

## MUNGO THOMSON

### EDUCATION

2000     **Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles**  
1994     **Whitney Museum of American Art Independent Study Program**  
1991     **Bachelor of Arts, University of California, Santa Cruz**

### SELECTED SOLO EXHIBITIONS, PROJECTS AND PERFORMANCES

2025     **Mungo Thomson: Walking Pictures**  
Isetan Shinjuku, Tokyo, Japan  
  
            **Mungo Thomson: Background Materials**  
MAKI Gallery, Tokyo, Japan  
  
            **Mungo Thomson: Time Life**  
Karma, Los Angeles, USA  
  
            **Mungo Thomson: Time Life / A Universal Picture**  
Karma, New York, USA

2024     **Collection in Focus: Mungo Thomson**  
Walker Art Center, Minneapolis, USA  
Curated by Henriette Huldisch

2023     **Mungo Thomson: Time Life**  
Karma, Los Angeles, USA (cat.)

2022     **Mungo Thomson: Sculptures**  
Aspen Art Museum, Aspen, USA  
Curated by Simone Krug  
  
            **Mungo Thomson: Sideways Thought**  
Galerie Frank Elbaz, Paris, France  
  
            **Mungo Thomson: Time Life**  
Karma, New York, USA

2021     **Mungo Thomson: Nagori Yuki**  
Isetan Shinjuku, Tokyo, Japan

2020     **Mungo Thomson: Archives**  
MAKI Gallery, Tokyo, Japan

2019     **Mungo Thomson: Background Extinction**  
Galerie Frank Elbaz, Dallas, USA  
  
            **Mungo Thomson: Rods and Cones**  
MAKI Gallery, Tokyo, Japan

2018     **Mungo Thomson: Composition for 52 Keys**  
Henry Art Gallery, Seattle, USA  
Curated by Sylvia Wolf  
  
            **Mungo Thomson: The American Desert**  
MFA Contemporary, Museum of Fine Arts, Houston  
Curated by Kanitra Fletcher

2016     **Why Does the World Exist?**  
Galerie Frank Elbaz, Paris, France

2015     **Time, People, Money, Crickets**  
Contemporary Art Gallery, Vancouver, Canada  
Curated by Nigel Prince (cat.)

**Decorating with Plants**  
The Apartment, Vancouver, Canada

2014    **Crickets for Solo and Ensemble**  
ArtPace, San Antonio, USA  
Curated by Amada Cruz

**Wall, Window or Bar Signs**  
Kadist Art Foundation, San Francisco, USA  
Curated by Joseph Del Pesco (cat.)

2013    **Time, People, Money, Crickets**  
SITE Santa Fe, Santa Fe, USA  
Curated by Irene Hoffmann (cat.)

**Mungo Thomson: Crickets**  
Guangdong Times Museum, Guangzhou, China  
Curated by Ruijun Shen

**High Line Art Performances: Mungo Thomson**  
The High Line, New York, USA  
Curated by Cecilia Alemani

**Mungo Thomson**  
Galerie Frank Elbaz, Paris, France

2012    **Levitating Mass**  
Aspen Art Museum, Aspen, USA  
Curated by Matthew Thompson

2010    **The Apartment, Vancouver, Canada**  
New Year 7: Mungo Thomson  
Western Bridge, Seattle, USA

2009    **The Varieties of Experience**  
John Connelly Presents, New York, USA

**Billboard Project**  
LAXART, Los Angeles, USA

2008    **Hammer Projects: Mungo Thomson**  
Hammer Museum, Los Angeles, USA  
Curated by Ali Subotnick

**Einstein #1**  
Margo Leavin Gallery, Los Angeles, USA

2007    **Mungo Thomson: Between Projects**  
Kadist Art Foundation, Paris, France  
Curated by Adam Carr

2006    **Mungo Thomson: Negative Space Variations**  
Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy  
Curated by Alessandro Rabottini (cat.)

**Art Statements**  
Art Basel 37, Basel, Switzerland

**REC. (Galerie Esther Schipper)**, Berlin, Germany

2005    **The Suburban, Oak Park, USA**

**New York, New York, New York, New York**  
John Connelly Presents, New York, USA

2004    **Centric 65: Mungo Thomson**  
California State University Art Museum, Long Beach, USA  
Curated by Mary-Kay Lombino

**2004 Bienal Internacional de Cuenca**  
Cuenca, Ecuador

Curated by Mary-Kay Lombino (cat.)

Margo Leavin Gallery, Los Angeles, USA

2002 Margo Leavin Gallery, Los Angeles, USA

2000 Margo Leavin Gallery, Los Angeles, USA

#### SELECTED TWO AND THREE-PERSON EXHIBITIONS

2021 The Shaker: Mungo Thomson, Mia Sanchez, Linda Semadeni  
Sgmento Zurigo, Zurich, Switzerland  
Organized by Francesco Tenaglia

2016 Mungo Thomson & Do Ho Suh  
Highpoint Editions, Minneapolis, USA

2010 Aleksandra Mir / Mungo Thomson  
Gavlak Gallery, Palm Beach, USA

2007 William Leavitt, Allen Rappersberg, Mungo Thomson  
Margo Leavin Gallery, Los Angeles, USA

2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson  
John Connelly Presents, New York, USA

2002 ELEKTRA: Gabriel Orozco and Mungo Thomson  
Transmission Gallery, Glasgow, Scotland

#### SELECTED BIENNIAL AND FESTIVAL EXHIBITIONS

2014 2<sup>nd</sup> CAFAM Biennale: The Invisible Hand  
CAFA Art Museum, Beijing, China  
Curated by Xiaoyu Weng (cat.)

