallery, Seattle, USA  
Western Bridge, Seattle, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Walker Art Center, Minneapolis, USA  
Museum of Fine Arts, Houston, USA  
Museum of Contemporary Art, North Miami, USA  
Whitney Museum of American Art, New York, USA  
New School University Art Collection, New York, USA  
Tang Museum, Skidmore College, Saratoga Springs, New York, USA  
Kadist Art Foundation, San Francisco, USA / Paris, France  
Museum of Contemporary Art San Diego, San Diego, USA  
Williams College Museum of Art, Williamstown, USA  
Seattle Art Museum, Seattle, Washington, USA  
Fundación/Colección Jumex, México City, México  
Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
Schaulager / Emmanuel Hoffmann Collection, Basel, Switzerland  
Collection Meeschaert, Paris, France  
FRAC Île-de-France, Paris, France  
Oketa Collection, Tokyo, Japan  
By Art Matters, Hangzhou, China  
Pérez Art Museum Miami, Miami, USA