2013 Yebisu International Festival for Art & Alternative Visions 2013: Public Diary  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Curated by Keiko Okamura, Hiromi Kitazawa, Junya Yamamine and Hiroko Tasaka (cat.)

2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists  
Greystone Mansion, Los Angeles, USA  
Curated by Lauri Firstenberg and Richard Massey

2011 Untitled (12<sup>th</sup> Istanbul Biennial)  
Antrepo 3 and 5, Istanbul, Turkey  
Curated by Jens Hoffmann and Adriano Pedrosa (cat.)

2009 Compilation IV  
Kunsthalle Düsseldorf, Düsseldorf, Germany  
Curated by Ulrike Groos and Magdalena Holzhey (cat.)

2008 2008 Whitney Biennial Exhibition  
Whitney Museum of American Art, New York, USA  
Curated by Henriette Huldisch and Shamim M. Momin (cat.)

8<sup>th</sup> Bienal de Arte Panama: The Sweet Burnt Smell of History  
Museum of Contemporary Art, Panama City, Panama  
Curated by Magali Arriola (cat.)

Le Havre Biennial of Contemporary Art  
Musée Malraux, Le Havre, France  
Curated by Ger Van Elk (cat.)

2005 PERFORMA05: First Biennial Of Visual Art Performance  
New York, USA  
Curated by Roselee Goldberg and Anthony Huberman (cat.)

2004 2004 California Biennial

**Orange County Museum of Art, Newport Beach, USA**  
Curated by Elizabeth Armstrong and Irene Hoffmann (cat.)

**2001** **9th Biennial of the Moving Image: Sound System**  
**MAMCO, Geneva, Switzerland**  
Curated by Catherine Pavlovic (cat.)

#### **SELECTED GROUP EXHIBITIONS**

**2025** **A World Far Away, Nearby and Invisible**  
**El Espacio 23, Miami, USA**  
Curated by Claudia Segura Campins

**Janus**  
**Kaminos 44, Athens, Greece**  
Curated by Stamatia Dimitrakopoulos

**Snow Show: Winter Now**  
**Sun Valley Museum of Art, Ketchum, USA**

**2024** **Legacy in Color**  
**MAKI Gallery, Tokyo, Japan**

**A History of Photography: Selections from the Museum's Collection**  
**The Museum of Fine Arts, Houston, USA**

**A Particular Kind of Heaven**  
**Karma, Thomaston, USA**

**FEED THE STREETS Benefit Show**  
**Sebastian Gladstone, Los Angeles, USA**  
Curated by Sayre Gomez and Sebastian Gladstone

**Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond**  
**The Hole, Los Angeles, USA**  
Curated by Dani Tull and Jessica Gallucci

**La Promesse d'Avril**  
**MtK Contemporary, Kyoto, Japan**

**Color is the First Revelation of the World**  
**Orange County Museum of Art, Costa Mesa, USA**  
Curated by Heidi Zuckerman

**2023** **By Virtue of Situated Compromise**  
**ASE Foundation, Shanghai, China**  
Curated by Evonne Jiawei Yuan

**After Laughter Comes Tears**  
**MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg**  
Curated by Joel Valabrega and Clémentine Proby (cat.)

**2022** **Arte Sonora**  
**Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil**  
Curated by Amir Brito Cadôr

**(m)ad-libs**  
**George Adams Gallery, New York, USA**

**Building and Dreaming**  
**By Art Matters, Hangzhou, China**  
Curated by Stefano Collicelli Cagol and Sun Man  
Idea of Francesco Bonami and Wu Tian

**Oketa Collection**  
**WHAT Museum, Tokyo, Japan**

**If Time Is Money, Are ATMs Time Machines?**

**Golden Eagle Museum, Nanjing, China**  
Curated by Shen Ruijun with Marie Martaire and Shona Mei Findlay

**2021** **Sharing a (S)hell**  
Rebecca Camacho Presents, San Francisco, USA  
Organized by Bob Linder

**Communication Systems in a Global Context**  
Fowler Museum at UCLA, Los Angeles, USA  
Curated by Matthew H. Robb

**2020** **The World: From the Oketa Collection**  
21st Century Museum of Contemporary Art, Kanazawa, Japan

**Friend of Ours**  
Rental Gallery, East Hampton, USA  
Organized by Benjamin Godsill and Joel Mesler

**ATTO 4 — DIVERSI**  
Museo Burel, Belluno, Italy  
Curated by Daniela Zangrando

**Frieze Projects**  
Frieze Los Angeles, USA  
Curated by Rita Gonzalez and Pilar Tompkins Rivas

**2019** **Among Others: Photography and the Group**  
The Morgan Library & Museum, New York, USA  
Curated by Frances Dorenbaum

**Ancient History of the Distant Future**  
Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
Curated by Jodi Throckmorton and Joseph del Pesco

**Slant Step Forward**  
Verge Center for the Arts, Sacramento, USA  
Curated by Francesca Wilmott

**Cartooney**  
New Media Gallery, Vancouver, Canada  
Curated by Gordon Duggan and Sarah Joyce

**Five Ways In**  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg

**2018** **Stories of Almost Everyone**  
Hammer Museum, Los Angeles, USA  
Curated by Aram Moshayedi (cat.)

**Selections from the Permanent Collection**  
Museum of Contemporary Art, Los Angeles, USA  
Curated by Anna Katz

**Post-Studio**  
Museo Jumex, Mexico City, Mexico  
Curated by Kit Hammonds (cat.)

**Superstition**  
Marres, Maastricht, The Netherlands  
Curated by Erich Weiss (cat.)

**Vision Valley**  
Brand Library & Art Center, Glendale, USA  
Curated by The Pit

**“An Homage to Hollis Benton”**  
Over the Influence, Los Angeles, USA  
Curated by Aaron Moulton

**2017** **The Arcades: Walter Benjamin and Contemporary Art**  
The Jewish Museum, New York, USA

Curated by Jens Hoffmann (cat.)

**Cash for Gold like Smoke for Mirrors and Land for Sea**  
Friche La Belle de Mai, Marseilles, France  
Curated by Lauren Mackler / Public Fiction

**Passages Nocturne**  
FRAC Champagne-Ardenne  
Centre D'Art Contemporain Passages, Troyes, France  
Curated by Anne-Lou Vicente and Raphaël Brunel

**An Ephemeral History of High Desert Test Sites: 2002-2015**  
Copper Mountain Mesa Community Center, Joshua Tree, USA  
Curated by Aram Moshayedi and Sohrab Mohebbi

**More Light**  
JOAN, Los Angeles, USA  
Curated by Gladys-Katherina Hernando

**Observatories**  
Center for the Arts, Jackson Hole, USA  
Curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid

**Override**  
Expo Chicago, Chicago, USA

**The Basilisk**  
Nicodim Gallery, Los Angeles, USA  
Curated by Aaron Moulton

**2016**      **Ordinary Pictures**  
Walker Art Center, Minneapolis, USA  
Curated by Eric Crosby (cat.)

**LA Exuberance**  
Los Angeles County Museum of Art, Los Angeles, USA  
Curated by Rita Gonzalez and Michael Govan

**The Poet and the Critic, and the Missing**  
The Storefront, Museum of Contemporary Art, Los Angeles, USA  
Curated by Lauren Mackler / Public Fiction

**Touch the Sky**  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Curated by Mary-Kay Lombino

**This is Presence / Sim City**  
Ballroom Marfa, Marfa, Texas, USA  
Curated by Arturo Bandini

**Prototypology: An Index of Process and Mutation**  
Gagosian Gallery, Rome, Italy  
Curated by Aaron Moulton

**Default**  
Honor Fraser Gallery, Los Angeles, USA  
Curated by Eden Phair

**2015**      **Collection Jumex, In Girum Imus Nocte et Consumimur Ignis**  
Museo Jumex, Mexico City, Mexico  
Curated by Nicolas Ceccaldi, Fernando Mesta, Eva Svensson,  
Bernadette Van Huy, Susana Vargas and Peter Wächtler

**Theories of Forgetting**  
Gagosian Gallery, Beverly Hills, USA  
Curated by Aaron Moulton

**Project LSD**  
White Columns, New York, USA  
Organized by Rob Tufnell

**2014**      **A Guest Without A Host Is A Ghost**

**Beirut and Townhouse Gallery, Cairo, Egypt**  
Curated by Kadist Art Foundation and Beirut

**California Landscape Into Abstraction**  
**Orange County Museum of Art, Newport Beach, USA**  
Curated by Dan Cameron

**Golden State**  
**Museum of Contemporary Art, Tucson, USA**  
Curated by Drew Heitzler

**Imitatio Christie's (partoftheprocess6)**  
**Galleria Zero, Milan, Italy**

**On the Devolution of Culture**  
**Rob Tufnell, London, UK**

**Small Rome**  
**Frutta Gallery, Rome, Italy**  
Curated by Adam Carr

**And Yes, I Even Remember You**  
**Aran Cravey, Los Angeles, USA**  
Curated by Eric Kim

**The Outlanders**  
**The Pit, Los Angeles, USA**

**2013**  
**Dear Portrait**  
**Oriel Mostyn Gallery, Wales**  
Curated by Adam Carr

**The Polaroid Years: Instant Photography and Experimentation**  
**The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA**  
Curated by Mary-Kay Lombino

**Turn off the Sun: Selections from La Colección Jumex**  
**Arizona State University Art Museum, Phoenix, USA**  
Curated by Heather Sealy Lineberry, Julio César Morales  
and Michel Blancsubé

**Art Basel Miami Beach: Art Public**  
**Collins Park, Miami Beach, USA**  
Curated by Nicholas Baume

**Specific Collisions II**  
**Marianne Boesky Gallery, New York, USA**  
Curated by Melissa Gordon

**Made in Space**  
**Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA**  
**Night Gallery, Los Angeles, USA**  
Curated by Peter Harkawik and Laura Owens (cat.)

**Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson**  
**Ambach and Rice, Los Angeles, USA**

**2012**  
**The Living Years: Art After 1989**  
**Walker Art Center, Minneapolis, USA**  
Curated by Siri Engberg and Clara Kim

**101 Collection: Route 3**  
**CCA Wattis Institute for Contemporary Art, San Francisco, USA**  
Curated by David Kasprzak

**Kadist - Pathways into a Collection**  
**Minsheng Art Museum, Shanghai, China**  
Curated by Inti Guerrero

**News From Nowhere**  
**Firstsite, Colchester, UK**  
Curated by Michelle Cotton

**Temporary Structures**  
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA  
Curated by Glen Helfand and Cydney Payton

**Lifelike**  
Walker Art Center, Minneapolis, USA  
Curated by Siri Engberg (cat.)

**Nothing Beside Remains**  
Los Angeles Nomadic Division, Marfa, USA  
Curated by Shamim M. Momin (cat.)

**Knowledges**  
Mount Wilson Observatory, Los Angeles, USA  
Curated by Christina Ondrus and Eleni Sclavenitis

**Dogma**  
Metro Pictures, New York, USA  
Curated by Gianni Jetzer (cat.)

**Mapas Invisibles**  
Luis Adelantado, México City, México  
Curated by Violeta Solís Horcasitas

**Devouring Time**  
Western Bridge, Seattle, USA

**Particles**  
Meessen De Clercq, Brussels, Belgium

**2011**      **Magical Consciousness**  
Arnolfini, Bristol, UK  
Curated by Runa Islam

**Play Ground**  
New Walk Museum and Art Gallery, Leicester, UK  
Curated by Hugo Worthy

**Second Nature: Contemporary Landscapes from the MFAH Collection**  
Museum of Fine Arts, Houston, USA  
Curated by Alison de Lima Greene

**Fun House**  
Western Bridge, Seattle, USA

**Locations**  
Paula Cooper Gallery, New York, USA

**La Vie Mode D'emploi (Life: A User's Manual)**  
Meessen De Clercq, Brussels (cat.)

**Transcendental Empiricism**  
Rob Tufnell, London, UK

**2010**      **Exhibition, Exhibition**  
Castello di Rivoli, Torino, Italy  
Curated by Adam Carr (cat.)

**Summer Projects**  
Olympic Sculpture Park, Seattle Art Museum, Seattle, USA  
Curated by Michael Darling

**MOCA Art Basel Miami Beach Collection**  
Museum of Contemporary Art, North Miami, USA  
Curated by Bonnie Clearwater and Ruba Katrib

**El Gabinete Blanco / The White Cabinet**  
Fundación/Colección Jumex, México City, México  
Curated by Adriano Pedrosa

**Huis Clos / No Exit**

**Galerie Elba Benitez, Madrid, Spain**  
Curated by Magali Arriola

**Altogether Elsewhere**  
**Rodeo Gallery, Istanbul, Turkey**  
Curated by Rob Tufnell

**Billboard Project**  
**Portugal Arte 2010, Lisbon, Portugal**  
Curated by Cesar Garcia and Lauri Firstenberg

**2009** **Beyond the Picturesque / Pittoresk**  
**Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.), Ghent, Belgium**  
**Museum Marta Herford, Herford, Germany**  
Curated by Steven Jacobs and Frank Maes (cat.)

**La nada y el ser (Nothingness and Being)**  
**Fundación/Colección Jumex, México City, México**  
Curated by Shamim M. Momin

**Looking Through the Other End of the Telescope**  
**Scotsdale Museum of Contemporary Art, Scotsdale, USA**  
Curated by Cassandra Coblenz (cat.)

**The Moving Image: Scan to Screen, Pixel to Projection**  
**Orange County Museum of Art, Newport Beach, USA**  
Curated by Karen Moss

**Changing Light Bulbs In Thin Air**  
**Hessel Museum at Bard College, Annandale-on-Hudson, USA**  
Curated by Summer Guthery

**Les Enfants Terribles**  
**Fundación/Colección Jumex, México City, México**  
Curated by Michel Blancsubé

**2008** **The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2: Realisms**  
**Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA**  
Curated by Anne Ellegood and Kristen Hileman (cat.)

**The Possibility of an Island**  
**North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, USA**  
Curated by Ruba Katrib (cat.)

**Sudden White (After London)**  
**Royal Academy of Art, London, UK**  
Curated by Mark Beasley (cat.)

**The Future as Disruption**  
**The Kitchen, New York, USA**  
Curated by Rashida Bumbray and Matthew Lyons

**The Lining of Forgetting**  
**Weatherspoon Art Museum, University of North Carolina, Greensboro, USA**  
Curated by Xandra Eden (cat.)

**Huis Clos / No Exit**  
**Proyectos Monclova, México City, México**  
Curated by Magali Arriola

**The Store**  
**Tulips & Roses, Vilnius, Lithuania**  
Curated by Adam Carr

**Red Wind**  
**Blum and Poe, Los Angeles, USA**

**2007** **Sympathy for the Devil: Art and Rock and Roll Since 1967**  
**Museum of Contemporary Art, Chicago, USA / Museum of Contemporary Art, North Miami, USA**  
Curated by Dominic Molon (cat.)

**Been Up So Long It Looks Like Down To Me**

**Presentation House Gallery, Vancouver, Canada**  
**Curated by Mark Soo (cat.)**

**2006** **Strange Powers**  
**Creative Time, New York, USA**  
**Curated by Peter Eeley and Laura Hoptman (cat.)**

**Prophets of Deceit**  
**CCA Wattis Institute for Contemporary Arts, San Francisco, USA**  
**Curated by Magali Arriola (cat.)**

**Happiness**  
**Gagosian Gallery, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany**  
**Curated by Martin Germann**

**Yes** **Bruce Nauman**  
**Zwirner and Wirth, New York, USA**  
**Curated by Kristine Bell and Alexandra Whitney**

**When the Moon Shines on the Moonshine**  
**The Breeder, Athens, Greece**  
**Curated by Robert Meijer**

**The Show Will Be Open When the Show Will Be Closed**  
**STORE Gallery, London, UK**  
**Curated by Adam Carr**

**2005** **Frieze Art Fair Sculpture Park**  
**Regent's Park, London, UK**  
**Curated by David Thorp**

**The Early Show**  
**White Columns, New York, USA**  
**Curated by Elysia Borowy-Reeder and Scott Reeder**

**2004** **Treble**  
**Sculpture Center, Long Island City, USA**  
**Curated by Regina Basha**

**100 Artists See God**  
**Independent Curators International, New York, USA**  
**Curated by John Baldessari and Meg Cranston (cat.)**

**Repeat Performance**  
**Artists Space, New York, USA**  
**Curated by Christian Rattemeyer**

**2048 KM**  
**Or Gallery, Vancouver, Canada**  
**Curated by Melanie O'Brian**

**Drunk vs. Stoned**  
**Gavin Brown's Enterprise, New York, USA**  
**Curated by Elysia Borowy-Reeder and Scott Reeder**

**Land of the Free**  
**Jack Hanley Gallery, San Francisco, USA**  
**Curated by Lee Plested**

**Tonight**  
**Studio Voltaire, London, UK**  
**Curated by Paul O'Neill**

**2003** **17 Reasons**  
**Jack Hanley Gallery, San Francisco, USA**  
**Curated by Kate Fowle (cat.)**

**Sandwiched**  
**Public Project, Los Angeles, USA**  
**Curated by Jacob Fabricius**

**The Outlaw Series**  
Public Project, New York, USA  
Curated by Lisa Kirk

**Now Playing**  
D'Amelio Terras, New York, USA

**2002** **Rock My World: Recent Art and the Memory of Rock'n'Roll**  
CCA Wattis Institute for Contemporary Art, San Francisco, USA  
Curated by Ralph Rugoff (cat.)

**Videodrome II**  
New Museum of Contemporary Art, New York, USA  
Curated by Anne Ellegood

**Hear the Art**  
Kunsthalle Exnergasse, Vienna, Austria  
Curated by Uwe Bressnik

**High Desert Test Sites**  
A-Z West, Joshua Tree, USA  
Curated by John Connelly, Andy Stillpass and Andrea Zittel (cat.)

**2001** **[untitled] 654321**  
Kunsthalen Brandts Klædefabrik, Odense, Denmark  
Curated by Jacob Fabricius (cat.)

**Hemorrhaging of States**  
TENT.CBK, Rotterdam, The Netherlands  
Curated by Ciara Ennis and Theo Tegelaers

**I Want More...And More...**  
Temple Bar Gallery, Dublin, Ireland  
Curated by Matthew Higgs

**Drawn from LA**  
Midway Contemporary Art, Minneapolis, USA  
Curated by Connell Ray Little and Julie Deamer

**2000** **Re-Drawing the Line,**  
Art In General, New York, USA  
Curated by Monica Amor (cat.)

**Living, Part Two**  
Chicago Project Room, Los Angeles, USA  
Curated by Daniel Hug

#### **AWARDS, GRANTS & RESIDENCIES**

**2025** **John Simon Guggenheim Memorial Foundation Fellowship**

**2013** **Louis Comfort Tiffany Foundation Award**

**2011** **California Community Foundation Fellowship for Visual Artists**

**2010** **Harvard University Certificate of Teaching Excellence**

**2008** **Arcadia Summer Arts Program, Mt Desert Island, Maine**

**2003** **The Fund for U.S. Artists at International Festivals and Exhibitions**

**2001** **Artist Residency, Stichting Kaus Australis, Rotterdam, The Netherlands**

#### **SELECTED BIBLIOGRAPHY**

**2025** **Bella Vega, "Interview: 'Time Life Volume 15. Monument to a Period of Time in Which I Lived'**

Director Mungo Thomson on the Stillness of Collective Memory,” Film Daze, December 28, 2025

Mungo Thomson, “The Artists’ Artists: Richard Prince,” Artforum, December, 2025

Tom Kao, “Mungo Thomson and sacai Unveil an Art-Infused Capsule Collection,” Hypebeast, October 30, 2025

Jan Tumlir, “Mungo Thomson’s *Sideways Thought*, 2020-22,” Artforum, September, 2025

Matt Stromberg, “10 Shows to See in Los Angeles This July,” Hyperallergic, July 2, 2025

Olivia Aylmer, “Mungo Thomson | Undistracted Engagement, Everything Super Personal,” Flaunt Magazine, April 2025

Alana Frances Baer, “Mungo Thomson: Time Life,” Screen Slate, April 22, 2025

Benjamin Sutton, “Artists including Theaster Gates, Miranda July and Martine Gutierrez receive Guggenheim Fellowships,” The Art Newspaper, April 15, 2025

Martha Schwendener, “What to See In N.Y.C. Galleries in April: Mungo Thomson,” The New York Times, April 10, 2025

Danielle Ezzo, “Mungo Thomson: Time Life & A Universal Picture at Karma Gallery, New York,” Dear Dave, April 10, 2025

Rachel Summer Small, “Media Studies,” Family Style, March 14, 2025

Maxime Fouquet, “Mungo Thomson: Time Life & A Universal Picture,” Contemporary Art Issue, March 13, 2025

“Must See,” Artforum.com, March 2025

Hal Foster, “How Not To (Mungo Thomson),” Fail Better, The MIT Press

Elena Goukassian & Benjamin Sutton, “In Pictures: Frieze Los Angeles, a feast for the senses,” The Art Newspaper, February 22, 2025

2024 Michael Petry, “Mungo Thomson”, Mirror:Mirror, Thames & Hudson

2023 Shana Nys Dambrot, “The Journey is the Exhibition: Metro Art Builds Regional Connections,” LA Weekly, July 20, 2023

Leah Schwartz, “Inspiring in Transit: Metro Art reveals monumental installations,” LA Downtown News, July 18, 2023

“An Italian Glassmaking House Plants a Flag in Venice, and Other News,” Surface Magazine, June 21, 2023

“Los Angeles’ Newest Train Stations Will Be Home to Permanent Commissions by Eight Artists,” Widewalls.ch, June 20, 2023

Benjamin Sutton, “Los Angeles inaugurates three new art-filled metro stations,” The Art Newspaper, June 20, 2023

Deborah Vankin, “For L.A.’s newest underground art experience, head down to the Metro Regional Connector,” The Los Angeles Times, June 17, 2023

Scarlet Cheng, “Art That Transports,” Artillery Magazine, May 30, 2023

Michael Juliano, “These New DTLA Metro Stops Could Save You 20 Minutes. Take a Look Inside the Regional Connector.” TimeOut, May 22, 2023

Isabella Miller, “Mungo Thomson at Karma,” Contemporary Art Review Los Angeles (CARLA) Issue 32, May 2023

Vera Bercovitz, “Romper Barrera,” Harper’s Bazaar España, May 2023

“Mungo Thomson: Time Life,” Contemporary Art Daily, March 1, 2023

Alex Weprin, “What’s Next for TIME at 100 Years? New CEO Weighs in 100 Days into the Job,” The Hollywood Reporter, February 28, 2023

Neyat Yohannes, "10 Must-See Art Shows During LA Art Week 2023," Artsy.net, February 13, 2023

Cassie Packard, "Half-Analog, Half Digital: Mungo Thomson Interviewed by Cassie Packard," Bomb Magazine, February 8, 2023

"Le Grand Retour des Sculpteurs," Beaux Arts, February 2023

Jody Zellen, "Pick of the Week," What's On Los Angeles, January 26, 2023

2022     Francesco Tenaglia, "Mungo Thomson's Sideways Thought," Art Agenda, December 15, 2022

          Sophie Lee, "This Week In Culture: December 12 - December 18, 2022," Cultured Mag, December 12, 2022

          " Mungo Thomson: Sideways Thought," Contemporary Art Daily, December 13, 2022

          " Mungo Thomson Stalks Rodin in Paris," Monopol Magazin, December 2022

          Colby Chamberlain, "Mungo Thomson," Artforum, Summer 2022

          Cassie Packard, "Mungo Thomson's Elegies to an Analogue World," Hyperallergic, April 2, 2022

          Martha Schwendener, "What to See In N.Y.C. Galleries Right Now: Mungo Thomson," The New York Times, March 31, 2022

          Andrea K. Scott, "Goings On About Town: Mungo Thomson," The New Yorker, March 28, 2022

          Ted Loos, "This Art-World Insider's California Home Includes an Astounding Collection and Award-Winning Wines," Galerie Magazine, March 18, 2022

          Shawn Ghassemitari, "Mungo Thomson Presents *Time Life* at Karma Gallery," Hypebeast, March 8, 2022

2021     "Ten Works Under \$10,000 on Frieze Viewing Room Los Angeles," Frieze, July 26, 2021

          Domenick Ammirati, "Yard Sale," Artforum, May 12, 2021

          Anna Fixsen, "Couldn't Make It To Frieze New York? Here Are 10 of Our Favorite Artworks," Elle Decor, May 12, 2021

          Valentina Di Liscia and Hakim Bishara, "Meh, Frieze Is Back," Hyperallergic, May 6, 2021

2020     "41 Best Coffee-Table Books to Give as Gifts 2020," The Strategist, nymag.com, December 2020

          Ryder Richards, "The Odd Pathos of Being Human Now: "present tense" at Galerie Frank Elbaz," Glasstire.com, November 17, 2020

          Shana Nys Dambrot, "Book Pick: Mungo Thomson: *Mail*," LA Weekly, August 14, 2020

          Caroline Goldstein, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show," Artnet, July 13, 2020

          Emily Gosling, "What Can a Pile of Letters and Junk Mail Reveal About the Age We Live In?" ELEPHANT, May 3, 2020

          Eser Coban, "A Stripe on a Mountain: Mungo Thomson in Conversation," Collecteurs, April 30, 2020

2019     Shannon Eblen, "Seeing the Past from the Future," The New York Times, October 23, 2019

          Sarah Lehrer-Graiwer, Mungo Thomson / Timeson / for "Background Extinction," Galerie Frank Elbaz, Paris, October 24, 2019

          Francesco Tenaglia, "American Dust," Esquire Italia, September 2019

          Haley Mellin, "Taking Time with Mungo Thomson," GARAGE Magazine, June 13, 2019

          " Mungo Thomson: Arrangeur pour Grillon," Beaux Arts, February, 2019

2018     Michael Valinsky, "Object Possibilities," BOMB Magazine, April 23, 2018

Griffin, Jonathan, “‘Stories of Almost Everyone’: Aram Moshayedi’s Museological Mediations,” *frieze.com*, February 21, 2018

Thorne, Sam, “High and Dry,” *Frieze*, Jan-Feb 2018

2017 Mungo Thomson, “E is for Embarrassment, F is for Fun,” *Learning to Read with John Baldesssari*, Museo Jumex, 2017

Miranda, Carolina A., “Aliens, Abstraction and Thomas Kincade,” *The Los Angeles Times*, May 12, 2017

Zara, Janelle, “Critics’ Picks: The Basilisk,” *Artforum.com*, May 12, 2017

2016 Boutet de Monel, Violaine, “Mungo Thomson: Why Does the World Exist? at Galerie Frank Elbaz, Paris,” *ArtReview*, June 2016

“Mungo Thomson at Galerie Frank Elbaz,” *Contemporary Art Daily*, June 2, 2016

Hodara, Susan, “Depicting the Heavens with Paint, Pencil, Even Cocaine,” *The New York Times*, June 5, 2016

Engberg, Siri, “An Interview with Mungo Thomson,” *Art in Print*, April 2016

2015 Laurence, Robin, “Mungo Thomson gives conceptualism a postmodern workout with Time, People, Money, Crickets,” *The Georgia Straight*, July 14th, 2015

Varty, Alexander, “Mungo Thomson explores the non-sound of Crickets,” *The Georgia Straight*, July 28th, 2015

2014 Del Pesco, Joseph, “Wall, Window or Bar Signs (12-Step),” exhibition essay, Kadist Art Foundation, September 2014

Castro, Leslie Moody, “Critics’ Picks: Mungo Thomson,” *Artforum.com*, March 20, 2014

Green, Kate, “Exhibition Review: Mungo Thomson at Artpace,” *Art in America*, May 2014

De Chirico, Domenico, “Mungo Thomson,” *Dust Magazine Online*, May 2, 2014

“Group Show at Zero,” *Contemporary Art Daily*, April 30, 2014

“A Guest Without a Host is a Ghost,” *Mousse Magazine online*, June 29, 2014

Mizota, Sharon, “Brief But Potent Memory: ‘And yes, I even remember you’ at Aran Cravey,” *The Los Angeles Times*, August 22, 2014

Eler, Alicia, “In the Spirit of Summer Memories,” *Hyperallergic.com*, August 22, 2014

2013 Brunel, Raphael, “Ambient: Interview with Mungo Thomson,” Volume #7, December 2013

“Mungo Thomson at Galerie Frank Elbaz,” *Contemporary Art Daily*, October 31, 2013

McGarry, Kevin, “Mungo Thomson at Galerie Frank Elbaz,” *Art-Agenda*, September 18, 2013

“Made in Space at Gavin Brown and Venus Over Manhattan,” *Contemporary Art Daily*, August 6, 2013

Schwendener, Martha, “Instant Photographs, Lasting Images,” *The New York Times*, April 29, 2013

Griffin, Jonathan, “Made in Space,” *Art-Agenda*, March 28, 2013

Weideman, Paul, “Mungo & the Crickets: Art and acoustics from Mungo Thomson,” *Sante Fe New Mexican*, Pasatiempo, February 22, 2013

2012 Schmelzer, Paul, “Mungo Thomson Approaches the Void with New Walker Mural,” *Untitled*, Walker Art Center, October 9, 2012

Graves, Jen, “Mungo Versus Michael: Farce Wins,” *The Stranger*, June 19, 2012

Finkel, Jori, “Mungo Thomson Riffs on Michael Heizer’s ‘Levitated Mass’,”

The Los Angeles Times, June 18, 2012

Wagley, Catherine, "What Land Art Would You Create if Money Were No Object? Three Artists' Proposals," LA Weekly, May 24, 2012

Graves, Jen, "Leave Nothing Behind," The Stranger, March 13, 2012

McGarry, Kevin, "Mystery Theater," New York Times T Magazine, February 1, 2012

"Artists Clown Around in LA Mansion," Phaidon Agenda, January 31, 2012

Tschorn, Adam, "Fantastical art and fashion abound at LAXART Ball," Los Angeles Times, January 30, 2012

Cheh, Carol, "Pacific Standard Time Ball of Artists Crashes Greystone Mansion with Nude Party Ball and Clowns Breaking Plates," LA Weekly, Jan. 30 2012

Finkel, Jori, "PST: Performance and Public Art Festival a visual feast," Los Angeles Times, January 18, 2012

2011 Boucher, Brian, "Untitled (12<sup>th</sup> Istanbul Biennial)," Art in America, November 2011

Watts, Patricia, "Istanbul Biennial: The Biennial As Curatorium," Artnet, October 13, 2011

Gonzalez, Rita, "Q & A with Mungo Thomson," Unframed, September 7, 2011

2010 Carr, Adam, "Lives and Works," Spike Art Quarterly No. 26, December 2010

New City Reader: Citizen Science, The Last Newspaper, New Museum, New York

Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, Hammer Projects 1999-2009, Hammer Museum, Los Angeles, 2010

Grabner, Michelle, Can I Come Over to Your House? The First 10 years of The Suburban, Poor Farm Press, Chicago, 2010

"Advertising," AGMA Magazine, issue no. 04, Fall 2010

"Artist Project," Nero Magazine, issue no. 23, Spring/Summer 2010

"Exhibition Listings," AGMA Magazine, issue no. 01, Summer 2010

"Huis Clos at Galerie Elba Benitez," Contemporary Art Daily, October 25, 2010

2009 Hudson, Suzanne, "Mungo Thomson at John Connelly Presents," Artforum, June 2009

Chamberlain, Colby, "Critics' Picks: Mungo Thomson," Artforum.com, March 2009

Rosenberg, Karen, "Art in Review: Mungo Thomson, The Varieties of Experience," The New York Times, March 20, 2009

Ruble, Casey, "Mungo Thomson at John Connelly," Art in America June/July 2009

Throwell, Zefrey, "Frank Prattle with Mungo Thomson," Art International Radio, March 3, 2009

Khadivi, Jesi, "Mungo Thomson at Hammer Projects," Artweek, Dec 2008 / Jan 2009

Yablonsky, Linda, "You Had to Be There," ArtNews, June 2009

Holder, Will, FRDAVID issue 5, Spring 2009, published by De Appel, Amsterdam

2008 Herbert, Martin, "Filling The Void: The Art of Mungo Thomson," Artforum, January 2008

Hudson, Suzanne, "Hammer Projects: Mungo Thomson," UCLA Hammer Museum publication, June 2008

Mizota, Sharon, "Mungo Thomson at Margo Leavin Gallery, Los Angeles," Art on Paper, July/August 2008

Myers, Holly, "Beauty Resides There, in the Void," Los Angeles Times, August 15, 2008

Berardini, Andrew, "Psychedelic Astronautical Pranksterism: Mungo Thomson's Godstruck Truths," *LA CityBeat*, October 15, 2008

Karapetian, Farrah. "Mungo Thomson at the Hammer," *ArtSlant.com*, July

Malinovski, Pejk, "Coat Check Chimes," *Studio 360*, National Public Radio, May 9, 2008

Gopnik, Blake, "Indelible Impressions (Art Review: The 2008 Whitney Biennial), *Washington Post*, Friday March 7, 2008

Rosenberg, Karen, "Now You Perceive It, Now You Think You Do (Art Review: The Cinema Effect)," *The New York Times*, August 22, 2008

Rosenberg, Karen, "Art in Review: The Future As Disruption," *New York Times*, August 1, 2008

Chamberlain, Colby. "Critics' Picks: The Future as Disruption." *Artforum.com*, July 2008

Myers, Holly, "Inspired by the Santa Ana Winds," *Los Angeles Times*, July 18, 2008

Hudson, Suzanne, "Still Seeking: Esalen and the New New Age," *Parkett* no. 82, May 2008

Klonarides, Carole Ann. "William Leavitt, Allen Ruppersberg, and Mungo Thomson," *X-TRA*, vol. 10, no. 3, Spring 2008

2007 Matsui, Midori, "Mungo Thomson," *Ice Cream*, Phaidon Press

Fumagalli, Sara, "Mungo Thomson at GAMeC," *Flash Art*, January-February 2007

Tumlr, Jan, "Sci-Fi Historicism, Part 3: Character Animation in Contemporary Los Angeles Art," *Flash Art* No. 255, July-September 2007

2006 Rabottini, Alessandro, *Mungo Thomson: Negative Space*, Published by Christoph Keller Editions and JRP|Ringier, Zurich, 2006, 160 pages

Carr, Adam, "Between Projects: An Interview with Mungo Thomson," *UOVO*, November 2006

Cameron, Dan, and Alessandro Rabottini, "Conversation with Mungo Thomson," [www.gamec.it](http://www.gamec.it), October 2006

Campagnola, Sonia, "Focus Los Angeles," *Flash Art*, January/February 2006

Thomson, Mungo, "Self-Portrait/Autoritratto," *Tema Celeste*, July/August 2006

2005 Stromberg, Matthew, "Mungo Thomson," *LA Artland*, 2005

Ratner, Megan, "Mungo Thomson at John Connelly Presents," *Frieze*, October 2005

Schwendener, Martha, "Critics' Picks: Mungo Thomson," *Artforum.com*, April 2005

Geer, Suvan, "Mungo Thomson at CSU Long Beach," *Artweek*, February 2005

Tumlr, Jan, "2004 California Biennial," *Artforum*, February 2005

2004 Lombino, Mary-Kay, "The Believer," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America

Kushner, Rachel, "Tree and Rock and Cloud," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America

Tumlr, Jan, "Beneath the Paving Stones the Desert," *Mungo Thomson: Cuenca*, Published by Cultural Affairs Department, United States of America

Higgs, Matthew, "Mungo Thomson: An Introduction," *Easy Field Guide to Mungo Thomson*, Published by Cultural Affairs Department, USA

Miles, Christopher, "Mungo Thomson at Margo Leavin," *Artforum*, November 2004

Myers, Holly, "An Object Lesson in Americana," *Los Angeles Times*, October 1, 2004

Bollen, Chris, "Sculpture Culture," *V MAN*, November 2004

**Smith, Roberta, "At Shows Painted with Sound, Be Prepared to See With Your Ears," New York Times, May 21, 2004**

**2002** Subotnick, Ali, CHARLEY 01, D.A.P.

Rugoff, Ralph, "Untimely Meditations," Rock My World, Exhibition Catalog, CCA Wattis Institute, San Francisco

Mir, Aleksandra, Happy Birthday, Gavin Brown's Enterprise, New York

**2001** Weingart, Brigitte, "ENTRUCKUNG," Texte Zur Kunst, March 2001

Morgan, Margaret, "Mungo Thomson: Don't Look Back," Art/Text, March 2001

Valdez, Sarah, "Mungo Thomson at Margo Leavin," Art in America, February 2001

**2000** Knight, Christopher, "Exploring Perception, Memory, and Imagination," Los Angeles Times, October 27, 2000

#### **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles, USA  
Hammer Museum, Los Angeles, USA  
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Getty Research Institute, Los Angeles, USA  
Orange County Museum of Art, Newport Beach, USA  
University Art Museum, California State University, Long Beach, USA  
Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
J. Michael Bishop Collection at Mission Bay, University of California San Francisco, USA  
The 101 Collection of the ArtNow International Foundation, San Francisco, USA  
di Rosa Preserve, Napa, USA  
Henry Art Gallery, Seattle, USA  
Western Bridge, Seattle, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Walker Art Center, Minneapolis, USA  
Museum of Fine Arts, Houston, USA  
Museum of Contemporary Art, North Miami, USA  
Whitney Museum of American Art, New York, USA  
New School University Art Collection, New York, USA  
Tang Museum, Skidmore College, Saratoga Springs, New York, USA  
Kadist Art Foundation, San Francisco, USA / Paris, France  
Museum of Contemporary Art San Diego, San Diego, USA  
Williams College Museum of Art, Williamstown, USA  
Seattle Art Museum, Seattle, Washington, USA  
Fundación/Colección Jumex, México City, México  
Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy  
Schaulager / Emmanuel Hoffmann Collection, Basel, Switzerland  
Collection Meeschaert, Paris, France  
FRAC Île-de-France, Paris, France  
Oketa Collection, Tokyo, Japan  
By Art Matters, Hangzhou, China  
Pérez Art Museum Miami, Miami, USA